

Sem esse céu.

© Irmãos Vitale, São Paulo, Brazil;  
7Nov52; EF22727. SEE

1955 file.

Sem'ia.

RIASANOVSKY, ANTONINA FEDOROVNA  
(PODGOZINOVA)

Sem'ia. [Text in Russian; title transliterated] [Author's pseud., Nina Fedorova, at head of title] [Pref. by M. K. Argus, pseud.] N'iu-iorok, Izd-vo im. Chekhova, 1952. 350 p. Appl. title: The family. © Chekhov Pub. House of the East European Fund, inc.; 28Nov52; A73267.

I. Jeleznov, Mikhail K. II. Chekhov Publishing House. III. Title. IV. Title: The family.

Library of Congress  
Copyright Office

j/c

Sem'let.

VARSAVSKY, VLADIMIR.

Sem'let; povest'. [Text in Russian; title transliterated] 300 p. © Vladimir Varsavsky, Parizh; 1Jun50; AF0-2847.

Library of Congress  
Copyright Office

NOV /r  
- 6 1950

Sem protocolo.

© Irmaos Vitale; 8Jun51; EF22948. SEE  
1955 file.



Sema, Sorb.

THE SHIP THAT NEVER SAILED; w & m Saul  
Parker & Sorb Sema © Al Gallico  
Music Co., inc. 27Aug51 EU248282

Library of Congress  
Copyright Office

SEP 12 1951

SEMAAN, ANDREW NICOLA.

Religion and brotherhood of man; a  
manifestation of the spirit-god in man.

[1st ed.] Brooklyn [1950] 640 p.

illus. © Andrew Nicola Semaan; 10Apr50;  
A43827.

JUN - 8 1950

Library of Congress  
Copyright Office

mds/sbn

Semaco.

\*1

M1727 [VAN HAVENBERGE, GUSTAVE] 1899-  
.2 Madame, words by Stan Stone [pseud.]  
.V music by Luc Bergé [pseud.] ©  
Semaco, music publishers, s.p.a.l.,  
Antwerp, Belgium; 200ct47; EF7665.  
English words.

Semaforo rosso.


M1356  
.R

ROELEN, AMLETO, 1920-

Semaforo rosso; moderato swing [by] A.  
Roelens. [Piano-conductor score (or-  
chestra) and parts] © Radio record  
Ricordi, Milano; 2Feb52; EF0-12775.

I. Title.

Library of Congress  
Copyright Office



Semailles.

**Pirard, Pierre, 1904-**

Semailles. Paris, Plon [1947]

247 p. 19 cm.

I. Title.

PQ2631.I 644S4

843.91

47-29282\*

© 31Jan47; Librairie Plon, Paris; AF3273.

Library of Congress

[1]

Semailles au vent.

DUHAMEL, GEORGES.

Semailles au vent. 248 p.

© Éditions du Rocher, Monaco;  
300ct47; AF8131.

I. Éditions du Rocher.

La semaine de 24 heures et le double.

HD5106

.C4

Christensen, *pseud.*

... La semaine de 24 heures et le double. Strasbourg, F.-X.  
Le Roux & cie., s. a. [1946]

2 p. l., 7-266 p., 3 l. 19<sup>cm</sup>.

1. Hours of labor. 2. Wages. 3. Hours of labor—France. 4. Wages—  
France. I. Title.

HD5106.C4

331.81

47-18780

© 7Sep46; 1c 22Jan47; F. X. Le Roux & cie., s. a., Stras-  
bourg; AF2629.

**SEMAINE DES INTELLLECTUELS CATHO -  
LIQUES, 1948.**

Les intellectuels devant la charité du  
Christ. [Discours par le cardinal Suhard,  
Paul Claudel, Daniel-Rops, et al.] 233 p.

© Éditions de Flore, Paris; 17 Jun 48;  
AF9702.

- I. Suhard, Emmanuel Celestine, Cardinal.
- II. Claudel, Paul.
- III. Daniel-Rops, Henry.
- IV. Éditions de Flore.

Library of Congress  
Copyright Office



mds/mn



SEMAINE DES INTELLECTUELS CATHO-  
LIQUES, 1950.

L'humanisme et la grâce. [Appl. author:  
Henri Bedarida] Paris [1950] 213 p.

© Pierre Horay, Éditions de Flore;  
7Jul50; AF12696.

I. Bedarida, Henri.

II. Éditions de Flore, Paris.

/r

Library of Congress  
Copyright Office

SEMAINE DES INTELLECTUELS CATHO-  
LIQUES, 1951.

Espoir humain et espérance chrétienne.

[Appl. author: Albert Beguin] Paris

[1951] 329 p. © Pierre Horay, Éditions  
de Flore; 15Jul51; AF12703.

I. Beguin, Albert.

II. Éditions de Flore, Paris.

Library of Congress  
Copyright Office

/r

SEMAINE DES INTELLECTUELS CATHO-  
LIQUES, 1952.

L'église et la liberté. [Par Olivier  
Lacombe, Jean Danielou, et al.] Paris  
[1952] 258 p. © Pierre Horay-Flore;  
4Jul52; AF0-9382.

- I. Lacombe, Olivier.
- II. Danielou, Jean.
- III. Éditions de Flore.

# La semaine des trois jeudis.

[Faure-Biguet, Jacques Napoléon, 1893—

La semaine des trois jeudis, roman [par] Jacques Decrest  
[pseud.] Liège, Maréchal [1946]

4 l., [7]—172 p. 19 cm. (Collection Edgar Poe)

I. Title. II. Series.

PQ2611.A875S4

47-25801\*

© 30Sep46; 1c 3Jun47; Éditions A. Maréchal, Paris;  
AF3211.

Library of Congress

[1]

La semaine des trois jeudis.

FAURE-BIGUET, JACQUES NAPOLÉON.

La semaine des trois jeudis [par]  
Jacques Decrest [pseud.] 172 p.  
© Éditions Pierre Horay et Cie;  
30Jul53; AFO-12107.

I. Éditions de Flore.

Library of Congress

j/l

UNE SEMAINE DU PETIT ELFE FERME -

L'OEIL; suite; pf. à 4 mains.

© 16May13, E340988. R30907,

1Nov45, Florent Schmitt (A)

Library of Congress  
Copyright Office

LA SEMAINE DU VIRTUOSE; 12 exercices,  
m Alexandre Petit; cornet a piston,  
ou le bugle, la trompette moderne,  
l'alto, le bar. © 20Apr22, E537239.  
R51338, 22Aug49, Société des Auteurs,  
Compositeurs et Editeurs de Musique  
(E)

LA SEMAINE folle. R 21051. See Hermant,  
Abel.



Semaka, Roman.

BROKEN WEDDING VOWS; w, m & © Roman  
Semaka 14Jan53 EU300156

Library of Congress  
Copyright Office

SEMAN, DAN.

Gifts that sing merry Christmas.

K34763. SEE Hockett, Rheilah.

Seman, Harold.

Because of you; w & m H. Seman.

© Harold Seman, Brooklyn; 19Jan47;  
EU61627.

UNA SEMANA DE AMOR; bolero, letra:  
Roberto Lambertucci, musica: Fer-  
nando Lopez. Buenos Aires, Acorde  
Ediciones Musicales. 2 p. © Edi-  
torial Acorde; 5May54; EF32889.

1. Lambertucci, Roberto.
2. Lopez, Fernando.
3. Acorde, Editorial.

vlk-ε  
68-1

art.

1968 reg.

Semanchick, Harold.

PLEASE COME BACK TO ME; w Harold Seman-  
chick m Larry Allen © Harold Seman-  
chick & Crown Music Co. 24Mar54  
EU352082

Semancik, Andrew.

TO THE BRIDE AND GROOM; m Harry Elling  
& Vincent Lo Cascio w & © Andrew  
Semancik 13Aug51 EU246802

Library of Congress  
Copyright Office

AUG - 8 1951

Semancik, Andrew, 1899-

M1630 ELLING, HARRY, 1909-

.2 To the bride and groom; lyrics [by] Drew  
.E Seaman [pseud.] music [by] Harry  
Elling [arr. by Henny Lapidus] © Seaman  
Music Co., Bayonne, N. J.; 18Sep51;  
EP57687. Appl. states prev. reg. 13Aug51;  
EU246802.

I. Title. [II. Semancik, Andrew, 1899-  
III. Lapidus, Henny]

Library of Congress  
Copyright Office

OCT 23 1951

Semanovich, Peter S.

PENNSYLVANIA BOUND; w, m & © Peter S.  
Semanovich 50ct53 EU333445

Library of Congress



The semantic count of the 570  
commonest English words.

**LORGE, IRVING.**

The semantic count of the 570 commonest  
English words, by Irving Lorge, with the  
assistance of the staff of the Institute of  
Psychological Research. [New York,  
Institute of Psychological Research,  
Teachers College, Columbia Univ.; dis-  
tributed by the Bureau of Publications,  
Teachers College, Columbia Univ.

186 l. © Teachers College, Columbia  
Univ.; 26Oct49; A38489.

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Copyright Office

(continued on next card)

cg/r

LORGE, IRVING.

The semantic count... (Card 2)

I. Columbia University. Teachers College.  
Institute of Psychological Research.

II. Columbia University. Teachers College.

A38489

Library of Congress  
Copyright Office

cg/ r

SEMANTIC QUESTIONNAIRE. A83542.

SEE Vicary, James McDonald.

A semantic study of cognates in  
Spanish and English.

See Kendrick, Edith (Johnston).

AA47968.

Semántica española.

VILCHES ACUÑA, ROBERTO.

Semántica española; acepciones  
primitivas y cambio de  
significado de las palabras  
españolas. 188 p. © Editorial  
Kapelusz, S. A.; 17Feb54;  
AF14123.

I. Kapelusz, S. R. L., Editorial.

Library of Congress  
Copyright Office

b/l

Semantics and the philosophy of language.

LINSKY, LEONARD, ed.

Semantics and the philosophy of language;  
a collection of readings. Urbana, University of Illinois Press, 1952. 289 p.

© University of Illinois; 10Sep52; A70302.

I. Illinois. University.

Library of Congress  
Copyright Office

/r

Sémaphore.

DUBRÉKA, GUY.

Vivre ou crev... A vous de choisir mais  
il faut, il faut choisir. Paris, Éditions  
"Sémaphore." 125 p. © Sémaphore &  
Guy Dubréka; 8Mar50; AF0-1589.

I. Sémaphore.

JUN - 5 1950

Library of Congress  
Copyright Office

--/kp

SEMAT, HENRY ©.

Answers to all problems in Fundamentals of physics. Rev. ed.

New York, Rinehart. 9 p.

© 31May51; AA186366.

JUL 1 8 1951



SEMAT, HENRY.

Fundamentals of physics. Rev. ed. New  
York, Rinehart. 849 p. illus. © on  
additions & revisions; Henry Semat;  
24Apr51; A54999.

sh/r

MAY 23 1951

Library of Congress  
Copyright Office

SEMAT, HENRY.

Introduction to atomic and nuclear  
physics. 3d ed., rev. and enl.  
[Previous editions pub. under title:  
Introduction to atomic physics]  
Rinehart. 561 p. © Henry Semat;  
19Aug54; A150219.

Library of Congress  
Copyright Office

cr/b

Semat, Henry, 1900—

Introduction to atomic physics. Rev. and enl. [By] Henry Semat ... New York, Rinehart & company, inc. [1946]

xl, 412 p. incl. front., illus., diagrs. 23 $\frac{1}{2}$ ".

"References" at end of each chapter.

© 6-13-46; 2c 6-15-46; Flushing, N.Y.;  
A 4463.

1. Physics. 2. Atoms. I. Title: Atomic physics.

46-5197

Library of Congress

QC173.S315 1946

[10]

539

II. Title.

SEMAT, HENRY.

Physics in the modern world. New York,  
Rinehart. 434 p. © Henry Semat;  
22Mar49; A31274.

Library of Congress  
Copyright Office



ep/mg

SEMBAR, CHESTER R.

Ideal consolidated rig, type 55.

SEE National Supply Company.

**SEMBAR, CHESTER R.**

**Ideal consolidated rig type T-20.**

**SEE National Supply Company.**

SEMBAR, CHESTER R.

Ideal drill collars. SEE National  
Supply Company.



SEMBAR, CHESTER R.

Ideal hoists type T-8, type T-8-S.

SEE National Supply Company.

SEMPAR, CHESTER R.

Ideal micromatic drilling control.

SEE National Supply Company.

SEMBAR, CHESTER R.

Ideal type A over-running clutch  
for hydromatic brakes. SER  
National Supply Company.

SEMBAR, CHESTER R.

Ideal type E-500 power slush pump.

SEE National Supply Company.

SEMBAR, CHESTER R.

Ideal type E Hook Blocks. SEE

National Supply Company.

SEMBAR, CHESTER R.

Ideal type E-700 power slush  
pump. SEE National Supply  
Company.

SEMBAR, CHESTER R.

Ideal type 80-B consolidated rig.

SEE National Supply Company.

SEMBAR, CHESTER R.

Ideal type F Universal Hook Blocks.

SEE National Supply Company.



SEMBAR, CHESTER R.

Ideal type T-12 hoist. SEE  
National Supply Company.

SEMPER, CHESTER R.

Ideal type T-32 consolidated rig.

SEE National Supply Company.

SEMBAR, CHESTER R.

Ideal type 205-B Multimatic Rotary.

SEE National Supply Company.

SEMBAR, CHESTER R.

National pressure pack well head  
equipment, type B. SEE National  
Supply Company.

SEMBAR, CHESTER R.

National Superior G-825 gas drill-  
ing engines. SEE National  
Supply Company.

SEMBAR, CHESTER R.

National Superior PTD Diesel drilling engines. SEE National Supply Company.

SEMBAR, CHESTER R.

National Superior 6G-510 gas drill-  
ing engine. SEE National Supply  
Company.

SEMBAR, CHESTER R.

National type F-90 triplex pump.

SEE National Supply Company.



SEMBAR, CHESTER R.

Spang extreme line casing. SEE

Spang-Chalfant.

Sembera, Frank.

YOU SWEET LITTLE TWO TIMER, YOU © N & M  
Frank Sembera 27Sep48 EU144362

Semblant.

*See* Agay, Denes.

Semblanzas chilenas.

M25  
.R

RIESCO G , CARLOS.  
Semblanzas chilenas; [by] Carlos Riesco  
[for] piano. Montevideo, Editorial  
Cooperativa Interamericana de Compo-  
sitores. (Publicación, no. 63)  
© Instituto Interamericano de Musicología;  
30Dec48; EF15031.

I. Title.

Library of Congress  
Copyright Office

MAR 1 5 1950

Sembly, Maxine Moore.

IS IT I; m James Charles McNeil w &  
© Maxine Moore Sembly 3Nov50 EU220839

NOV 29 1950

Library of Congress  
Copyright Office

Sembra un sogno.

M1356

.G

GORNI, FRANCESCO, 1885-

Sembra un sogno; mazurca, musica di

Gallo [pseud.] [Piano-conductor score  
(orchestra) and parts] © Carisch s.a.,  
Milano; 5Mar52; EF0-13349.

I. Title.

Library of Congress  
Copyright Office

Sembra un sogno.

RAVASINI, NINO, 1900-

Sembra un sogno; moderato, testo di Nino  
Rastelli, musica di Nino Ravasini.

M1356  
.F

(With Fragna, Armando. (Arrivano i  
nostri) Due gocce d'acqua) [Piano-con-  
ductor score: orchestra, with words]

© Casa editrice nazionale musicale,  
Milano; 20Jun51; EF0-11033.

I. Title. [II. Rastelli, Nino]

JAN 21 1952

# Sembrich, Madame Marcella.

[Sembrich memorial association, *Bolton, N. Y.*,

... An outline of the life and career of Madame Marcella  
Sembrich. [Bolton, 1946]

cover-title, 24 p. illus., ports. 24 cm.

Based on An outline of the career of Madame Marcella Sembrich by  
H. G. Owen.

1. Sembrich, Marcella, 1858-1935. i. Title.

ML420.S47S4 1946 927.8

47-28353

Brief cataloging

© revisions, 1Jun46; 2c 17Feb47; Sembrich memorial assn.,  
inc., Bolton, N. Y.; AA47778.



Sembrich, Marcella.

OWEN, HARRY GODDARD.

A recollection of Marcella Sembrich.

[Bolton, N. Y., 1950]. 77 p. illus.

© Marcella Sembrich Memorial Association,  
inc.; 20Aug50; A48504.

I. Sembrich, Marcella.

II. Marcella Sembrich Memorial Association,  
inc.

NOV - 9

Music

Library of Congress  
Copyright Office

hes/r

{Sembrich memorial association, Bolton, N. Y.,

... An outline of the life and career of Madame Marcella Sembrich. {Bolton, 1946,

cover-title, 24 p. illus., ports. 24 cm.

Based on An outline of the career of Madame Marcella Sembrich by H. G. Owen.

© revisions, 1Jun46; 2c 17Feb47; Sembrich memorial assn., inc., Bolton, N. Y.; AA47778.

1. Sembrich, Marcella, 1858-1935.

I. Title.

Brief cataloging

Library of Congress

ML420.S47S4 1946

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927.8

47-28353

ML420

SEMCA CLOCK COMPANY, INC. ©.

Now Swiss one-day, seven-jeweled Calendar alarm clocks by Semca. Sheet.

© 1May51; KK62519.

SEP 4 1951

SEMCA CLOCK COMPANY, INC. ©.

Semca introduces the Convertible desk  
-boudoir clock that travels. Sheet.  
© 1Jul51; KK67184.

NOV 15 1951

SEMCA CLOCK COMPANY, INC. ©.

Semca is first again. Introducing the  
first and only traveling musical  
alarm clock. Travel-Tune. Sheet.

© 15Sep51; KK67186.

15 1951

SEMCA CLOCK COMPANY, INC. ©.

Semca jeweled Swiss clocks for travel  
and boudoir. Folder. © 15Aug51;  
KK67185.

NOV 15 1951

SEMCA CLOCK COMPANY, INC. ©.

Watches by Semca, fully guaranteed.

Pamphlet. © 15May51; KK63702.

AUG 1 1951

SEMCA introduces the Convertible desk-  
boudoir clock that travels. KK67184.  
SEE Semca Clock Co., inc.

NOV 15 1957



SEMCA is first again. Introducing the  
first and only traveling musical a-  
larm clock. KK67186. SEE Semca  
Clock Co., inc.

NOV 15 1951

SEMCA jeweled Swiss clocks for travel  
and boudoir. KK67185. SEE Semca  
Clock Co., inc.

NOV 15 195

SEMC0 easy form builder. SEE  
Spaulding-Moss Company. KK30338.

SEMCO PUBLISHERS.

Do you play safe in the wintertime.

Appl. author: Wadsworth C. Hine.

© Semco Publishers; 11Dec53;

A118661.

M2114  
.L975S

SEMÈ, LOUIS, 1901-~

Ave Maria; [by] Louis Semè. [For voice  
and piano] © Louis Semè; 16Sep54;  
EP83966.

I. Title.

Library of Congress

M1621

.S

SEMÈ, LOUIS, 1901-

I do not moan; [words by] S. Gregorcic  
[and] I. Zorman [music by] L. Semè.  
© Louis Semè; 16Sep54; EP83967.

I. Title. [II. Gregorcic, S.  
III. Zorman, I.]

Library of Congress

M32  
.S

SEMÉ, LOUIS.

Steel town waltz; by Louis Semé. [For  
piano] 75¢ © Louis Semé, Fontana,  
Calif.; 30Jul54; EP82426.

I. Title.

Library of Congress



Il seme sotto la neve.

SILONE, IGNAZIO.

Il seme sotto la neve, romanzo.

[Milano] 1950. 514 p. (La Medusa  
degli Italiani, v. 49) © Arnoldo  
Mondadori editore; 1Jun50; AF0-2558.

I. Mondadori (Arnoldo) editore.

DEC 18 1950

hes/sbn

Library of Congress  
Copyright Office



Séméiologie et tactique opératoire...

FEREY, DANIEL.

Séméiologie et tactique opératoire  
illustrée des fractures ouvertes et  
fermées du crane. Préf. du pro-  
fesseur Leriche. 79 p. © G. Doin  
et cie., Paris; 13Feb48; AF8272.

I. Doin (G.) et cie.

E unpub. 5501

Semel, Jason W., claimant  
When April comes again.

/ See

Garfinkel, Jerry

was 4-26-46

SEMEL, JOANNA.

Ad astra per aspera, a comedy in verse  
of Victorian England. © Joanna  
Semel; 12Feb52; DU29991.

FEB 26 1952

FEB 26 1952

SEMEL, JOANNA.

The dark summer, a tragedy in three  
acts. © Joanna Semel; 21Sep51;  
DU28799.

OCT - 2 1951

✓  
Semel, Meyer Milton, 1905-  
Wills and probate law in  
New Jersey. All185. see  
New Jersey. Laws, statutes,  
etc.

SEMEL, NATHAN.

Dancer resting. H3121. SEE  
Toulouse-Lautrec Monfa, Henri  
Marie Raymond De.

SEMEL, NATHAN.

Deauville, 1933. H3119. SEE

Dufy, Raoul.

SEMEL, NATHAN.

Houses by the sea. SEE Klee, Paul.



SEMEL, NATHAN.

Rue à Moulin Rouge. H2996. SEE

Utrillo, Maurice.

SEMEL, NATHAN.

Sinbad, the sailor. H2651. SEE

Klee, Paul.

SEMEL, NATHAN.

Still life with mandolin. H2620.

SEE Braque, Georges.

SEMEL, NATHAN.

The violin. H2750. SEE Picasso,  
Pablo.

SEMEL, SANFORD H.

Name the personality. [Sample radio script] by Sanford H. Semel, Charles A. Bornstein, and Donald A. Dickens.

© Sanford H. Semel; 1c 27Feb50;  
DU23417.

MAR - 8 1950

Semele.

O SLEEP, WHY DOST THOU LEAVE ME? from  
Semele; m Georg Friedrich Händel,  
vocal arrangement by Paul Bliss.  
© 28Dec22, E554888. R58504, 13Feb50,  
Theodore Presser Co. (PWH of P.  
Bliss)

Library of Congress  
Copyright Office

MAR 13 1950

Semele.

M1350

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
\*Semele; dramatisk dikt, [by] G. F. Händel.  
Uvertyr [and] gavott, bearbetning:  
Sven E. Svensson. Partitur och piano  
stämma. (Orkester repertoaren, 8)  
[Condensed score] © on arrangement;  
A.-b. Nordiska musikförlaget, Stockholm;  
4Nov49; EF0-2258.

I. Title. [II. Svensson, Sven E., 1899- ]

Library of Congress  
Copyright Office

APR 26 1950

Semele.

M1070 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H13 (Semele) Song of Jupiter. [Where 'ere  
S4 you walk, from Semele] by George  
S Frederic Handel, transcribed for orchestra  
by Leroy Anderson. [Score and parts]  
\$8 © Mills Music, inc., New York;  
20Oct52; EP66826.

I. Title. II. Title: Semele. III. Title:  
Where'ere you walk. [IV. Anderson, Leroy,  
1908- ]

SL

Library of Congress  
Copyright Office



Semele.

\*1

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk, air from  
Semele [by] Händel, arr. as a four-  
part song with acc.; arr. by H. A.  
Chambers. © Western Music Co., ltd.,  
Vancouver, B. C., Can.; 2Jun48; on  
arrangement; EF9684.

Semele.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk [from] Semele  
[by] G. F. Handel, arr. by Arthur Olaf  
Andersen [words by] William Congreve.  
(Octavo edition, no. 3127) © Clayton F.  
Summy Co., Chicago; 21Feb49; on arrange-  
ment; EP34403. Score: TTBB and piano.

I. Andersen, Arthur Olaf, arr. II. Congreve,  
William, lyricist. III. Title. IV. Title:  
Semele.

Library of Congress  
Copyright Office

Semele.

M319

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where e'er you walk, solo for  
horn in F with flute and piano, [by]  
George Frederick Handel, arr. by E. C.  
Hamilton. ([Pub. order no.] W 1909)

© Carl Fischer, inc., New York; 31Dec48;  
on arrangement; EP33634. Score and  
parts.

I. Hamilton, E. C., arr. II. Title. III. Title:  
Semele.

Library of Congress  
Copyright Office

Semele.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk; [from]  
Semele [by] G. F. Handel, arr. by Arthur  
Olaf Andersen. [Words by] William Con-  
greve. (Octavo edition, no. 3127) © Clay-  
ton F. Summy Co., Chicago; 25Apr49;  
EP36297. Score: chorus (TTBB) and  
piano.

I. Andersen, Arthur Olaf, arr. II. Title.  
III. Title: Semele.

Library of Congress  
Copyright Office

Semele.

M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Semele) Where-e'er you walk; [by]

Händel, set for mixed choir by R. Barclay  
Wilson. (St. Cecilia series 13, no.26)

[With piano acc.] 5d NM: arrangement.

© Joseph Williams, ltd., London;

31May54; EF0-27446.

I. Title. II. Title: Semele. [III. Wilson,  
Robert Barclay, 1899- ]

Library of Congress

Semele.

M1572

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Semele) Where'er you walk; S.A. or T.B.  
[music] by G. F. Händel, arr. by C. Albert  
Scholin. (Belwin octavo, no. 1366) [With  
piano acc.] 15¢ © on arrangement;  
Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76939.

I. Title. II. Title: Semele. [III. Scholin, Carl  
Albert, 1896- ]

Library of Congress

xM1562

Semele.

M1160 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H15K6 (Semele) Where'er you walk; [from Semele,  
p by] Handel, arr. for combined strings and  
piano by Vincent Knight. (Towards the  
orchestra, 2) [Parts] 3/- © on arrange-  
ment; Francis, Day & Hunter, ltd., London;  
28Apr52; EF0-15164.

I. Title. II. Title: Semele. [III. Knight,  
Leslie Rowland Vincent, 1905- ]

SL

Library of Congress  
Copyright Office

Semele.

M1573 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk; S.S.A.,  
[from Semele, by] G. F. Handel, arr.  
by C. Albert Scholin. (Belwin octavo,  
no. 1002) [With piano acc.] 15¢ © on  
arrangement; Belwin, inc., New York;  
10Jan50; EP43409.

II. Title: Semele.

I. Title. A [III. Scholin, Carl Albert, 1896-  
1]

Library of Congress  
Copyright Office

MAR - 8 1950



Semele.

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk; S.A.T.B. by  
G. F. Händel, arr. by C. Albert Scholin.  
(Belwin octavo, no.1322) [With piano acc.]  
15¢ © on arrangement; Belwin, inc.,  
Rockville Centre, N.Y.; 2Jan53; EP68386.

I. Title. II. Title: Semele.  
[III. Scholin, Carl Albert, 1896- ]

Semele.

M1564 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where e'er you walk; [by]  
George Frederick Handel, arr. by Leslie  
Bell. [From Semele] [Score: TTBB and  
piano] © on arrangement; Shawnee Press,  
inc., East Stroudsburg, Pa.; 9Apr51;  
EP54323.

I. Title. II. Title: Semele. [III. Bell, Leslie  
R.]

Library of Congress  
Copyright Office

Revised  
3Jul51

1951

Semele.

M1554

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
(Semele) Where'er you walk; from Semele,  
[for] S. A. T. B., [by] George F. Handel,  
arr. by Peter Stone. (Pro Art choral,  
no. 1239) [With piano acc.] 18¢ © on  
arrangement; Pro Art Publications, New  
York; 28Jul50; EP48136.

I. Title. II. Title: Semele. [III. Stone,  
Peter]

Library of Congress  
Copyright Office

SEP -1 1950

Semele.

M1554 HÄNDEL, GEORG FRIEDRICH, 1685-1759.  
.H (Semele) Where'er you walk; from Semele,  
words by William Congreve, music by  
Händel. Arr. for S.A.T.B. by Desmond  
Ratcliffe. (Part-song book, 1552) [With  
piano acc.] 6d. © Novello & Co., ltd.,  
London; 28Dec50; EF0-6661.

I. Title. II. Title: Semele. [ III. Ratcliffe,  
Desmond, 1917- ]

Library of Congress  
Copyright Office

JUN 22 1951

Semele.

WHERE'ER YOU WALK, from Semele; by  
Georg Friedrich Händel, arr.; TTBB.  
© on arr., 9Jun24, E589160.  
R80782, 6Jul51, Charles Gilbert  
Spross (A of arr.)

Library of Congress  
Copyright Office

AUG 28 1951

Semels, Joan.

OPUS NO.1; m & © Joan Semels 11Oct54  
EU373660

Library of Congress  
Copyright Office

SEMELWEISS, THE CONQUEROR OF CHILDBED  
FEVER. SEE

Immortal Magyar; 28Aug50; A48377.

Authority: letter received 30Nov61 from  
Mavis Cavendish of Collier Books  
requesting cross-reference be made.

2Jan62 AFP

1946-1954 file.

SEMEN cost schedule. AA214225.  
SEE American Breeders Service.



Semen for sale.

Cauldwell, D

O

.1896-

Semen for sale; also about artificial  
insemination - how it's done... Gir-  
ard, Kan., Haldeman-Julius publications  
[1947]

32 p. 21cm. (On cover: B-532)

© E. Haldeman-Julius, Girard, Kan.;  
23 Jan 47; AA 3126.

afp 26 Jan 47

Semeniuk, Olga.

M1630

HALL, DAVID.

.2

Just lonely; words by Olga Semeniuk,

.H

music by David Hall. © Nordyke Pub.

Co., Hollywood, Calif.; 3Aug49; EP40452.

I. Semeniuk, Olga, lyricist. II. Title.

Library of Congress  
Copyright Office



E unpub  
569

Semenko, Steve, claimant  
My sailboat of dreams.

See

Copell, Philip

ksk 3-27-46

Semenoff, Marc, tr.

PUSHKIN, ALEKSANDR SERGEEVICH.

La fille du capitaine; traduit du russe par  
Marc Semenoff. Paris [1951] 203 p.  
(Collection du cercle d'or, 25) © on  
translation; Hatier; 30Jul51; AF0-6392.

I. Semenoff, Marc, tr.

II. Hatier (A.) Librairie, Paris.

sh/r

Library of Congress  
Copyright Office

FEB 26 1952

SEMENOFF, PAUL VASIL ©.

City visitor; or, Dream of an  
inventor. Poem. 15 p., illus.

© 21Jan49; AA105454.

SEMIENOFF, PAUL VASIL ©.

To you only, song. 6 p., port.

© 20Aug48; AA90632.

SEMENOV, IURIĬ NIKOLAEVICH.

Die Güter der Erde; eine Wirtschafts-  
geographie für jedermann. Neubearb. und  
erweiterte Ausg. 646 p. illus.

© Verlag des Druckhauses Tempelhof,  
Berlin; 25Jul50; AF0-3447.

I. Verlag des Druckhauses Tempelhof.

mds/r

FEB 27 1951

Library of Congress  
Copyright Office

SEMENOV, IURIĬ NIKOLAEVICH.

Sibirien; Eroberung und  
Erschliessung der wirtschaftlichen  
Schatzkammer des Ostens. [A com-  
plete revision of the author's  
Die Eroberung Sibiriens first pub.  
in 1937] 466 p. © Ullstein AG.;  
22Oct54; AFO-15852.

I. Ullstein A.G.

Library of Congress  
Copyright Office

b/l



Semenovich, Tony.

I HAVE TO GO; w, m & © Tony Semenovich  
18May51 EU238860

JUN 21 1951

Library of Congress  
Copyright Office

Semenovich, Tony.

I REMEMBER IN MY HEART; w, m & © on  
changed w Tony Semenovich 27Jul53  
EU325633. Appl. states prev. reg.  
as Long ago we were apart 16Mar53  
EU308175

Semenovich, Tony.

I'M ALWAYS ALONE; w, m & © Tony Seme-  
novich 4Dec51 EU257855

DEC 29 1951

Library of Congress  
Copyright Office

Semenovich, Tony.

LONG AGO WE WERE APART; w, m & © Tony  
Semenovich 25Sep51 EU251336

1951

Library of Congress  
Copyright Office



Semenovich, Tony.

LONG AGO WE WERE APART; w, m & © on  
changed w & added m Tony Semenovich  
16Mar53 EU308175. Appl. states  
prev. reg. 13Sep51, EU251336.

Semenovich, Tony.

STARS OVER THE HUDSON; w, m & © Tony  
Semenovich 22Mar51 EU236062

Library of Congress  
Copyright Office

MAY 15 1951

Semenovich, Tony.

STARS OVER THE HUDSON; w, m & © on  
changed w & m Tony Semenovich  
18Feb52 EU265995. Appl. states  
prev. reg. as EU236062.

MAR 20 1952

Library of Congress  
Copyright Office

Semenovich, Tony.

STARS OVER THE HUDSON; w, m & © on  
changed w & m & arr Tony Semenovich  
28Apr52 EU274315. Appl. states  
prev. reg. 18Feb52, EU265995.



Semenovich, Tony.

SWING, DARLING, ALL AROUND ME; w, m &  
© Tony Semenovich 25Sep51 EU251337

OCT 16 1957

Library of Congress  
Copyright Office

Semenovich, Tony.

TELL ME, MY DEAR; w, m & © Tony  
Semenovich 30Sep52 EU289623

SEMENOW, ROBERT WILLIAM.

Questions and answers on real estate. 505 p. illus. © Prentice-Hall, inc., New York; 10Dec48; A28199.

I. Prentice-Hall, inc.

SEMENOW, ROBERT WILLIAM.

Questions and answers on real estate.

2d ed. New York, 1952. 515 p. illus.

© on additions & revisions; Prentice-Hall,  
inc.; 18Jan52; A63673.

I. Prentice-Hall, inc.

MAR 24 1952

md/r

Library of Congress  
Copyright Office

**Sementowski-Kurilo, Nikolaus.**

... Mensch und gestirn; wege, erfahrungen und richtlinien der kosmopsychologie. Mit 36 illustrationen, 40 horoskopschemen und 19 gestirntabellen. Zürich, Artemis-verlag [1946]

551 p. incl. illus., tables, diagrs. plates. 20½ cm.

At head of title: Nikolaus Sementowsky-Kurilo.  
"Quellenangabe": p. [474]-475.

1. Astrology. I. Title.

*Translation of Carattere e destino.*

BF1704.S415

133.5

A 47-3878

© 25Oct46; 1c 24Feb47; Artemis publishing co., Zürich,

Switzerland; AF3100.

Harvard univ. Library  
for Library of Congress

[2]†

ms

Semeraro, Mikell.

AND SHE WAS MY GAL; w, m & © Mikell  
Semeraro 29Jun54 EU362849

Library of Congress  
Copyright Office

Semeraro, Mikell.

DREAMS ARE NOTHING; w, m & © Mikell  
Semeraro 29Jun54 EU362848

Library of Congress  
Copyright Office

Semester i Tuna-Hästberg.


M175  
.A4V

VESTERINEN, VILJO.

Semester i Tuna-Hästberg; hambo, musik:  
Viljo Vesterinen. (Blå serien, no. 24)  
© A.-b. Nordiska musikförlaget, Stock-  
holm; 1Jan46; EF14576. For accordion.

I. Title.

Library of Congress  
Copyright Office





Semester-minnen.

[HENRIKSON, LISA]

Semester-minnen; vals. Text: Ch. Henry  
[pseud.], musik: Alice Le Beau [pseud.]  
(In Sverige dansar och ler. Årg. 14,  
p. 16-17) © Edition Sylvain a. b., Stock-  
holm; 27Feb50; EF0-2634.

M1775  
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1950

I. Title. [II. Carlsson, Henry]

s. l.

Library of Congress  
Copyright Office

JUN 1 6 1950

Semester outline.

see

Lyons, J. Roger.

SEMESTER outline. AA214507. SEE  
Sommer, Joseph A.

SEMESTER OUTLINE, NEW SERIES.

A80830. SEE Sommer, Joseph A.

SEMESTER OUTLINE, NEW SERIES,  
NUMBER 7, SEPTEMBER 1953 TO  
JANUARY 1954. A95673. SEE  
Sommer, Joseph A.

Semester outline, new series,  
number 8, February 1954 to  
June 1954. SEE Sommer, Joseph A.

Semester zu zweit.

**EWERBECK, BETINA.**

Semester zu zweit; eine Freiburger Novelle.

Ulm, Aegis Verlag. 72 p. illus.

© Ernst Bauer, Aegis-Verlag; 15Dec49;  
AF0-1852.

I. Aegis-Verlag.

/r

Library of Congress  
Copyright Office

Semesterflirt.

M1775

[NILSSON, STIG]

.2

.N

Semesterflirt; text: Nils Bie [pseud.],  
musik: Torsten Stigniel [pseud.] © Ab  
Nordiska musikförlaget, Stockholm;  
1Jan46; EF13923.

I. Persson, Nils Birger, lyricist.

II. Title.



Semesterflirt.

M1356

.N

[NILSSON, STIG]

Semesterflirt; text: Nils Bie [pseud.],  
musik: Torsten Stigniel [pseud., arr.:  
Thord-Arne Nilsson] © A.-b. Nordiska  
musikförlaget, Stockholm; 1 Jan 46; on  
arrangement; EF13924. Piano-conductor  
score (orchestra) and parts; with words.

I. Persson, Nils Birger, lyricist.

II. Nilsson, Thord-Arne, arr. III. Title.

Library of Congress  
Copyright Office

SEMET-SOLVAY CO. ©, New York.

Semet-Solvay piping and valves.

Bulletin no. 55. 47 p., illus.

© 18Aug47; on revisions; AA62807.

AA 25218

2

Semet-Solvay co., claimant.

... Timed schedule to prepare a  
cupola heat. [Maywood, Ill., Printed  
by Perry Graf corp., c1946]  
card. 24 x 20 1/2cm.

At head of title: Semet-Solvay found-  
ry coke for better melting ...

Appl. author: Gordon Chaumont  
Creusere, 1881- .

Mechanical device.

© 5-14-46; 2 c 7-2-46; New York; AA  
25218; new matter: arrangement of sub-  
OVER

AA 25219

2

Semet-Solvay co., claimant.

... Timed schedule to prepare a  
cupola heat. [Maywood, Ill., Printed  
by Perry Graf corp., c1946]  
card. 16 x 8cm.

At head of title: Semet-Solvay foundry  
coke for better melting.

Appl. author: Gordon Chaumont  
Creusere, 1881- .

Mechanical device.

© 5-7-46; 2 c 7-2-46; New York; AA  
25219.

afp 11-20-46

SEMET-SOLVAY piping and valves.  
AA62807. SEE Semet-Solvay Co.

LE SEMEUR; poésie Hugues Lapaire,  
m Félix Fourdrain; mezzo-sop. ou bar.  
© 21Sep21, E520863. R50888, 8Aug49,  
Madeleine Denant (W of F. Fourdrain)

Semeur.

M1586

.M

MAILLARD, PIERRE HENRI, 1906-

En ader. Le semeur; adaptation française  
de Fr. Coppée, harmonisation à 6 voix  
mixtes de Pierre Maillard-Verger  
[pseud.] [Breton and French words]  
© on harmonization; Henry Lemoine &  
cie, Paris; 1Jul52; EF0-15145.

I. Title. II. Title: Le semeur. [III. Coppée,  
Fr.]

art.

Library of Congress  
Copyright Office

xM1733

Les semeurs de glace. R115543.

SEE

Deleutre, Paul Charles Philippe  
Eric.



Seméziès, Antoinette, tr.

SANTAYANA, GEORGE.

Le dernier Puritain (The last Puritan)

tr. de l'anglais par Antoinette

Seméziès. Roman. [Paris, 1947]

483 p. (Collection "Du monde  
entier") © Librairie Gallimard;

30Dec47; on translation; AF8177.

I. Seméziès, Antoinette, tr.

II. Librairie Gallimard.

mds/rk

SEMI MONDE. SEE Coward, Noel Pierce.

SEMIAHMOO; w & m Velma Cecelia Thomp-  
son arr Basil James Hunter © Velma  
Cecelia Thompson 23Feb54 EU348615

Library of Congress  
Copyright Office

SEMI-ANNUAL MICHIGAN DIGEST.

© West Publishing Co. (PWH)

Jan. 1-June 30, 1923. © 27Aug23,

A760934. R68275, 13Oct50.

NOV - 3 1950

Semi-annual Michigan digest. (R)  
SEE Michigan digest.

P

SEMI-ANNUAL PAYING GUIDE. A88960.  
SEE Refrigeration Equipment Manu-  
facturers Association.



SEMI-ANNUAL REVIEW OF NEW BUILDERS.

See

New building in the Chicago region.  
July 1953.



Semiatin, Cantor H.

M2186

SEMIATIN, HERMAN.

.S515

S5

Shirm usmiros; cantorial recitatives and congregational singing for complete Friday evening and Saturday morning services, by Herman Semiatin. [Melody, with Hebrew words transliterated]  
© Cantor H. Semiatin; 25Oct50; EP49942.

I. Title.

s.1.

Library of Congress  
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DEC 5 - 1950

M2187

SEMIATIN, HERMAN, 1883-

.S

Shirim us'filos. Cantorial recitatives  
and congregational singing for complete  
Slichos and high holy days' services,  
composed by Cantor Herman Semiatin.  
[Principally melodies and Hebrew words,  
transliterated] © Herman Semiatin;  
1May53; EP71306.

I. Title.

Library of Congress  
Copyright Office

M2186

SEMIATIN, HERMAN.

.S515

S5

Shirm usmiros; cantorial recitatives and congregational singing for complete Friday evening and Saturday morning services, by Herman Semiatin. [Melody, with Hebrew words transliterated]

© Cantor H. Semiatin; 25Oct50; EP49942.

I. Title.

S.1.

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DEC 6 - 1950

Semi-attached. R85953. SEE  
Parrish, Anne.

JAN - 8 1952

# The semi-attached couple

**Eden, Hon. Emily, 1797-1869.**

The semi-attached couple, by the Honourable Emily Eden; introduction by the Right Honourable Anthony Eden. Illustrated by Susanne Suba. Boston, Houghton Mifflin company, 1947.

xvi, 249, [1] p. 1 illus., plates. 21½".

© intro. & illus. 12Jun47; Anthony Eden, Chichester, Eng., & publisher, Boston; A13620.

1. Title.

PZ3.E213Sd3

47-3425

Library of Congress

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J 120

Semi-automatic and hand molding of  
intricate parts.

see

Caravel films, inc., claimant

AA 4002

Semiautomatic and hand molding of intricate  
parts.

see

Caravel films, inc.

APP 2-19-46

SEMI-AUTOMATIC AND HAND MOLDING OF INTRICATE  
PARTS.

See

Plastics, no. 6. M 438.



A SEMI-CLASSICAL GROUP OF SONGS; w  
Irene Dobson McAllister m Dewitt  
Durgin Lash © Irene Dobson  
McAllister & Dewitt Durgin Lash  
29Jan53 EU302087

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**SEMICOLON AND COLON (Filmstrip) Young America  
Films, 1953. 36 fr., color, 35 mm.  
(The punctuation series, no. 3) Eastman  
color.**

**Summary: Drawings are used to explain  
the uses of the semicolon and colon.  
Includes exercises for class participation.**

**© Young America Films, Inc.; 10Apr53;  
JP2019.**

SEMI-COMMERCIAL COMMENTARIES OR  
SPOT COMMERCIALS FOR RADIO  
STATION WGHP (FM) 101.9 MEGACYCLES.  
A80940. SEE Rhodes, Jennings Charles.

SEMI-CONCEALED hinges 1008. KK54895.  
SEE Washington Line.

NOV 21 1950

Semi-conducteurs électroniques et complexes dérivés.

TESZNER, STANISLAS.

Semi-conducteurs électroniques et complexes dérivés; théories, applications.

Préf. de Louis de Broglie. 96 p. illus.

(Collection Technique de C. N. E. T.)

© Gauthier-Villars, Paris; 30Jan50;

AF0-893.

I. Gauthier-Villars.

Library of Congress  
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JUL - 7 1950

Semidei, J.

NADA SE; w & m A. Fonfrias, J. Semidei  
& E. Disdier © Peer International  
Corp. 4May54 EU357357

Library of Congress  
Copyright Office

M1630 SEMIDEI, JULIO I

.2 Calypso Joe; letra y música de Julio I.  
.S Semidei. © Peer International Corp.,  
New York; 10Nov48; EP34690. English  
and Spanish words.

I. Title.

Library of Congress  
Copyright Office



M1680 SEMIDEI, JULIO I

.2 En el cafetal; letra y música de

.S Julio I. Semidei. © Peer International Corp., New York;  
5Jul48; EP28873.

I. Title.



Semidel, Julio I.

IMPOSIBLE; w & m Julio I. Semidel ©  
Peer International Corp. 23Sep54  
EU372156

Semidel

Library of Congress  
Copyright Office

M1680 SEMIDEI, JULIO I

.2 El pichón; letra y música de Julio I.  
.S Semidei. © Peer International Corp.,  
New York; 10Nov48; EP34691.

I. Title.

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M1680 SEMIDEI, JULIO I

.2 Ritmo de guaracha; letra y música de  
.S Julio I. Semidei. © Peer Inter-  
national Corp., New York; 23Apr48;  
EP26341..

**M1680 SEMIDEI, JULIO I**

**.2**

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**Tus ojos; letra y música de Julio I. Semidei.**

**New York, Southern Music Pub. Co.**

**© Peer International Corp.; 10Nov48;**

**EP34699.**

**I. Title.**

**Library of Congress  
Copyright Office**

Semidei, Julio Irving.

AMANECER CAMPEÑO; w, m & © Julio  
Irving Semidei 31Jan51 EU227869

MAR 7 - 1951

Library of Congress  
Copyright Office

Semidei, Julio Irving.

CALYPSO JOE © w & m Julio Irving

Semidei 1Jul47 EU83238

Semidei, Julio Irving.

En el cafetal; words by J. I.

Semidei.

© 10-22-46; J. I. Semidei, San Juan,  
P. R.; EU43555.

Semidei, Julio Irving.

THE LOOK IN YOUR EYES © w & m Julio  
Irving Semidei 1Jul47 EU83237



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Semidei, Julio Irving.

EL PICHON © w & m Julio Irving

Semidei 6Oct47 EU98608

Semidei, Julio Irving.

QUE PASA; English w John A. Hagman  
English w & m Julio Irving Semidei  
© John A. Hagman & Julio Irving  
Semidei 6Mar50 EU195858

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MAR 21 1950

Semidei, Julio Irving.

Ritmo de guaracha; w & m J. I. Semidei.

© Julio Irving Semidei, San Juan,  
P. R.; 29Dec46; EU45607.

Semidei, Julio Irving.

SOMEDAY © w & m Julio Irving Semi-  
dei 1Jul47 EU83239

Semidei, Julio Irving.  
TUS OJOS arr Lito Feha © w & m Julio Irving  
Semidei 21Oct47 EU100444

The semi-detached house.

EDEN, Hon. EMILY.

The semi-detached house; illus. by  
Susanne Suba. 216 p. © Houghton  
Mifflin Co., Boston; 28Sep48; on  
illus.; A26398.

I. Suba, Susanne, illus.

Semdex for automotive and aeronautical supply  
jobber's catalogs.

see

Weatherly, W. J.

Semi-fireproof construction.

STALEY, HOWARD RAYMOND.

Semi-fireproof construction. New  
York, D. Van Nostrand Co. 327 p.  
illus. (A Technical series on  
building construction, Walter C.  
Voss, ed.) © Walter C. Voss &  
Howard R. Staley; 17Sep48; A26530.

I. Voss, Walter C., ed.

cg/p



Semilla é Marañón.

M1356

.G

GUERRA ZAYAZ, JÉSUS.

Semilla é Marañón; son montuno, letra y música de Jesús Guerra, arr. de Peruchín. [Piano-conductor score (orchestra) and parts] © Peer y Cia., s.l., Habana; 30Dec53; EF0-27669.

I. Title. [II. Peruchín, Pedro Jústiz]

Library of Congress

Semimicro experiments in college  
chemistry.

PETTER, WILLIAM SCHUYLER.

Semimicro experiments in college  
chemistry, by William Schuyler  
Pettit and Roger Powell Steiger.  
194 p. W. William Schuyler  
Pettit and Roger Powell Steiger,  
Collegoville, Pa.; 128p. 47:  
A13352.

Semimicro experiments in college  
chemistry. SEE Pettit, William  
Schuyler.

**Semimicro experiments in general  
chemistry.**

Semimicro experiments in general  
chemistry. Boston [etc.] Ginn and co.  
[1947]  
vi, 216 p. 26cm.

© publisher, Boston; 13Feb47;  
11,6652.

vf 1Apr47

SEMIMICRO laboratory exercises in  
general chemistry. AA220470. SEE  
Burrows, J. Austin.

AA 28504

Semimicro laboratory exercises in  
high school chemistry.

see

Weisbruch, Fred T , 1909-

afp 12-12-46

AA      The semimicro method in high school  
25117 chemistry.  
Weisbruch, Fred T      , 1909-

A teacher's guide to the introduction of The semimicro method in high school chemistry. Boston, D. C. Heath & co.; [etc., c1946]  
pamphlet (11 p.)      illus.      21cm.

© 8-27-46; 2 c 10-10-46; D. C. Heath & co., Boston; AA 25117.

afp 11-20-46

## Semi-micro methods in organic chemistry.

W. L. FINE, FARRINGTON L. S. STONE, GEORGE  
Semi-micro methods in organic  
chemistry. 199 p., illus.  
© 5 Aug 47; AA59263.



Semimicro qualitative analysis.

ARTHUR, PAUL.

Semimicro qualitative analysis [by]  
Paul Arthur [and] Otto M. Smith. 3d  
ed. New York, 1952. 285 p. illus.  
(International chemical series) © on  
revisions & new material; McGraw-  
Hill Book Co., inc.; 30Sep52; A70856.

I. Smith, Otto M., joint author.

II. McGraw-Hill Book Company, inc.

Semimicro qualitative analysis.

BARBER, HERVEY HUBBARD.

Semimicro qualitative analysis [by]  
Hervey Hubbard Barber and T. Ivan  
Taylor. Rev. ed. 404 p. © on  
revisions; Harper & Bros.; 12Nov53;  
A114023.

- I. Taylor, Thomas Ivan, joint author.
- II. Harper and Brothers.

Semimicro qualitative analysis.

OELKE, WILLIAM C.

Semimicro qualitative analysis. 377 p.  
illus. © D. C. Heath and Co., Boston;  
31Mar50; A44080.

I. Heath (D. C.) and Co.

sh/r

Library of Congress  
Copyright Office

JUN 19 1950

Semimicro qualitative analysis.

WIIG, EDWIN ODDE.

Semimicro qualitative analysis; a course in applied chemical equilibrium [by] Edwin O. Wiig, Willard R. Line [and] John F. Flagg. [Based upon a previous work of the same title by John F. Flagg and Willard R. Line] 238 p. © D. Van Nostrand Co., inc.; 14May54; A138133.

I. Flagg, John Ferard, joint author.

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Copyright Office

II. Van Nostrand  
(D.) Company, inc.

R/m

Semimicro qualitative analysis.

CORNOG, JACOB.

Semimicro qualitative analysis, a  
non-hydrogen sulfide system.

[Under the editorship of Herman T.  
Briscoe. Previously pub. under title:  
Iowa system of semimicro analysis]  
Boston, Houghton Mifflin Co.

259 p. illus. © Jacob Cornog;  
30Nov48; on introd. & other new  
matter; A27990.

I. Briscoe, Herman Thompson, ed.

Library of Congress  
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ebs/rk

SEMIMICRO qualitative analysis.

AA207147. SEE Barksdale, Jelks.

4 - 3 1952

AA 342

Semimicro qualitative analysis of  
metals.

Kershner, R. , claimant.

Semimicro qualitative analysis of the metals,

.. [St. Louis, Printed by J. S. Swift co.,  
c1945]

60 numb. 1. 28 x 22 cm.  
spiral binding.

(c) 12-26-45; 2 n 1-2-46; Rolla, Mo.; AA 342.

AFP 2-4-46

SEMIMICRO QUALITATIVE ANALYSIS WITH  
THIOACETAMIDE. A76899. SEE  
Fisher, Elton.



# Semimicro qualitative organic analysis

Cheronis, Nicholas Dimitrius, 1896-

Semimicro qualitative organic analysis [by] Nicholas D. Cheronis and John B. Entrikin. New York, T. Y. Crowell Co. [1947]

xiv, 498 p. illus., tables. 25<sup>cm</sup>.

Includes bibliographies.

1. Chemistry, Analytic—Qualitative. 2. Chemistry, Organic. 3. Chemistry—Tables, etc. I. Entrikin, John Bennett, 1899- joint author.  
II. Title.

QD98.C45

543.8

47-4543\*

© 22May47; Thomas Y. Crowell Co.; A13627.

AA 16722

Semimonthly payroll withholding table.

see

Johnston, Neil S

1946 weekly payroll withholding table [and]  
Semimonthly payroll withholding table.

cf 9-4-46

SEMI-MONTHLY tax chart. AA220325.

SEE Ayres, Sarah Ann.

per.

2

D | W | BW | M | BM | Q

Title Seminar.

Claimant Sharp &amp; Dohme, Inc., Box 7259, Philadelphia, Pa.

Remitter

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13	4	Nov '51	10-29	11-19-51			B 329265
14	1	<sup>1952</sup> Jan-Feb 52	1-3	1-21-52			B 339873
14	2	Mar-Apr	2-26	3-14-52			B 347031
14	3	May-Jun	5-5	5-19-52			B 358002
14	4	Sep-Oct	9-9	9-24-52			B 378214
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Quarterly

v. 16, 1954, no.

3, fall. ① 103ep54; B500473.

Summer '54 55-1

Cont'd. on ed. 8.

THE SEMINAR. DU31894. SEE Ashton, Francis  
Taber.

Seminar-consultation brief of Klass.

SEE Klass, Raymond Nataliel.

Seminar discussion outline on organizing for effective management.

NATIONAL RETAIL DRY GOODS ASSOCIATION.  
CONTROLLERS' CONGRESS.

Controllers' Congress Research Committee seminar on organizing for effective management; discussion outline. 1 v. Appl. authors: Raymond F. Copes & Joseph P. Merriam. Appl. title: Seminar discussion outline on organizing for effective management.

© Controllers' Congress Research Committee, National Retail Dry

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125917. Revised.

1/4

NATIONAL RETAIL DRY GOODS ASSOCIATION.  
CONTROLLERS' CONGRESS.

Controllers' Congress Research Committee seminar on organizing for effective management. Card 2.

Goods Association; 18Jan54;  
A125917.

I. Copes, Raymond F. II. Merriam,  
Joseph P. III. Title. IV. Title:  
Seminar discussion outline on organizing for effective  
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SEMINAR FILMS, INC. SEE  
Time for television. MP3517.

SEMINAR on merchandise planning and  
control. AA219290-219291. SEE  
National Retail Dry Goods Association.  
Controllers' Congress Research  
Committee.

# Seminar on problems of American foreign policy.

Brookings Institution, *Washington, D. C.*

The Brookings Institution seminar on problems of American foreign policy, held at Dartmouth College, Hanover, N. H., August 18-30, 1947. Washington [1947]

2 v. 28 cm.

At head of title: For discussion only, not for public release.  
Vol. 2 includes bibliographies.

1. U. S.—For. rel.—20th cent.  
American foreign policy.

I. Title: Seminar on problems of

E744.B7

327.73

47-6301\*

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SEMINARA, FORTUNATO.

Donne di Napoli, romanzo. [1. ed.]

[Milano, 1953] 273 p. ([La Vespa rossa]  
Nuova ser., 25) © Aldo Garzanti editore;  
5May53; AF0-11222.

I. Garzanti (Aldo) editore, S. a.

SEMINARA, FORTUNATO, 1903-  
La masseria, romanzo. [1. ed. Milano,  
1952] 368 p. ([La "Vespa rossa"]  
Nuova serie, 20) © Aldo Garzanti  
editore; 29Feb52; AF0-7979.

I. Garzanti (Aldo) editore, Milan.

Seminara, Sam.

WHEN WE'RE BOTH OLD AND GRAY © w Sam  
Seminara m Ben Patton 16May49  
EU167348

The seminarian at his prie-dieu.

NASH, ROBERT.

The seminarian at his prie-dieu. Westminster, Md., 1951. 312 p. © The Newman Press; 21Dec51; A62482. Appl. states prev. pub. abroad 3Oct51.

I. Newman Press.

MAR 21 1952

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SEMINARIES OF THE SOUTHERN BAPTIST  
CONVENTION. SEMINARY EXTENSION  
DEPT.

The Gospel of Matthew. SEE  
McDowell, Edward A.

SEMINARIES OF THE SOUTHERN BAPTIST  
CONVENTION. SEMINARY EXTENSION  
DEPT.

Teaching principles of religious  
education. SEE Edge, Findley B.

Seminaro, Joseph Louis.

Why don't you make up your mind; w  
L. J. Polowczyk, m J. L. Seminaro.  
© Lawrence Joseph Polowczyk &  
Joseph Louis Seminaro, South Amboy,  
N. J.; 25Mar47; EU68374.

Seminary Cooperative Store, San  
Anselmo, Calif.

SAN FRANCISCO THEOLOGICAL SEMINARY,  
SAN ANSELMO, CALIF. DEPT. OF NEW  
TESTAMENT LITERATURE. GRADUATE  
SEMINAR IN NEW TESTAMENT.

Bibliography of New Testament litera-  
ture, 1900-1950, prepared by the  
Graduate Seminar in New Testament,  
1952-1953: Tadashi Akaishi [and  
others] under the direction of John  
Wick Bowman. Edited by Tadashi  
Akaishi. 312 p. © Seminary Co-  
operative Store; 19Apr54; A145436.

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SAN ANSELMO, CALIF. DEPT. OF NEW  
TESTAMENT LITERATURE. GRADUATE  
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Bibliography of New Testament litera-  
ture, 1900-1950. (Card 2)

I. Akaishi, Tadashi, ed.

II. Seminary Cooperative Store, San  
Anselmo, Calif.

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A145436

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Seminary hill.

M1959  
.W53S

SCHILLING, ROBERT ALBRIGHT, 1933-  
Seminary hill; [by] Robert A. Schilling,  
[words by] S. Paul Schilling. [Close  
score: SATB] © Westminster Theological  
Seminary, Westminster, Md.; 7Nov50;  
EP50813.

I. Title. [II. Schilling, Sylvester Paul,  
1904- ]

s.l.

Library of Congress  
Copyright Office

FEB - 6 1951

SEMINARY HILL. B5-23357. SEE  
Connolly, Hyles.

The seminary rule: ...

DUBAY, THOMAS.

The seminary rule: an explanation  
of the purposes behind it and how  
best to carry it out. With a  
foreword by Joseph Francis Rummel.  
146 p. © Newman Press; 26Mar54;  
A132077.

I. Newman Press.

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Seminazzi, Anthony Frank.

BALTIMORE BLUES; w, m & © Anthony  
Frank Seminazzi 27Sep54 EU372186.

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Seminazzi, Anthony Frank.

BALTIMORE BLUES; w, m & © Anthony Frank  
Seminazzi 23Oct51 EU253927

NOV - 9 1951

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A5 3472

Semi-neutrals hold balance in peace  
vote.

see

Davis, Saville Roger

afp 9-3-46

M1630 SEMINO, TONY.

.2      Only a make-believe dream; words and  
.S      music by Tony Semino. © Nordyke  
Publishing Co., Hollywood, Calif.;  
3Apr48; EP25621.



SEMINO, TONY, PSEUD. SEE  
Seminazzi, Anthony Frank, 1912-

EU372186

SEMINOLA; w & m Robert King & Harry  
Warren, ukulele arr. Dick Konter.  
© 18Apr25, E611916. R97805, 1Jul52,  
Harry Warren (A)

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JAN - 5 1952

SEMINOLA; w & m Robert King & Harry  
Warren. © 18Apr25, E613325.

R107160, 26Jan53, Skidmore Music Co.,  
inc. (PWH of R. King) & Harry Warren  
(A)

SEMINOLA; w & m Robert King & Harry  
Warren, ukulele arr. Dick Konter.  
© 18Apr25, E613325. R97806, 1Jul52,  
Harry Warren (A)

SEMINOLA; w & m Robert King & Harry  
Warren, ukulele arr. Dick Konter.  
© 18Apr25, E611916. R107158,  
26Jan53, Skidmore Music Co., inc.  
(PWH of R. King) & Harry Warren (A)

SEMINOLE. Universal Pictures Co., 1953.

86 min., sd., color, 35 mm. A Universal-International picture.

Summary: An Army officer antagonizes his unscrupulous commander when he demonstrates sympathy for the Seminole Indians who wish to remain in their Everglades home in defiance of a government order to move them to a reservation in the West. Setting: Florida in 1835.

Credits: Producer, Howard Christie; director, Budd Boetticher; story and screenplay, Charles K. Peck; music director, Joseph Gershenson; film editor, Virgil Vogel. Technicolor.  
Cast: Rock Hudson, Barbara Hale, Anthony Quinn, Richard Carlson, Hugh O'Brian.

© Universal Pictures Co., Inc.; 2Feb53;

SEMINOLE (Card 2)

LP2248.



SEMINOLE (Motion picture pressbook)  
Seminole. 1 v. illus. © Univer-  
sal Pictures Co., inc.; 3Feb53;  
A83096.

Seminole.

PRATT, THEODORE.

Seminole, a drama of the Florida  
Indian. University of Florida  
Press. 171 p. © Theodore  
Pratt; 16Dec53; DP1674.

Misc A.

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Seminole.

M175  
.A4C

CERE, ADDIE, 1919-

Seminole; polka, accordion solo, by Addie  
Cere. (Ampco edition, no.477) 40¢  
© Accordion Music Pub. Co., New York;  
14Feb51; EP53323.

I. Title.

APR 13 1951

Library of Congress  
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SEMINOLE. SEE Pratt, Theodore George.

Seminole campfire.

M1390

.D

PULLEN, OLIVE DUNGAN, 1903-

Seminole campfire; piano duet [by] Olive  
Dungan. 35¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 3Jun52; EP62957.

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# SEMINOLE COUNTY, FLA.

## TOBIN (EDGAR) AERIAL SURVEYS.

[Aerial photographic map showing portions of Leake, Seminole, and adjacent counties, Fla.] 10 & 11S - 147E to 149E ... 16S - 149E to 154 E. Scale 1" = 6,000'.

© Edgar Tobin Aerial Surveys, Margaret Batts Tobin, individually and as executrix of the estate of Edgar G. Tobin, owner; 15Dec53; F16413.

1. Leake County, Fla.
2. Seminole County, Fla.

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SEMINOLE COUNTY, Fla.

DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

\*Maps of city of Sanford and Seminole County, Florida. Sanford, Seminole County Chamber of Commerce. 2 maps on sheet 45 x 57 cm. fold. to 23 x 10 cm. Scale ca. 1:15,000 and ca. 1:140,000. Indexed. Appl. author: Frank B. Dolph. © on Sanford map; Dolph Map Co., inc.; 15Apr52; F11872. [On verso: General highway and transportation map, Seminole County, Florida. © State Road Dept. of Fla.]

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DOLPH MAP COMPANY, INC., Fort Lauderdale, Fla.

\*Maps of city of Sanford.....(Card 2)

1. SANFORD, Fla.

2. SEMINOLE COUNTY, Fla.

I. DOLPH, FRANK B.

II. SANFORD, Fla. SEMINOLE COUNTY  
CHAMBER OF COMMERCE.

F11872

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SEMINOLE COUNTY, Fla. P 1955 see Tobin  
(Edgar) aerial surveys.

K 4441

For you, son, love and best wishes at  
Christmas. You've added lots of hap-  
piness...

see

Norcross.

SEMINOLE COUNTY, Ga.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

\*Seminole County, Georgia; ownership map. map 127 x 93 cm. Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 11Jun51; F10031.

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Bethel field area. 9N-8E, Seminole &  
Hughes Counties [Okla.] map 46 x 46 cm.  
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2. OKFUSKEE COUNTY, Okla.





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Francis district. 5N-7E, Seminole &  
Pontotoc Counties [Okla.] map 46 x 46  
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Keokuk field area (south part) 10N-6E,  
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North Earlboro [i. e. Earlsboro] field area.  
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Southwest Konawa field area. 6N-5E,  
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2. HUGHES COUNTY, Okla.



SEMINOLE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

West Seminole field area. 9N-6E, Seminole  
County [Okla.] map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120. Blue  
line print. © Midcontinent Map Co.,  
Tulsa; 7May52; F12237.

1. SEMINOLE COUNTY, Okla.

SEMINOLE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Wewoka field area. 8N-8E, Seminole &  
Hughes Counties [Okla.] map 46 x 46 cm.  
(Its Abstract maps) Scale ca. 1:21,120.  
Blue line print. © Midcontinent Map Co.,  
Tulsa; 1May52; F12251.

1. SEMINOLE COUNTY, Okla.
2. HUGHES COUNTY, Okla.

SEMINOLE COUNTY, Okla.

MIDCONTINENT MAP COMPANY.

Wewoka Lake field area. 8N-7E; Seminole  
County [Okla.] map 46 x 46 cm. (Its  
Abstract maps) Scale ca. 1:21,120.  
Blue line print. © Midcontinent Map Co.,  
Tulsa; 1May52; F12243.

1. SEMINOLE COUNTY, Okla.

Library of Congress  
Copyright Office

SEMINOLE DRAG; by Dick Stubbs © Opal  
Music Co., inc. Notice 26Oct53 v22  
p873

Library of Congress

SEMINOLE DRAG; m Dick Stubbs © Opal  
Music Co., inc. 24Aug53 EU328419

Library of Congress



Seminole Hunting ground.

M1390

.P

PULLEN, OLIVE DUNGAN, 1903-

Seminole hunting ground; piano duet, by  
Olive Dungan. 40¢ © Oliver Ditson Co.,  
Bryn Mawr, Pa.; 11Oct51; EP57892.

I. Title.

Library of Congress  
Copyright Office

NOV - 5 1951

The Seminole Indians.

BLEEKER, SONIA.

The Seminole Indians; illustrated by  
Althea Kerr. Morrow. 156 p.

© Sonia Bleeker; 17Mar54; A131684.

I. Kerr, Althea, illus.

Library of Congress  
Copyright Office

r/4

A SEMINOLE LOVE STORY. Rainbow Pictures, 1947.

1 reel, color, 16mm.

Credits: Producer, Walter Resce.

c Walter Resce d.b.a. Rainbow Pictures, Arlington,  
Va.; 13May47; MP2116.

Seminole lullaby.

M1621 PULLEN, OLIVE DUNGAN.

.P Seminole lullaby; words by Vivian  
Yeiser Laramore, music by Olive  
Dungan. © The John Church Co.,  
Philadelphia; 6Mar48; EP25027.

KK 814 .

Seminole manufacturing co., claimant.

Genuine Marine fabric. (Men's and  
boys' pants, shirts and jackets)

[Lafayette, Ind., Printed by Haywood  
tag co] cl945.

card. illus. 13 x 6 1/2 cm.

Label.

© 10-27-45; 2 c 2-2-46; Columbus, O.;  
KK 814.

mgc 4-8-46

SEMINOLE MOON SONG m Frank S. Wildt,  
© w Pearl Null 18Dec47 EU108639

SEMINOLE SLUMBER SONG; w Mae Averno  
Henry m Mary V. Rosser © on changed  
m Mae Averno Henry & Mary V. Rosser  
2Dec54 EU379010. Appl. states prev.  
reg. 25Feb53 EU305312

SEMINOLE SLUMBER SONG; w, m & © Mae  
Averno Henry 25Feb53 EU305312

Library of Congress  
Copyright Office



Seminole village.

M1380

.P

PULLEN, OLIVE DUNGAN, 1903-  
Seminole village; piano solo by Olive  
Dungan. 35¢ © The Boston Music Co.,  
Boston; 15Jul52; EP64164.

I. Title.

The Seminoles: dwellers of the Everglades.

EMERSON, WILLIAM CANFIELD.

The Seminoles: dwellers of the Everglades; the land, history, and culture of the Florida Indians.

Exposition Press. 72 p. © William C. Emerson; 25Aug54; A155869.

SEMI-NUDE BEAUTY; w Robinson Britten  
Douglas m Ronald Buck © Robinson  
Britten Douglas 15Sep54 EU370968

Library of Congress  
Copyright Office

G 3381

Semi-nude girl (in baker's cap) and  
robot in kitchen.

see

Ballantyne, Joyce

Semiología y patología cardiovasculares.  
GARCIA TELLEZ, SALVADOR.

Semiología y patología cardiovascu-  
lares. 578 p. illus. © "UTEHA"  
(Union Tip. Editorial Hispano-  
Americana) México, D. F.; 5Jun48;  
AF8401.

I. Unión Tipográfica Editorial  
Hispano-Americana.



Sémiologie clinique.

**DELAFONTAINE, PIERRE.**

Sémiologie clinique, par P. Delafontaine,  
R. Sauvage, et G. Damiens; préf. [du]  
professeur Pasteur Valléry-Radot.  
[Paris, 1949] 522 p. © Ernest Flam-  
marion; 17Feb49; AF10657.

- I. Sauvage-Lanlau, René, joint author.
- II. Damiens, Simone Pierrette Gaetane, joint author.
- III. Flammarion, Ernest.



Sémiologie des affections de la bouche  
et des dents.

**RUPPE, CHARLES.**

Sémiologie des affections de la bouche et  
des dents, 2. éd., rev. et complétée  
par M. Henault et L. Lebourg. 249 p.  
illus. © Julien Prélat, Paris; 1Nov48;  
on revisions; AF9446.

- I. Henault, Maurice Lucien, ed.
- II. Lebourg, Lucien, ed.
- III. Prélat (Julien)

Sémiologie radiologique.

GIBERT, PAUL.

Sémiologie radiologique, par Paul Gibert  
avec la collaboration de L. Gally [et al.]  
1 v. (loose-leaf) (Collection médico-  
chirurgicale à révision annuelle)  
© Ernest Flammarion, Paris; 12Oct50;  
AF0-3962.

I. Flammarion, Ernest.

Library of Congress  
Copyright Office

egm/rMAR 29 1951



KK 3718

Semion, Walter A  
SnD novelty co.

, d. b. a.,

see

SnD novelty co.

6-14-46 rs

SEMIORUGAS BOMBARDIER PARA EL TRAC-  
TOR FERGUSON. SEE Ferguson (Harry)  
inc.

SEMI-PORTABLE 5 ft. H.M.S. cone plant  
screen sump details. WKE 119-7 A.  
IU 2050. see Longsdorf, George N.

SEMI-PREFABRICATED theatre - type "C."  
IU 2313     see Bullock, Edwin C. A.

SEMI-PREFABRICATED theatre. Types A, B.  
IU 2227, 2228 see Bullock, Edwin C. A.

SEMI-PREFABRICATED theatres. Types A-C.  
I 2512-2514 see Bullock, Edwin C. A.

SEMI-PRIVATE EYE. SEE The adventures of  
Superman (Television program)

# Semi-quantitative spectrographic analysis.

Harvey, Charles Eugene, 1908—

A method of semi-quantitative spectrographic analysis.  
Glendale, Calif., Applied Research Laboratories, 1947.

285 p. diags. 24 cm.

1. Chemistry, Analytic. 2. Spectrum analysis.  
quantitative spectrographic analysis.

I. Title: Semi-

QD95.H3

545.8

47-26746\*

© Charles E. Harvey, Los Angeles; 16Jul47; A14602.

Library of Congress

[2]



Semiramide.

M1004 PÄER, FERDINANDO, 1771-1839.  
.P Semiramide; sinfonia, [by] Ferdinando  
Päer, revisione di Nino Negrotti.  
Partitura. ([Pub. order no.] 20547)  
© Carisch s.a., Milano; 1Apr49; on re-  
vision; EF13155. Score: orchestra.

I. Negrotti, Nino, 1913- arr.  
II. Title.

Semiramide.

M1004

.S12

S42

SACCHINI, ANTONIO MARIA GASPARO,  
1734? -1786.

Semiramide; [overture, by] Antonio M. G.  
Sacchini, arr. & edited by Adam Carse.  
[Score] 4/- Appl. author: Augener, ltd.,  
employer for hire of Adam Carse. © on  
arrangement & editing; Augener, ltd.,  
London; 6Aug53; EF0-22160.

I. Title. [II. Carse, Adam von Ahn,  
1878- III. Title: Overture]

Library of Congress

SL

SEMIRAMIDE OVERTURE, EXCERPT from  
This summer is yours m Gioacchino  
Antonio Rossini arr Paul A. Mar-  
quardt © Loew's, inc. 15Jul49 on  
arr EU173118

SEMIRAMIS; ouverture, Gioacchino  
Antonio Rossini, arr. Francis Sala-  
bert; ptes. d'orch. © 5Oct23,  
E572513. R77381, 16Apr51, Daniel-  
esco Micsunesco Salabert (W)

JUN 28 1951

Library of Congress  
Copyright Office



Semiramis.

M1523  
.G552  
S48

GLUCK, CHRISTOPH WILLIBALD, Ritter  
von, 1714-1787.

Semiramis; pantomimisches Ballett von  
Chr. W. Gluck, hrsg. von Hans Schmidt-  
Isserstedt. Klavierauszug. © Universal-  
Edition, Wien; 7Nov42; on arrangement  
& compilation; EF12302. Piano score.

I. Schmidt-Isserstedt, Hans, 1900-      arr.  
II. Title.

SEMI-RIGID gas range connectors. SEE  
Marshall Brass Company. KK29877.

SEMI-RIGID suspended railway struc-  
ture. IU3359. SEE Davino,  
Alphonso.

SEMI-RIGID tourist comfy. IU 2813 see  
Himlan, Henry Edward.



SEMIS, CHARLOTTEJEAN.

Jerry. Drawing. © Charlottejean Semis,  
Oakland, Calif. & Enid Margaret  
Mary Curran, South pasadena, Calif.;  
3Dec46; GU 4183.

mrm 7Apr47

SEMIS, CHARLOTTEJEAN.

Joan. Drawing. © Charlottejean Semis,  
Oakland, Calif. & Enid Margaret  
Mary Curran, South Pasadena, Calif.;  
3Dec46; GU 4182.

mrm 7Apr47

G 3103

Semis, Charlottejean  
Papito.

Drawing in ink.

© lpc 11-12-46; Charlettejean Semis &  
Enid Margaret Mary Curran; Oakland & So.  
Pasadena, Calif.; G 3103.

trm 12-10-46

SEMI-SA-RUE; w Frank Ellsworth Barker  
m Earres Martin Prince © Frank Ells-  
worth Barker & Earres Martin Prince  
31oct51 EU254764

NOV - 9 1951

Library of Congress  
Copyright Office

Semi-Solid E Emulsion has them all.

KK57742. SEE Consolidated Products Co.

21 1951

Semi-Solid E Emulsion has them all.

KK57742. SEE Consolidated Products Co.

FEB 21 1951

**SEMI-STOCK CAR RACING PROGRAM.**

**A93440. SEE Sharp, Lee J. Official  
program, Atomic speedway semi-stock  
car races.**

The semitic race.

AA

32520 Blessing, William Lester.

The semitic race. Denver, Charles  
Mapes printing & pub. co., c1947.  
106 p. illus. (port.) 20cm.

© author, Denver; 8Jan47; AA32520.

also 13Mar47



**Semitic suite.**

M24 BOSCOVICH, ALEXANDER URIJAH, 1908-  
.B749 \*Semitic suite for piano [by] A. U.  
S4 Boscovich. © Mayer Joseph Naidat,  
Tel-Aviv; 7Feb48; EF9634. Title  
also in Hebrew.

Semitone.

Sae Tagler, Russell David.

Semi-tropical island.

M1508 SELDEN, ALBERT.

(A month of Sundays) Semi-tropical island; [from] a new musical, A month of Sundays, lyrics by B. G. Shevelove, music by Albert Selden. 60¢ © Spitzer Songs, inc., New York; 28Dec51; EP60667.

I. Title. II. Title: A month of Sundays.  
[III. Shevelove, B. G.]

s.l.

Library of Congress  
Copyright Office

MAR 17 1952

xM1508.8

THE SEMI-WEEDLESS Nip-I-Diddee. SEE  
South Bend Bait Company. KK26109.

THE SEMI-WEEDLESS Nip-I-Diddle.  
KK64036. SEE South Bend Bait  
Company.

AUG 20 1951

SEMJONOW, JURI

SEE Semenov, ŮUriř Nikolaevich.

A

FEB 27 1961

Semken, Frederick.

SOME OTHER TIME; w, m & © Frederick  
Semken 29Dec51 EU259752

JAN 16 1952

Library of Congress  
Copyright Office

Semken, Frederick.

WHAT CAN I DO ABOUT YOU; w, m & ©  
Frederick Semken 29Dec51 EU259753

JAN 16 1952

Library of Congress  
Copyright Office



Semken, Frederick Kenny.

WHAT CAN I DO ABOUT YOU; arr Lionel  
Steward Kilberg w, m & © Frederick  
Kenny Semken 20Dec50 EU224222

Library of Congress  
Copyright Office

JAN 1 5 1951

Semkow, Walter Michael.

IT'S LOVE; w, m & © Walter Michael  
Semkow 25Aug52 EU285549

Library of Congress  
Copyright Office

SEMLER, BERTHA JOSEPHINE.

Ad altare Dei. [Base for cruci-  
fix] Cast stone. © Foreign  
Mission Sisters of St. Dominic,  
inc. (Maryknoll Sisters); 5Apr51;  
GU18057.

MAY 8 - 1951

Ms R

SEMLER, BERTHA JOSEPHINE.

Agnus victima. [Crucifix] Cast  
stone. © Foreign Mission Sisters  
of St. Dominic, Inc. (Maryknoll  
Sisters); 5Apr51; GU18058.

MAY 8 - 1951

h R

SEMLER, BERTHA JOSEPHINE.

Alpha and Omega. GP4588. SEE

Foreign Mission Sisters of Saint  
Dominic.

SEMLER, BERTHA JOSEPHINE.

Arise O North Wind and come O South  
Wind. (425) © 5Jan48; K15726.

Col. print on Holy card [by] Marie Pierre.  
© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, Inc.)

7. P

SEMLER, BERTHA JOSEPHINE.

Bambino. [Infant Christ mounted  
on circular plaque] Cast stone  
and wood. © Foreign Mission  
Sisters of St. Dominic, inc.  
(Maryknoll Sisters); 9Apr51;  
GU18069.

MAY 2 - 1951

MAR

SEMLER, BERTHA JOSEPHINE.

Behold Thy Son. [Head of Christ]

Cast stone. © Foreign Mission Sisters of St. Dominic, inc. (Maryknoll Sisters); 23Mar51; GU17895.

APR 16 1951

h 12



SEMLER, BERTHA JOSEPHINE.

Cast all your care upon Him. (401)

© 5Jan48; K15714.

Col. print on Holy Card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

5AR

SEMLER, BERTHA JOSEPHINE ©.

Christus Rex. [Long narrow crucifix]

Cast stone and wood. © Foreign

Mission Sisters of St. Dominic,

Inc. (Maryknoll Sisters); 21May51;

GU18226.

JUN - 7 1951

SEMLER, BERTHA JOSEPHINE.

Eternal charity. GP4938. SEE

Foreign Mission Sisters of Saint  
Dominic.

SEMLER, BERTHA JOSEPHINE.

The Father. [Hand symbol; book end]

Cast stone. © Foreign Mission Sisters of St. Dominic, inc. (Maryknoll Sisters); 23Apr51; GU18134.

JUL 5 1951

MR

SEMLER, BERTHA JOSEPHINE.

Father Holy Joseph. GP4762.

SEE Foreign Mission Sisters of  
Saint Dominic.

SEMLER, BERTHA JOSEPHINE.

Fiat. [Crucifix] Cast stone and  
wood. © Foreign Mission Sisters  
of St. Dominic, inc. (Maryknoll  
Sisters); 5Apr51; GU18059.

MAY 8 - 1951

SEMLER, BERTHA JOSEPHINE.

Flower of martyrs; St. Philomena.

[Head; relief] Cast plaster.

© Foreign Mission Sisters of St.  
Dominic, Inc.; 19Mar51; GU17866.

APR - 5 1951

Mar 12

SEMLER, BERTHA JOSEPHINE.

God of the dawning, God of the noon-  
time. (404) © 5Jan48; K15727.

Col. print on Holy card [by] Marie Pierre.  
© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

h R



SEMLER, BERTHA JOSEPHINE.

Having loved His own He loved them  
unto the end. (410) © 5Jan48;  
K15717.

Col. print on Holy card [by] Marie Pierre.  
© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, Inc.)

W.B.

SEMLER, BERTHA JOSEPHINE.

He will guide the mild in judgement.

(424) © 5Jan48; K15718.

Col. print on Holy card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

W. R.

SEMLER, BERTHA JOSEPHINE.

He will teach you all things. (428)

© 5Jan48; K15728.

Col. print on Holy card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

7.2.48

SEMLER, BERTHA JOSEPHINE.

Her ways are beautiful ways. (417)

© 5Jan48; K15729.

Col. print on Holy card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

*M. P.*

SEMLER, BERTHA JOSEPHINE.

The Holy Spirit. [Dove symbol; book-  
end] Cast stone. © Foreign Mis-  
sion Sisters of St. Dominic, inc.  
(Maryknoll Sisters); 23Apr51;  
OU18132.

JUL 5 1951

SEMLER, BERTHA JOSEPHINE.

I am come to cast fire on the earth.

(421) © 5Jan48; K15724.

Col. print on Holy card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

HR

SEMLER, BERTHA JOSEPHINE.

I thirst. [Christ on the Cross, spear  
and sponge; relief plaque] Cast  
plaster. © Foreign Mission Sisters  
of St. Dominic, Inc.; 19Mar51;  
GU17867.

APR - 5 1951

h. R.

SEMLER, BERTHA JOSEPHINE.

Light was born. (415) © 5Jan48;  
K15723.

Col. print on Holy Card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

Pa R



Semler, Bertha Josephine.

MARYKNOLL SISTERS OF ST. DOMINIC, INC.

MARYKNOLL, N. Y.

Lord of life. [Jesus with arms up-  
raised] Cast stone wall plaque.

Appl. author: Bertha Josephine

Semler. © Maryknoll Sisters, whose  
full corporate name is Maryknoll  
Sisters of St. Dominic, Inc.;

5Aug41; GP34850.

1. T: Lord of life.

2. Semler, Bertha Josephine.

bb-6  
9-14

1212

SEMLER, BERTHA JOSEPHINE.

Love while suffering and suffer while  
loving. (422) © 5Jan48; K15719.

Col. print on Holy Card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

12.12

SEMLER, BERTHA JOSEPHINE.

Mary, the Mother. GP4589. SEE

Foreign Mission Sisters of Saint  
Dominic.

SEMLER, BERTHA JOSEPHINE.

Nativity set. GP4763. SEE Foreign  
Mission Sisters of Saint Dominic.

SEMLER, BERTHA JOSEPHINE.

On earth peace. [Circular plaque  
with infant Christ] Cast stone.

© Foreign Mission Sisters of St.  
Dominic, Inc. (Maryknoll Sisters);  
9Apr51; GU18066.

MAY 2 - 1951

W R

SEMLER, BERTHA JOSEPHINE.

Our Lady of the Rosary. [Holding  
Christ Child, enframed in Vesica  
Piscis; folder] Reproduction of  
pencil drawing. 6 x 3 in. © For-  
eign Mission Sisters of St. Dominic,  
inc. (Maryknoll Sisters), Maryknoll,  
N. Y.; 1Nov50; K28179.

Revised.

W.R.

1951

SEMLER, BERTHA JOSEPHINE.

Portrait sketch of Bishop James A.

Walsh, M. M., D. D. Reproduction  
of drawing. 14 x 8 in. © Foreign  
Mission Sisters of St. Dominic, Inc.  
(Maryknoll Sisters), Maryknoll,  
N. Y.; 2Jan52; K30812.

MAR 28 1952

SEMLER, BERTHA JOSEPHINE.

Put me as a seal upon thy heart. ©

5Jan48; K15722.

Col. print on Holy card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

W.R



SEMLER, BERTHA JOSEPHINE.

Seek ye first the kingdom of God.

(416) © 5Jan48; K15715.

Col. print on Holy card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

SEMLER, BERTHA JOSEPHINE.

Seraphim. [Angel head in low relief]

Cast stone. © Foreign Mission

Sisters of St. Dominic, inc.

(Maryknoll Sisters); 9Apr51;

GU18067.

MAY 2 - 1951

SEMLER, BERTHA JOSEPHINE.

The Son. [Heart and cross symbol;  
book end] Cast stone. © Foreign  
Mission Sisters of St. Dominic,  
inc. (Maryknoll Sisters; 23Apr51;  
GU18133.

MR

JUL 5 1951

SEMLER, BERTHA JOSEPHINE.

Stabat Mater. [Head of Virgin Mary]

Cast stone. © Foreign Mission

Sisters of St. Dominic, inc. (Mary-  
knoll Sisters); 21May51; 0018227.

*h.R*

JUN - 7 1951

SEMLER, BERTHA JOSEPHINE.

Thou art a priest forever. (403) ©

5Jan48; K15720.

Col. print on Holy card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

DLK

SEMLER, BERTHA JOSEPHINE.

Unless the grain of wheat falling in-  
to the ground die, itself remaineth  
alone. (423) © 5Jan48; K15721.

Col. print on Holy card.[by] Marie Pierre.  
© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

W L

SEMLER, BERTHA JOSEPHINE.

Veni lumen cordium. [Dove in  
triangular plaque] Cast stone.

© Foreign Mission Sisters of St.  
Dominic, inc. (Maryknoll Sisters);  
9Apr51; GU18068.

MAY 2 - 1951

MR

SEMLER, BERTHA JOSEPHINE.

We being many are one bread. (402)

© 5Jan48; K15725.

Col. print on Holy card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, inc.)

MP



SEMLER, BERTHA JOSEPHINE.

The weak things, hath God chosen.

GP4939. SEE Foreign Mission

Sisters of Saint Dominic.

SEMLER, BERTHA JOSEPHINE.

Wherever a man dwelleth there shall  
be found a thorn bush by his door.

(412) © 5Jan48; K15716.

Col. print on Holy card [by] Marie Pierre.

© Maryknoll Sisters (Foreign Mission  
Sisters of St. Dominic, Inc.)

nr

Semler, Emily E.

M1630 CLYDE, TED.

.2 You Owe Me a Kiss; words by Emily

.C E. Semler, music by Ted Clyde.

© Nordyke Publishing Co., Los  
Angeles; 16Dec46; EP19741.

I. Semler, Emily E., lyricist. II. Title

SEMLER, GRACE PARKER

SEE

The progressive music series. R88280,  
R90801, R91546.

SEMLER, ISABEL PARKER

SEE

The progressive music series. R88280,  
R90801, R91546.

Semler (R.B.) inc.

KREML SHAMPOO JINGLE w & m Clark D.

Whipple © R. B. Semler, inc.

2Jun49 EU171744

SEMLER (R. B.) INC. ©.

New unbreakable re-usable plastic  
squeeze bottle. Kreml cream hair  
dressing. Kreml shampoo. Adv. from  
Post exchange, Apr. 1952, p. 13.  
Appl. author: Monroe F. Dreher, inc.  
© 1Apr52; KK72139.

SEMLER (R. B.) INC. ©.

No other hair tonic gives you Kreml's  
one-two action. Adv. from Life,  
Mar. 3, 1952, p. 47. Appl. author:  
Monroe F. Dreher, inc. © 28Feb52;  
KK72138.



SEMLER (R. B.) INC. ©.

Relax in the barber chair. Enjoy a  
soothing few minutes; look better,  
feel better. Kreml hair tonic.

Adv. from Sporting news, Jan. 23,  
1952, p. 25. Appl. author: Monroe  
F. Dreher, inc. © 23Jan52; KK72137.

SEMLER (R. B.) INC. ©.

We Powers models use only Kreml  
shampoo, say Dee Lowry and Olga  
Nicholas. Adv. from Better living,  
Apr. 1952, p. 80. Appl. author:  
Monroe F. Dreher, inc. © 13Mar52;  
KK72136.

SEMLER, RUDOLF.

Saadan var Goebbels, en medarbejders  
dagbog; udg. af Helge Knudsen. 148 p.

© Gyldendalske boghandel nordisk forlag,  
København; 11Oct47; AF9568.

I. Goebbels, Joseph.

II. Knudsen, Helge, ed.

III. Gyldendalske boghandel nordisk forlag.

mds/hb

Library of Congress  
Copyright Office

M1258

.S

SEMLER-COLLERY, JULES, 1902-

Les dragons de Noailles; arrangement pour  
harmonie de Jules Semler-Collery.

[Condensed score: band] NM: arrange-  
ment. © Alphonse Leduc & cie, Paris;  
26Jul54; EF0-30508.

I. Title.

art.

Library of Congress

M242

.S

SEMLER-COLLERY, JULES, 1876-

\*Pastorale et caprice; [by] J. Semler-Collery. [Score (flute and piano) and part] © Alphonse Leduc & cie, Paris; 10Feb50; EF0-2396.

I. Title.

Library of Congress  
Copyright Office

MAY - 2 1950

M250

.S

SEMLER-COLLERY, JULES, 1876-

\*Rêverie et scherzo; [by] J. Semler-Collery,  
pour clarinette si bémol et piano.  
[Score and part] 17fr.50 © Alphonse  
Leduc & cie, Paris; 2Oct50; EF0-5694.

I. Title.

Library of Congress  
Copyright Office

FEB 27 1951

M265

.S

SEMLER-COLLERY, JULES, 1902 -

Barcarolle; par Jules Semler-Collery.

[Score (tuba and piano) and alternative  
parts for tuba, trombone, or saxhorn]

15 fr. © Alphonse Leduc & cie, Paris;  
25Jun53; EF0-21437.

I. Title.

Library of Congress

xM263

xM267

1/2

M265

.S

SEMLER-COLLERY, JULES, 1902 -

Chanson bachique; par Jules Semler-

Collery. (With his Barcarolle) [Score  
(tuba and piano) and alternative parts for  
tuba, trombone, or saxhorn] 15 fr.

© Alphonse Leduc & cie; 25Jun53;

EF0-21437.

I. Title.

Library of Congress

xM263

xM267

2/2



M1249

.S

SEMLER-COLLERY, JULES, ~~1876~~<sup>1902-</sup>

Menuet du Roy; [by] Jules Semler-Collery.

[Condensed score: band] © Alphonse

Leduc & cie, Paris; 15Jan54; EF0-25471.

I. Title.

Library of Congress

M257

.S

SEMLER-COLLERY, JULES, ~~1878-~~

1902-

Pièce concertante; [by] Jules Semler-  
Collery. [Score (horn and piano) and part]  
15 fr. © Alphonse Leduc & cie, Paris;  
27Mar54; EF0-27278.

I. Title.

Library of Congress

SEMMANN, Martha. Insurance cancellation  
tables. AA131913. SEE Semmann,  
Oscar J. H., comp.

SEMMANN, OSCAR J. H., comp.

Insurance cancellation tables for  
accurate and rapid calculation of  
return and earned premiums, pro-  
rata and short rate. 11th ed.

Milwaukee, J. L. Semmann Co.

1 v. © Martha Semmann; 16Sep49;

AA131943.

SEMMANN, OSCAR J. H., comp.

Insurance cancellation tables for  
accurate and rapid calculation  
of return and earned premiums,  
pro-rata and short rate. 12th ed.  
John L. Semmann Co. © Clarence  
B. Koepke; 29Jan54 (in notice;  
1953); A132437.

SEMMELMEYER, MADELINE.

Career Institute course in practical  
English. SEE Career Institute,  
Chicago.

SEMMELROTH, MAX B., SR. ©.

Pensions for father and mother.

Duluth, c1950. 21 p. © on re-  
visions; 15Jul50; AA158811.

AUG 30 1950

Semmelweis, Ignác Fülöp.

**SLAUGHTER, FRANK GILL.**

Immortal Magyar: Semmelweis, conqueror  
of childbed fever. New York, Schuman.  
211 p. illus. [The Life of science  
library, 15] © Frank G. Slaughter;  
28Aug50; A48377.

I. Semmelweis, Ignác Fülöp.

NOV - 6 1950

ma/r

Library of Congress  
Copyright Office



SEMMELWEIS. DU26553. SEE Liss, Joseph.

FEB 6 - 1951

Semmens, Madeline.

ONWARD AND UPWARD; w, m & © Madeline  
Semmens 27Oct52 EU292236

Library of Congress  
Copyright Office

Semmers, Charlotte Helene.

KEEP ON; w, m & © Charlotte Helene  
Semmers 10Aug50 EU212006

SEP -1 1950  
SEP -1

Library of Congress  
Copyright Office

SEMMES, OLIVER JOHN, Jr. ©,  
Pensacola, Fla.

Map of Pensacola, Fla. Scale:  
1 inch = 500 feet. ©1Nov47;  
F3073.

SEMMES, RAPHAEL.

Baltimore as seen by visitors,  
1783-1860. 208 p. © Maryland  
Historical Society; 17Dec53;  
A118173.

I. Maryland Historical Society.

bj/*mw*

Library of Congress  
Copyright Office

Semmes, Raphael.

SNOW; DOROTHEA J.

Raphael Semmes, tidewater boy; illustrated  
by Paul Laune. [1st ed.] Indianapolis  
[1952] 192 p. (The Childhood of famous  
Americans series) © The Bobbs-Merrill  
Co., inc.; 6Oct52; A71029.

I. Semmes, Raphael.

II. Laune, Paul, illus.

III. Bobbs-Merrill Company, inc.



SEMMES, RAPHAEL.

Rebel raider, being an account of  
Raphael Semmes's Cruise in the  
C.S.S. Sumter; composed in large  
part of extracts from Semmes's  
Memoirs of service afloat, written  
in the year 1869. Selected and  
supplemented by Harpur Allen  
Gosnell. 218 p. illus. © The  
Univ. of North Carolina Press,  
Chapel Hill; 15May48; A23940.

I. Gosnell, Harpur Allen, ed.

II. North Carolina University. Press.

Library of Congress  
Copyright Office

mds/p

**Semmingsen, Ingrid, 1910—**

... Veien mot vest; utvandringen fra Norge til Amerika, 1825-1865. Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

3 p. l., [5]-528 p. illus. (incl. ports., maps, facsims.) diagra. 23<sup>cm</sup>.

Bibliographical references included in "Noter" (p. [477]-516)

1. Norwegians in the U. S. 2. Norway—Emig. & immig.

E184.S2S44

1. Title.

47-33345

© 4Nov41; 1c 18Oct46; publisher; AF5076.

Library of Congress

[2]



SEMMINGSSEN, INGRID.

Veien mot vest. 2. del: Utvandringen fra  
Norge, 1865-1915. 590 p. illus.

© H. Aschehoug & co. (W. Nygaard) a/s.,  
Oslo; 2Oct50; AF0-4034.

I. Aschehoug (H.) og co. (W. Nygaard) a/s.

dr/r

Library of Congress  
Copyright Office

MAY 18 1951

Semmit ne bánkodjál.

M2094 KODÁLY, ZOLTÁN, 1882-

.5 (Cease your bitter weeping) O so lass dein  
.K Trauern! Semmit ne bánkodjál. [From  
Sechs ungarische Chöre] Lied von  
Andreas Horváth aus Szkháros, nach der  
zeitgenössischen Melodie für Chor gesetzt  
[by] Zoltán Kodály, deutsche Textfassung  
von Fritz Schröder. [London, New York,  
Boosey & Hawkes] [Score: chorus (SSA)  
and piano reduction; German words] © on  
German text; Boosey & Co., ltd.; 21Nov52;  
EFO-16902.

Library of Congress  
Copyright Office



(Continued on next card)

Semmit ne bánkodjál.

M2094 KODÁLY, ZOLTÁN, 1882-  
.5 (Cease your bitter weeping) O so lass dein  
.K Trauern! EFO-16902. (Card 2)

I. Title. II. Title: Semmit ne bánkodjál.  
III. Title: Cease your bitter weeping.  
[IV. Schröder, Karl Friedrich, 1891- ]

SEMMONS, FRANCIS W. ©.

Uni-mind; finger tip administration  
of time. 18 l. © 14 Jun 48;  
AA85467.

Semola, Alfonse J.

A NEW SENSATION; w, m & © Alfonse J.  
Semola 21Jan54 EU344923

Library of Congress  
Copyright Office

Semon, Belle Lydick, 1874-

We visit Mexico. Eugene, Or., c1947.

77 p. illus. 19cm.

© author, Eugene, Or.; 5Jan47;  
AA44620.

sl 4-10-47

# Semon, Kurt M.

American collector. New York, 1933-

A treasury of old silver, ed. by Kurt M. Semon. New York, R. M. McBride [1947]

112 p. illus. 32 cm.

"This material has been drawn from numerous issues of the American collector."

1. Silversmithing.      i. Semon, Kurt M., ed.    ii. Title.

NK7104.A5

739.23

47-12484\*

© American collector; 8Dec47; A19529.

Semon, Lawrence James.

TRAIL MOON © w & m Lawrence James Semon  
16Aug48 on added w EU142421



Semondi, Ruth Pat.

A LOT OF WATER HAS RUN UNDER THE  
BRIDGE © w & m Ruth Pat Semondi  
7Mar49 EU159296

Library of Congress  
Copyright Office

SEMONIAN, NANCY IRENE.

Follow the gleam, a comedy in three acts.

© Nancy Irene Semonian; 27Aug52; DU31768.

M1731 Semons le grain de la lumière.

.R

Richepin, Tiarko.

Semons le grain de la lumière;  
paroles ... [et] musique de T. Richepin  
& André de Badet.

© 10Oct41; 1c 5Mar46; C. Joubert et  
cie., Paris; EF364.

Fpr voice and piano.

I. Badet, André de, joint composer.

II. Title.

Music cat.

Semos, Morris Michael, 1913-

M1630

VAL, JACK, 1897-

.2

Blue silhouette; words & music by Murray

.V

Semos, Jimmy Dale [and] Jack Val.

© Sunset Music Publishers, inc., New  
York; 1Dec53; EP76831.

I. Semos, Morris Michael, 1913-

II. Dale, James. III. Title.

Semos, Morris Michael, 1913-

M1630

STANTON, FRANCIS HAYWARD, 1913-

.2 (Busy line) Burr, burr, burr en naken häst.

.S Busy line. Musik o. eng. text: Semos  
[and] Frank Stanton, svensk text: Karin  
Wollgast. [piano arrangement by Harry  
Connelly] 2.75 NM: "Swedish lyric."

© Southern music a.-b., Stockholm;  
15Oct53; EF0-24010.

I. Semos, Morris Michael, 1913-

II. Title. III. Title: Busy line. [IV.

Wollgast, Karin. V. Connelly, Harry]

Library of Congress

Semos, Morris Michael, 1913-  
M1630 STANTON, FRANCIS HAYWARD, 1913-  
.2 Dixieland band from Santa Claus land;  
.S words and music by Glad Robinson  
Youse, Murray Semos [and] Frank  
Stanton. © Favorite Publishers, inc.,  
New York; 15Aug50; EP48385.

- I. Youse, Glad Robinson, 1898-
- II. Semos, Morris Michael, 1913-
- III. Title.

Library of Congress  
Copyright Office

xM1629.3  
.C5

OCT 5 - 1950

Semos, Morris Michael, 1913-

M1630 SINGER, MURRAY.

.2 Don't forget me; words & music by Jack  
.S Val, Murray Semos [and] Murray Singer.  
© Sunset Music Publishers, inc., New  
York; 10Apr51; EP53902.

I. Val, Jack, 1897-  
Michael, 1913-

II. Semos, Morris  
III. Title.

MAY 22 1951

Library of Congress  
Copyright Office

Semos, Morris Michael, 1913-

M1630

CASSIN, JAMES.

.2

Don't let me dream; words by Murray

.C

Semos, music [by] Jimmy Cassin.

© Schwartz Music Co., New York;  
21Jul53; EP73106.

I. Title. [II. Semos, Morris Michael,  
1913- ]

Library of Congress



Semos, Morris Michael, 1913-

M1630 STANTON, FRANCIS HAYWARD, 1913-

.2 Gee! it's tough to be a skunk; words and  
.S music by Murray Semos, Glad Robinson  
Youse, Ziggy Talent & Frank H. Stanton.  
© Favorite Publishers, inc., New York;  
20Oct49;on changed & added lyrics;  
EP41680.

I. Semos, Morris Michael, 1913- joint  
composer. II. Youse, Glad Robinson, 1898-  
joint composer. III. Talent, Ziggy, 1910-  
joint composer. IV. Title.

Library of Congress  
Copyright Office

Semos, Morris Michael, 1913-

M1630 SINGER, MURRAY.

.2 If you should say good bye; words and  
.S music by Murray Semos, Jack Val [and]  
Murray Singer. © Sunset Music Publish-  
ers, inc., New York; 10Apr51; EP53901.

I. Val, Jack, 1897-  
Michael, 1913-

II. Semos, Morris  
III. Title.

MAY 21 1951

Library of Congress  
Copyright Office

Semos, Morris Michael, 1913-

M1630 TARTAGLIONE, ANDREW JOSEPH, 1909-  
.2 I'm playing solitaire with my deck of  
.T broken dreams; words and music by  
Glad Robinson Youse, Frank Stanton,  
Murray Semos [and] Andy Tartaglione.  
© Favorite Publishers, inc., New York;  
10Apr50; EP45555.

I. Youse, Glad Robinson, 1898- II.  
Stanton, Francis Hayward, 1913-  
III. Semos, Morris Michael, 1913-  
IV. Title.

Library of Congress  
Copyright Office

MAY 18 1950

Semos, Morris Michael, 1913-  
lyricist. It's so nice to be nice  
to your neighbor. EP10179.

see

Sheppard, Buddy.

Semos, Morris Michael, 1913-

M1630 VIGNALI, AL.

.2 Love's like a merry-go-round; novelty  
.V waltz, music by Al Vignali [and] Jack Val,  
lyric by Murray Semos [and] Sal Stella.  
© Sunset Music Publishers, inc., New  
York; 11Feb52; EP60764.

I. Val, Jack, 1897-      II. Title.  
[III. Semos, Morris Michael, 1913-  
IV. Stella, Sal]

Library of Congress  
Copyright Office

MAR 17 1952

Semos, Morris Michael, 1913-

M1658

.5

.C76S

STANTON, FRANCIS HAYWARD, 1913-

On the beach at Coney Island; words and  
music by Murray Semos, Glad Robinson  
Youse [and] Frank H. Stanton. © Fa-  
vorite Publishers, inc., New York;  
10Apr50; EP45556.

I. Semos, Morris Michael, 1913-

II. Youse, Glad Robinson, 1898-

III. Title. IV. Title: At Coney Island.

Library of Congress  
Copyright Office

MAY 18 1950

Semos, Morris Michael, 1913-

M1508 SANDERS, GEORGE HARRY, 1893-

They're playing our song; theme from the dramatic production, They're playing our song, lyric by Murray Semos, music by Geo. H. Sanders. © George H. Sanders Music Publisher, New York; 30Sep52; EP66086.

I. Title. [II. Semos, Morris Michael,  
1913- ]

SL

Library of Congress  
Copyright Office

Revised  
27Jan53  
xM1508.8

Semos, Morris Michael

see also

Semos, Murray.



Semos, Murray.

A RIVEDERCI; English w & m Murray Semos  
& Jack Val © Sunset Music Publishers,  
inc. 7Jul54 EU363722

not art.

Library of Congress  
Copyright Office

Semos, Murray.

M1630 VAL, JACK, 1897-

.2 Bella faccia. Pretty face; words  
.V by Murray Semos, music by Jack  
Val. © Sunset Music Publishers,  
New York; 22Sep48; EP30086.  
English words.

I. Semos, Murray, lyricist. II.  
Title. III. Title: Pretty face.

Semos, Murray.

BETWEEN TWO WORLDS; w Murray Semos m  
Paul Siegel & Ben Pickering © Paul  
Siegel 20Mar52 EU269305

Library of Congress  
Copyright Office

Semos, Murray.

Busy line; w & m M. Semos & Frank [i.e.  
Francis Hayward] Stanton. © Francis  
Hayward Stanton, Rye, N. Y. & Murray  
Semos, New York; 18 May 47; EU 75974.

Semos, Murray.

M1630 STANTON, FRANCIS HAYWARD, 1913-  
.2 Busy line; words and music by Murray  
.S Semos and Frank Stanton. © Peer  
International Corp., New York; 20Jan49;  
EP34659.

I. Semos, Murray, joint composer.  
II. Title.

Library of Congress  
Copyright Office

Revised  
24Oct49

Semos, Murray. .

M1630

VAL, JACK, 1897-

.2

.V

Can you spare a couple of minutes? Words  
and music by Jack Val, Murray Semos  
[and] Al Vignali. © Sunset Music Pub-  
lishers, inc., New York; 18Jan49;  
EP33783.

I. Semos, Murray, lyricist. II. Vignali, Al,  
joint composer. III. Title.

Library of Congress  
Copyright Office



Semos, Murray.

DON'T LET ME DREAM; w Murray Semos  
m Jimmy Cassin © Schwartz Music Co.  
23Sep52 EU288817

Semos, Murray.

FAIRY TALES; w Murray Semos m Arthur  
Strauss © Jack Vetter Music Corp.  
7May53 EU315236

Library of Congress  
Copyright Office



Semos, Murray.

FOOLS LIKE ME; w Murray Semos m  
Arthur Strauss & Bill Harrington  
© Schwartz Music Co. 14Aug53  
EU327329

Semos, Murray, 1913-

M1630 STANTON, FRANCIS HAYWARD, 1913-  
.2 Geel it's tough to be a skunk; words and  
.S music by Murray Semos, Glad Robinson  
Youse [and] Frank Stanton. © Favorite  
Publishers, inc., New York; 11Apr49;  
EP35766.

I. Semos, Murray, 1913- joint composer.  
II. Youse, Glad Robinson, 1898- joint  
composer. III. Title.

Library of Congress  
Copyright Office



Semos, Murray, 1913-

M1998

.Y

YOUSE, GLAD ROBINSON, 1898-

Hello there! Teddy Bear; words by Murray Semos & Frank H. Stanton, music by Glad Robinson Youse. © Favorite Publishers, inc., New York; 5Oct49; EP41116.

I. Semos, Murray, 1913- lyricist.

II. Stanton, Francis Hayward, 1913-  
lyricist. III. Title.

Library of Congress  
Copyright Office



Semos, Murray.

I DIDN'T COME TO SAY HELLO, I CAME TO  
SAY GOODBYE; w & m Murray Semos,  
Vincent S. Andrews & Jack Val ©  
Vinrob Music Co. 23Nov54 EU378013

Semos, Murray.

I LIKE YOU; w James Cassin & Murray  
Semos m Bill Harrington © James  
Cassin, Murray Semos & Bill Harring-  
ton, d.b.a. Nationwide Music 7Aug52  
EU284593

Semos, Murray, 1913-

M1998    YOUSE, GLAD ROBINSON, 1898-

.Y        The ice cream fact'ry; words by Murray  
         Semos & Frank H. Stanton, music by  
         Glad Robinson Youse. © Favorite Pub-  
         lishers, inc., New York; 5Oct49; EP41118.

I. Semos, Murray, 1913-        lyricist.  
II. Stanton, Francis Hayward, 1913-  
lyricist.    III. Title.

Library of Congress  
Copyright Office



Semos, Murray.

I'M ON MY WAY TO TEXAS w Murray  
Semos, m Buddy Sheppard (c) Tune-  
House Publications 31Oct47  
EU100960

Semos, Murray.

IN OLD MONTANA w & m Murray Semos,

Frank Stanton & Bill Harrington

© Peer International Corp. 14Mar49

EU165624

Library of Congress  
Copyright Office



Semos, Murray.

THE INTERNATIONAL DANCE w & m Joseph  
Russo, Sylvia Seuter, Buddy Sheppard  
& Murray Semos © Tune House  
Publications 8Dec47 EU109133

Semos, Murray.

M1630

SHEPPARD, BUDDY.

.2

.S

It Wouldn't Be Christmas without

You; words by Murray Semos,

music by Buddy Sheppard. ©

Tune-House Publications, New

York; 25 Nov 47; EP16995.

I: Semos, Murray, lyricist. II.  
Title.

Semos, Murray.

LONELY, LONELY ME; w & m James Cassin,  
Murray Semos & Francis Hayward  
Stanton © Nationwide Songs, inc.  
25Jun52 EU279466

Library of Congress  
Copyright Office

Semos, Murray.

LONELY, LONELY ME; w & m James Cassin,  
Murray Semos & Frank Stanton © ABC  
Music Corp. 22Jan53 EU301039

M1978 SEMOS, MURRAY.

.H7S

Mama, get the hammer, there's a fly on  
papa's head; words and music by Joe  
Schuster, Jack Val and Murray Semos.  
© Sunset Music Publishers, inc., New  
York; 26Apr49; EP36445.

I. Schuster, Joe, joint composer. II. Val,  
Jack, 1897- joint composer. III. Title.



Semos, Murray.

MM, MM, NOT THAT w Murray Semos,  
m Buddy Sheppard © Tune-House  
Publications 27Sep47 EU104475

Semos, Murray.

MOON OVER MULBERRY STREET ©

Richard Di Orio, w & m Murray

Semos, Nicholas Cosentino &

Frank Hayward Stanton 2Jul47

EU88447

Semos, Murray.

M1630

VIGNALI, AL.

.2 Paree. Paris; words and music by Jack  
.V Val, Murray Semos [and] Al Vignali.  
© Sunset Music Publishers, inc., New  
York; 15Mar49; EP35097.

- I. Val, Jack, 1897- joint composer.  
II. Semos, Murray, joint composer.  
III. Title. IV. Title: Paris.



Semos, Murray.

POOR JEANIE IS A-WEEPIN'; w, m &

© Frederick Patrick, Claude Reese

Isaacs & Murray Semos 18Sep50 EU215630

OCT 12 1950

Library of Congress  
Copyright Office

Semos, Murray.

SHE WENT SOUTH WITH THE BOARDER w  
Murray Semos m Sam S. Fiedel ©  
Dorian Music Publishers, inc. 8Sep48  
EU142657

Semos, Murray.

SHISH KEBAB; w & m Buddy Kaye, Frank H.  
Stanton & Murray Semos © Roncom Music  
Co. 22Jun54 EU362063

Library of Congress  
Copyright Office

Semos, Murray.

\*1

M1630 VAL, JACK, 1897-

.2 Sing, sing, sing; the singing polka.

.V Words and music by Murray Semos,  
Al Vignali [and] Jack Val. © Sun-  
set Music Publishers, New York;  
25 May 48; EP 27561.

Semos, Murray, 1913-

M1998

YOUSE, GLAD ROBINSON, 1898-

.Y

The snowman; words by Murray Semos &  
Frank H. Stanton, music by Glad Robin-  
son Youse. © Favorite Publishers, inc.,  
New York; 5Oct49; EP41122.

- I. Semos, Murray, 1913- lyricist.  
II. Stanton, Francis Hayward, 1913-  
lyricist. III. Title.

Library of Congress  
Copyright Office



Semos, Murray, 1913-

M1998    YOUSE, GLAD ROBINSON, 1898-

.Y        The spinning top; words by Murray Semos  
         & Frank H. Stanton, music by Glad Robin-  
         son Youse. © Favorite Publishers, inc.,  
         New York; 5Oct49; EP41120.

I. Semos, Murray, 1913-        lyricist.  
II. Stanton, Francis Hayward, 1913-  
lyricist.    III. Title.

Library of Congress  
Copyright Office



**SEMOS, MURRAY.**

**They're playing our song. DU32227. SEE  
Sanders, George Harry.**

Semos, Murray.

THIEF IN THE NIGHT; w & m Nicholas A.  
Catsos m Jimmy Cassin & Murray Semos  
© Arch Music Co., inc. 13Oct54  
EU373880



Semos, Murray.

TITICACA w & m Murray Semos, Al Vignali  
& Jack Val © Sunset Music Publishers  
8oct48 EU147209

Semos, Murray.

TREASURE CHEST OF MEMORIES w & m  
Murray Semos, James Cassin, &  
Martin Bierne © Peer International  
Corp. 5Oct49 EU182288

Library of Congress  
Copyright Office

Semos, Murray.

TRUE BLUE HEART; w Murray Semos m  
Jimmy Cassin © Schwartz Music Co.  
31Mar52 EU269740

Library of Congress  
Copyright Office



Semos, Murray.

TWO ROADS; w & m Murray Semos, Charles  
La Verne & Jim Tennyson © Schwartz  
Music Co. 16Feb54 EU347943

Library of Congress  
Copyright Office

Semos, Murray.

VINO, VINO; English w & m Joe Biviano,  
Jack Val & Murray Semos © Sunset  
Music Publishers, inc. 31Jan50  
EU192317

FEB 20 1950

Semos, Murray, 1913-

M1998    YOUSE, GLAD ROBINSON, 1898-

.Y        What are dollies made of? Words by  
          Murray Semos & Frank H. Stanton, music  
          by Glad Robinson Youse. © Favorite  
          Publishers, inc., New York; 5Oct49;  
          EP41119.

I. Semos, Murray, 1913-        lyricist.  
II. Stanton, Francis Hayward, 1913-        lyri-  
cist.    III. Title.

Library of Congress  
Copyright Office

Semos, Murray, 1913-


M1998  
.Y

YOUSE, GLAD ROBINSON, 1898-

Where do you get your lollypops? Words  
by Murray Semos & Frank H. Stanton,  
music by Glad Robinson Youse. © Favor-  
ite Publishers, inc., New York; 5Oct49;  
EP41117.

I. Semos, Murray, 1913- lyricist.  
II. Stanton, Francis Hayward, 1913-  
lyricist. III. Title.

Library of Congress  
Copyright Office



Semos, Murray.

M1630

DALE, JAMES.

.2

Who Do You Think You're Foolin'

.D

Baby? Words and music by Lil  
Mortlock, Murray Semos [and]  
Jimmy Dale, [piano arr. by Mar-  
vin Fisher] © Sunset Music  
Publishers, New York; 1Dec47;  
EP19560.

I. Mortlock, Lil, joint composer. II.  
Semos, Murray, 1913- joint composer.  
III. Fisher, Marvin, arr. IV. Title.



Semos, Murray.

YOU CAN'T MEND A BROKEN HEART w & m  
Murray Semos, Frank Stanton & Bill  
Harrington © Peer International  
Corp. 21Feb49 EU165643

SEMOS, MURRAY. SEE ALSO  
Semos, Morris Michael, 1913-

EP45555

JUN 27 1950

xM

Library of Congress  
Copyright Office

SEMPADIAN, ARTOON ARSENE.

The age of the brute, a play in three acts.

© Artoon A. Sempadian; 30Jan53; DU33066.

SEMPELES (L. J.) AND SONS CANDY COMPANY

©.

Apple Blossom Queen. (Candy) Label.

© 19Apr49: KK35824.

**Semper, Isidore Joseph, 1883—**

Hamlet without tears, by I. J. Semper. Dubuque, Ia., The Loras college press, 1946.

107 p. 20<sup>cm</sup>.

1. Shakespeare, William. Hamlet. 2. Shakespeare, William—Religion and ethics. I. Title.

PR2807.S4

822.33

47-152

© 22Nov46; author, Dubuque, Ia.; A8705.

Semper, Ora E., pseud. See  
Wilson, Izora Florence.

Semper Dixieland.

M1258

.S

SOUSA, JOHN PHILIP, 1854-1932.

Semper Dixieland; [by] John Philip Sousa,  
freely arr, by Harold L. Walters. [Con-  
densed score (band) and parts] \$1.50

© on arrangement; Rubank, inc., Chicago;  
12Aug52; EP64461.

I. Title. [II. Walters, Harold L., 1918- ]

Library of Congress  
Copyright Office

eed/c

Semper Dowland semper Dolens.

M2  
.S387  
no.19

DOWLAND, JOHN, 1563-1626.

Semper Dowland semper Dolens; pavan,  
[by John Dowland, from Lacrimae  
pavans, galiards & almands, v.1, edited  
and arr. for recorder quintet by Edgar  
Hunt] (Schott's archive of recorder  
consorts. Archive no. 19, RMS 518)  
(With his Lachrimae antiquae) [Score]  
© on arrangement & editing; Schott &  
Co., ltd., 14Jul53; EF0-22438.

I. Title. [II. Hunt, Edgar Hubert,

1909-

1  
Library of Congress  
Copyright Office

(Series)

xM557

2/3



SEMPER fl. DU28947. SEE Aynes, Malva Joón  
Gay.

OCT 29 1959

SEMPER FIDELIS; for band by Sousa &  
Yoder © Carl Fischer, inc. 25Jul45  
E133871. Notice 11May54 v24 p25

Library of Congress  
Copyright Office

M1527

.B23T5

SEMPER FIDELIS from Time for two; m  
John Phillip Sousa arr Paul A.  
Marquardt & on arr Loew's, inc.  
8Apr46 EU15379

Library of Congress  
Copyright Office

Semper fidelis; m John Philip Sousa,  
arr Rosario Bourdon. © Emil Ascher,  
inc., New York; on arr; 13Jun47;  
EU79997.

SEMPER FIDELIS w & m Annette Beatrice.  
Lardelli © Annette Beatrice Goff  
17May48 EU130532

Library of Congress  
Copyright Office

SEMPER FIDELIS; w, m & © John H.  
Honkonen 13May53 EU317111

Library of Congress  
Copyright Office

SEMPER FIDELIS; m arr Paul Lavalley ©  
on arr Stargen Music Corp. 16Oct53  
EU334732

Library of Congress

SEMPER FIDELIS; w Bernice L. Tuttle m  
Ronald Buck © Bernice L. Tuttle &  
Ronald Buck 22Sep54 EU371630

Library of Congress  
Copyright Office



M1260

.S

**Semper fidelis...**

Sousa, John Philip.

Semper fidelis... re-scored for  
modern band by Philip J. Lang. New  
York, Mills music, inc. \$1

© arrangement, 15Mar46; publisher;  
EP2455.

I. Lang, Philip J., arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.

**Semper fidelis**

SOUSA, JOHN PHILIP, 1854-1932.

Semper fidelis; march [by] J. P.

Sousa, arr. by C. Paul Herfurth.

M1420

.H

(In Herfurth, C. P., arr. We  
want music. p.7-11) © G. Ri-  
cordi & Co., New York; 8Jul48;  
on arrangement; EP28891. Piano-  
conductor score (orchestra) and  
parts.

I. Herfurth, Clarence Paul, 1893-  
arr. II. Title.



M1260

.S

Semper fidelis.

Sousa, John Philip, 1854-1932.

Semper fidelis; arranged by David  
Bennett. New York, Bregman, Vocco  
and Conn, inc.

© arrangement, 25Mar46; publisher;  
EP2612.

Condensed score (band) and parts.

I. Bennett, David, arr. II. Title.

*Semper fidelis.*

M1260 SOUSA, JOHN PHILIP, 1854-1932.

.S      *Semper fidelis*, march [by] Sousa,  
arr. by Forrest L. Buchtel. ©  
Neil A. Kjos Music Co., Chicago;  
5Oct48; on arrangement; EP30874.  
Piano-conductor score (band) and  
parts.

I. Buchtel, Forrest Lawrence, 1899-  
arr. II. Title.

Semper fidelis.

SEMPER FIDELIS MARCH from Key to the  
city; m arr Paul A. Marquardt from  
John Philip Sousa's Semper fidelis  
© on arr Loew's, inc. 20Feb50  
EU194624

Library of Congress  
Copyright Office

1 1 1950

M1380

.S

**Semper fidelis.**

Sousa, John Philip, 1854-1932.

Semper fidelis ... Stanford King's  
simplified transcription for piano  
solo. New York, Mills music, inc. 40¢

© arrangement, 21Jun46; publisher;  
EP5291.

I.. King, Stanford, arr. II. Title.

Music Cat.

Library of Congress  
Copyright Office

M175

.A4

.S

Semper fidelis...

Sousa, John Philip, 1854-1932. ....

Semper fidelis ... Transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© transcription, 17 Jun 46; publisher;  
EP4896.

For accordion solo.

I. Marvin, Lloyd, arr. II. Titlo.

M35

.S

M 28

.S

**Semper fidelis..**

Sousa, John Philip, 1854-1932.

Semper fidelis ... transcribed ...  
by Lloyd Marvin. Chicago, Chart music  
publishing house, inc. 35¢

© arrangement, 17Jun46; publisher;  
EP4895.

For piano solo.

I. Marvin, Lloyd, arr. II. Title.



M28

.S

**Semper Fidelis.**

SOUSA, JOHN PHILIP.

Semper Fidelis; by John Philip  
Sousa, [arr. and ed. by Robert  
Ernst Miller] © McKinley Pub-  
lishers, inc., Chicago; 8Jul47;  
EP15530. For piano solo.

I. Miller, Robert Ernst, arr.

II. Title.

M1362      **Semper fidelis.**  
SOUSA, JOHN PHILIP.  
.S      Semper fidelis ... By John Philip  
Sousa, arr. by Lloyd Marvin.  
© Chart Music Publishing House,  
inc., Chicago; on arrangement;  
2 Jun 47; EP14932. Score (4  
accordions) and parts.

I. Marvin, Lloyd, arr.    II. Title.

M28

**Semper fidelis.**

.S

SOUSA, JOHN PHILIP.

Semper fidelis; by John Philip  
Sousa, arr. for piano solo by  
Maxwell Eckstein. © Carl  
Fischer, inc., New York; on ar-  
rangement; 12May47; EP15018.

I. Eckstein, Maxwell, arr. II.  
Title.

Music Cat.

*Semper fidelis.*

M1630

SOUSA, JOHN PHILIP, 1854-1932.

.S

*Semper fidelis*; lyrics by Ray Wood,  
music by John Philip Sousa. Lead sheet.  
[Melody] NM: words. © Ray Wood;  
30Sep54; EP83624.

I. Title. [II. Wood, Ray, 1889- ]

Library of Congress

Semper fidelis.

M1270

SOUSA, JOHN PHILIP, 1854-1932.

.S73S4

S

Semper fidelis. March [by] Sousa, arr. by  
K. P. Latey. [Score (soprano bugles,  
baritone bugles, and drums) and parts]  
© on arrangement; C. L. Barnhouse Co.,  
Oskaloosa, Iowa; 28Oct52; EP66942.

I. Title. [II. Latey, Keith Parmeter,  
1896- ]

SL

Library of Congress  
Copyright Office

Semper fidelis.

M1533  
.S71S4

SOUSA, JOHN PHILLIP, 1854-1932.

Semper fidelis. Always faithful, chorus  
for mixed voices, acc., S.A.T.B. [English  
words by] Ruth Heller [music by] John  
Phillip Sousa, arr. by Haydn Morgan.  
(Choral octavos, no.1144) [Piano-vocal  
score] 22¢ © on words & musical  
arrangement; Hall & McCreary Co.,  
Chicago; 30Nov53; EP76375.

I. Title. II. Title: Always faithful.  
[III. Heller, Ruth, 1920- IV. Morgan,  
Haydn M., 1898- 1

Library of Congress

Copyright Office

SL

xM1630

Semper fidelis.

M1380 SOUSA, JOHN PHILIP, 1854-1932.  
.S Semper fidelis; [by] John Philip Sousa,  
transcribed by Essex Hartt [pseud.]  
(Century certified edition, no.4081)  
[For piano] © on arrangement; Century  
Music Pub. Co., New York; 12Sep52;  
EP65189.

I. Title. [II. Rogers, Elizabeth E.]

Library of Congress  
Copyright Office



H35

.8

M28

.5

Semper fidelis.

Sousa, John Philip, 1854-1932.

Semper fidelis; [arranged by Mark  
Ashley, pseud.] New York, Century  
publishing co.

© arrangement, 13May46; publisher;  
EP3615.

For piano solo.

I. Abrams, Esther, arr. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM35.5



SEMPER fidelis. AA66890. SEE  
Cheyette, Irving.

SEMPER fidelis. DU21456. SEE  
Frankel, Charles.

Semper fidelis.

See

Ornitz, Samuel Badisch. D unp. 6336.

SEMPER FIDELIS MARCH from Key to the  
city; m arr Paul A. Marquardt from  
John Philip Sousa's Semper fidelis  
© on arr Loew's, inc. 20Feb50  
EU194624

Library of Congress  
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APR 11 1950

SEMPER FIDELIS SWING; m Arnold Holop &  
Bernie Mann m & © Richard Bradley  
29Dec50 EU224780

JAN 11 1951

Library of Congress  
Copyright Office

D769

.369

.O 8

Semper fidelis; the U. S. marines in the  
Pacific, 1942-1945.

O'Sheel, Patrick, 1915- *ed.*

Semper fidelis; the U. S. marines in the Pacific, 1942-1945,  
by the Marine corps combat correspondents, edited and ar-  
ranged by Captain Patrick O'Sheel, USMCR, and Staff Sergeant  
Gene Cook, USMCR. New York, William Sloane associates, inc.  
[1947]

xix p., 1 l., 360 p. plates. 24<sup>cm</sup>.

Map on lining-papers.

"First printing."

(Continued on next card)

47-30227

[25]

Semper fidelis; the U. S. marines in the  
Pacific, 1942-1945.

O'Sheel, Patrick, 1915-      *ed.*      Semper fidelis ... [1947,  
(Card 2)

1. U. S. Marine corps. 2. World war, 1939-1945—Personal narratives,  
American. 3. World war, 1939-1945—Pacific ocean.      I. Cook, Eugene,  
1918-      joint ed. II. Title.

D769.369.O8

940.541273

47-30227

© 19Feb47; publisher; A11440.

Semper quaerentes.

\*1

M1247

COOPER, HERBERT WILLIAM, 1910-

.C

Semper quaerentes. Ever searching

[by] H. W. Cooper. © Herbert Willi-  
am Cooper; 29Jun48; EP28133. Parts:  
band.



Semple, Della R.

THAT AIN'T THE WAY I HEER'D IT; w, m &

© Della R. Semple 8Jun53 EU319168

V

Library of Congress  
Copyright Office

SEMPLE, DOUGLAS MORTON.

Ladies and gentlemen we give you  
Kentucky. Col. pictorial map.

Ⓢ Louisville Free Public Library  
Staff Assn.; 1Mar48 (in notice:  
1947); K13236.

TEMPLE, GORDON.

Resort hostess. New York, Universal  
Pub. & Distributing Corp. 127 p.  
(UNI book 34) © Universal Pub.  
& Distributing Corp.; 29Apr52;  
AA211586.

SEMPLE, GORDON, PSEUD. SEE  
Neubauer, William.

SEMPLE, GORDON, pseud.  
SEE Neubauer, William Arthur.

A

JAN - 2 1961

SEMPLE, Henry Churchill. SEE  
St. John Berchmans. R52894.

Semple, James, sr.

MY LOVELY LADY m Robert L. Carleton,

© w James / Semple, sr. 13Jul47

EU84434

Semple, James, sr.

SWEET SUSAN JANE m Robert L.  
Carleton, © w James Semple, sr.  
28Jun47 EU82206



SEMPLE, LORENZO.

The seacoast of Bohemia, a comedy in three  
acts. © Lorenzo Semple, Jr.; 29Sep52;  
DU32001.

SEMPLER (MILDRED) INDUSTRIES.

Make-a-pie sheet. Wollaston, Mass.,  
c1952. Sheet. illus. © Mildred  
P. Semple, d.b.a. Mildred Semple  
Industries; 3Jan52; AA209108.

SEMPLE (MILDRED) INDUSTRIES.

Mildred Semple's make-a-pie sheet.

Wollaston, Mass., c1952. Folder.

illus. © Mildred P. Semple, d.b.a.

Mildred Semple Industries; 21May52;

AA216566.

**SEMPL (MILDRED) INDUSTRIES.**

**Scoop of the year. Enjoy professional ice cream dipping with the stainless steel scoop. Sheet.**

**Appl. author: William O. Semple, Jr. © Mildred P. Semple, d.b.a.**

**Mildred Semple Industries;**

**16Dec53; KK92881.**

**dba**

SEMPLE, MILDRED P., d.b.a. MILDRED  
SEMPLE INDUSTRIES. SEE Semple  
(Mildred) Industries.

M2095

.S

SEMPLE, ROBERT HUGH, 1908-

The snow comes drifting down; a carol  
from Spain [words by R. H. Semple, arr.]  
by R. H. Semple and A. J. Campbell.  
(Carols, no.96) [Close score] 3d.  
© Stainer & Bell, ltd., London; 5Jun52;  
EF0-14678.

I. Title. [II. Campbell, Arthur John, 1920- ]

Library of Congress  
Copyright Office

xM2092.4

Semple, Thomas H.

M1630

BOWER, MAURICE DONALD, 1922-

.2

You're my dream; words by Thos. H.

.B

Semple, music by Bugs Bower.

© Republic Music Corp., New York;  
24Feb54; EP78524.

I. Title. [II. Semple, Thomas H.]

Library of Congress

SEMPLE, W. F.

Oklahoma Indian land titles, annotated.

St. Louis, Thomas Law Book Co., 1952.

1032 p. © Thomas Law Book Co.;

15Jul52; A68440.

I. Thomas Law Book Company.

Library of Congress  
Copyright Office



/w



Semplice.

M1356

.P

POLETTI, ENZO LUIGI, 1906-

Semplice; valzer lento, parole di U.

Bertini, musica di E. L. Poletto.

[Piano-conductor score (orchestra, with words) and parts] © Edizioni Apollo,

Milano; 2May52; EF0-14329.

I. Title. [II. Bertini, Umberto, 1900- ]



M357

.P3S4

**Semplicia.**

Painter, Paul.

Semplicia; for three flutes.

Chicago, Gamble hinged music co.

© 17Apr46; 2c 13Apr46; publisher;  
EP2826.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

R

Sempliciona; by A. Geluso. © 4Dec18;  
E454392. R6528; 21Jun46; A. Geluso  
(A), Brooklyn.

Semplicità.

M1749

MAZZOCCO, SALVATORE.

.2

Semplicità; canzone slow, versi di R.

.M

Murolo, musica di S. Mazzocco.

© Edizioni musicali Accordo, Milano;  
20May54; EF0-28660.

I. Title. [II. Murolo, Roberto]

Library of Congress

Semplicità.

M1356

MAZZOCCO, SALVATORE.

.M

Semplicità; versi di R. Murolo, musica di  
S. Mazzocco [arr. di A. Giacomazzi]  
[Piano-conductor score (orchestra) and  
parts] © Edizioni musicali Accordo,  
Milano; 20May54; EF0-28655.

I. Title.    [II. Murolo, Roberto.  
III. Giacomazzi, Angelo, 1907-       ]

Library of Congress

M1355

.G

Semplicità.

Godini, Antigono, 1901-

Semplicità ... parole di U. Bertini  
... A Venezia una notte: Venezia, la  
luna e tu [excerpt] Parole di L. L.  
Martelli [musica di A. Derevitsky]  
Milano, Carisch, s.a.

© arrangement, 19Feb41; 1c 1Feb46;  
publisher; EF2952.

Piano-conductor score (orchestra,  
with words) and parts.

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Copyright Office

Music Cat.  
(Cont. on next card)

M1355

.G

Semplicita ...

Godini, Antigono, 1901-

Semplicita ... (Card 2)

I. Bertini, U., lyricist. II.  
Derevitsky, Alessandro. A Venezia una  
notte: Venezia, la luna e tu. III.  
Martelli, L. L. lyricist. IV. Title.  
V. Title: Venezia, la luna e tu.

Semplicità. ~~See~~  
Godini, Antigono. Tajoli canta.  
EF2830.



Sempre.

M1508

GIGANTE, MARCELLO, 1920-

(Amore è smarrimento) Sempre; beguine,  
dal film Amore è smarrimento, parole di  
M. Rivi [pseud.] musica di M. Gigante.  
© Edizioni Curci, Milano; 8Mar54;  
EF0-27682.

I. Title. II. Title: Amore è smarrimento.  
[III. Pearlwig, Sonia, 1911- ]

Library of Congress

SL

xM1508.9

Sempre.

M1356  
.G

GIGANTE, MARCELLO, 1920-  
(Amore è smarrimento) Sempre; beguine,  
parole di M. Rivi [pseud.] musica di M.  
Gigante, arr. di A. Giacomazzi. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Curci, Milano; 3Jan54;  
EF0-25050.

I. Title. II. Title: Amore è smarrimento.  
[III. Pearlwig, Sonia, 1911-  
IV. Giacomazzi, Angelo, 1907- ]

Library of Congress

Revised  
20Jul54

Sempre.

M1356

SALERNO, ALFONSO, 1917-

.S

(Per tutta la vita) Sempre; tango, dal  
film Per tutta la vita, musica di A.  
Salerno, parole di T. Gramantieri.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Sol Music,  
Roma; 10Sep50; EF0-4808.

I. Title. II. Title: Per tutta la vita.

[III. Gramantieri, Tulla, 1899-

NOV 1 1950

Library of Congress  
Copyright Office

1/2

Sempre.

M1356 [PULCI, LUIGI] 1908-

.P (Il védovo allegro) Sempre; valzer lento,  
dal film Il védovo allegro, parole di  
Cherubini, musica di P. G. Redi [pseud.]  
(Serie canzoni di successo, E. 2148 R.)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni Redi,  
Milano; 22Dec49; EF0-2772.

I. Title. II. Title: Il védovo allegro.  
[III. Cherubini, Bixio, 1899- ]

Library of Congress  
Copyright Office  
(art.)

JUN - 8 1950

SEMPRE AMORE; m & © Edward Joseph  
Burgraff 27Apr51 EU236861

Library of Congress  
Copyright Office

MAY 14 1951

Sempre-amorsa; m W. DuBrow. © Will[iam]  
DuBrow, Philadelphia; 29Jan47; EU61246.

Library of Congress  
Copyright Office

SEMPRE CON AMOUR. Always with love;  
English w, m & © Ann Marie Phelps  
& Mildred Louise Horton 27Apr51  
EU236894

Library of Congress  
Copyright Office

MAY 14 1951

SEMPRE CON TE © w & m Rosario Chillé  
18May48 EU131273

Library of Congress  
Copyright Office



Sempre con te.

M1356

.B

BENEDETTO, NICOLÒ DI, 1924-

Sempre con te. For ever with you. Slow,  
musica di N. di Benedetto, testo di F.  
Ligure [pseud.] [Piano-conductor score  
(orchestra, with Italian words) and parts]  
© Edizioni musicali G. D. Zanoni, Milano;  
10Aug52; EF0-17564.

I. Title. II. Title: For ever with you.

[III. Peluso, Francesco, 1900- ]

Sempre con te.

**GIAMMONA, S**

Sempre con te; ritmo lento, parole di  
Glorioso, musica di S. Giammona,  
arrang. di V. Cerrai. Roma, Edizioni  
musicali A.I.D.A. (With Conti, G. B.  
Frenetico boogie) [Piano-conductor  
score (orchestra, with words) and parts]  
© Italian Book Co.; 3Oct49; EF0-1089.

M1356  
.C

I. Title. [II. Glorioso, Salvatore.  
III. Cerrai, Vittorio]

Library of Congress  
Copyright Office



MAR - 8 1950 2/2

Sempre con te.

GAITO, CARLO FRANCESCO, 1900-

M1356  
.G

Sempre con te; versi di L. Apollonio,  
musica di C. G. Gaito. (With his Lydia)  
[Piano-conductor score (orchestra, with  
words) and parts] © Casa musicale  
Giuliana, Edizioni Fabbri, Trieste;  
1Apr50; EF0-3729.

I. Title. [II. Apollonio, Lilliana, 1921- ]

Library of Congress  
Copyright Office

JUL 24 1950

Sempre con te.

M1356

SAGARIA, GUIDO, 1905-

.S

Sempre con te; beguine, versi di F. Tettoni,  
musica di G. Sagaria, arrang. dell' autore.  
[Piano-conductor score (orchestra, with  
words) and parts] © Edizioni musicali  
Canzoni e melodie, Marghera, Venezia;  
1Mar53; EF0-19618.

I. Title. [II. Tettoni, Ferdinando, 1891- ]

Library of Congress  
Copyright Office

Revised  
23Jun53

1/2

SEMPRE COSÌ © w & m Rosario Chillè  
18May48 EU131267

Library of Congress  
Copyright Office

Sempre così.

M1356

DOMÍNGUEZ B

ALBERTO.

.D

(Humanidad) Sempre così; beguine, testo originale e musica di A. Domínguez, testo italiano di Larici-Poletto. Humanidad. [Piano-conductor score (orchestra, with words) and parts] © on Italian lyrics; Edizioni Southern Music, Milano; 3Feb50; EF0-3568.

I. Title. II. Title: Humanidad. [III. Larici.  
IV. Poletto, Enzo Luigi, 1906- ]

Library of Congress  
Copyright Office

JUL 2 8 1950

Sempre così.

M1356

RICCI, GIACO, 1920-

.R

Sempre così; slow, parole di G. Maiocchi,  
musica e arr. di Giaco Ricci. [Piano-  
conductor score (orchestra, with words)  
and parts] © Odeon, s. a., Milano;  
30Dec49 (in notice: 1950); EF0-1507.

I. Title. [II. Maiocchi, Gianni, 1921-

]

Library of Congress  
Copyright Office

MAR 23 1950

Sempre così, angelo mio...

M1356  
.0

ORLANDI, NORA, 1903-

Sempre così, angelo mio ... ; beguine,  
parole di Noandi [pseud.] musica di Attide  
[pseud.] [Piano-conductor score  
(orchestra) and parts] © Radio record  
Ricordi, Milano; 3Jul54; EF0-29063.

I. Title.

Library of Congress





Sempre dolci, ed amoroze.

M1508 HÄNDEL, GEORG FRIEDRICH, 1685-1759.

(Berenice) Sempre dolci, ed amoroze.

Be not always tender, adoring; from the opera Berenice, 1736-7, [by] George Frideric Handel, freely transcribed by Halsey Stevens. English version by Irma Brandeis. 75¢ © on transcription & English version; G. Schirmer, inc., New York; 14Mar50; EP45970.

I. Title. II. Title: Be not always tender, adoring. III. Title: Berenice. [IV. Stevens, Halsey, 1908- V. Brandeis, Irma]

s.l.

Library of Congress  
Copyright Office

JUN 1 6 1950

Sempre eu.

© Irmãos Vitale, São Paulo, Brazil;  
15Nov50; EF22729. SEE

1955 file.

SEMPRE FIELES; m & © Raymond Harold  
Turner Sr. 2Jun52 EU276792

v  
Library of Congress  
Copyright Office



SEMPRE fortuna. GU20537. SEE  
Melillo, Joseph.

SEMPRE GIOVANE; polka brillante;  
violins 1-2 or mandolin & guitar.  
© 5Jan20, E470370. R30571,  
19Dec47, Anthony Novelle (A)

Library of Congress  
Copyright Office

SEMPRE LIBERA m Giuseppe Verdi arr  
Mark White, employee for hire  
© Radio Corp. of America, RCA Victor  
Division 27Jun49 EU173039

Sempre libera degg'io.

M250

.V

VERDI, GIUSEPPE, 1813-1901.

(La traviata) I'll fulfill the round of  
pleasure. [Sempre libera degg'io]  
Prelude and scena from La traviata, by  
Verdi. Solo for B flat clarinet with piano  
accompaniment, selected and adapted by  
Charles O'Neill. [Score and Part]  
© Waterloo Music Co., ltd., Waterloo,  
Ont.; 24Apr53; EF0-21755.

(art)

Library of Congress

Continued on next card)

Sempre libera degg'io.

M250

VERDI, GIUSEPPE, 1813-1901.

(La traviata) (Card 2.)

I. Title. II. Title: La traviata. III. Title:  
Sempre libera degg'io. [IV. O'Neill,  
Charles, 1882- ]

Library of Congress



SEMPRE MEANS ALWAYS; w, m & © Frank  
Nardell 1Apr52 EU269987

Library of Congress  
Copyright Office

SEMPRÉ, MEANS FOREVER; w & m Phil Brito  
& Virginia Walsh © Herman Lubinsky,  
d.b.a. Savoy Music Co., inc. 2Jan51  
EU225756

MAR 7 - 1951

Library of Congress  
Copyright Office

Sempre mia.

MINE FOREVER. SEMPRE MIA; w Pietro  
Di Battista m Giuseppe Camassa ©  
Pietro Di Battista 13Sep54 EU370694

Di Battista

Library of Congress  
Copyright Office

Sempre più.

M1630 CALDORA, RENATO M 1903-  
.2 Evermore. Sempre più. ¡Siempre igual!  
.C Music with English and Italian lyrics by  
Renato M. Caldora, Spanish version by  
Roberto T. Mendoza. [Includes voice  
part with Spanish words] © Real Music  
Co., New York; 16Feb50; EP68827.

I. Title. II. Title: Sempre più. III. Title:  
Siempre igual. [IV. Mendoza, Roberto T.]

Sempre piu' solo.

M1356

.C

CAMBI, MARCELLO, 1915-

Sempre piu' solo; beguine, testo e musica di Cambi. (With his: Divertitevi col bajon!) [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali; 15Mar54; EF0-27792.

I. Title.

Library of Congress

2/2

Sempre primavera.

M1356

MARANO, G

.M

Sempre primavera; moderato swing,  
parole di R. Friggieri, musica di G.  
Marano, arr. del mo. C. Mancini. Milano,  
Nufa. (Serie jazz, 147) © Italian Book  
Co.; 10Aug49; EF-091. Piano-conductor  
score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.

II. Mancini, C., arr. III. Title.

Library of Congress  
Copyright Office

SEMPRE QUI. Always here; English w  
& m Albert Samtur © Albert Samtur &  
Victoria Samtur 30Oct53 EU336235

Library of Congress  
Copyright Office

Sempre qui'.

M1749

PAVESIO, PIERO, 1909-

.2

Sempre qui'; canzone slow [by] P. Pavesio,

.P

testo di F. Tettoni. © Fonos edizioni  
musicali, Bologna; 1Jan51; EF0-8483.

I. Title. [II. Tettoni, Ferdinando]

Library of Congress  
Copyright Office

JUL 26 1951



Sempre qui.

M1749

PAVESIO, PIERO, 1909-

.2

Sempre qui; canzone slow, testo di F.

.P

Tettoni, musica di Piero Pavesio, arr.  
di A. Giacomazzi. Bologna, Fonos.

[Melody and chord symbols, with words]

© Ultra edizioni musicali; 1Jan49;

EF17801.

I. Title. [II. Tettoni, Ferdinando, 1891-  
III. Giacomazzi, Angelo, 1907- ]

Library of Congress  
Copyright Office



SEMPRE S'ALLUNGA © w & m Nicola  
Paone 7Jan48 EU111352

Library of Congress  
Copyright Office

Sempre tesoro.

M175  
.A4H

HODSON, CARLE, 1918-

Sempre tesoro. Always my treasure;  
[by Karl Olson, pseud., arr. by Ronnie  
Morris] [For accordion] © Empire  
Music Publishers, New Westminster,  
B. C.; 18Aug52; EF0-15650.

I. Title. II. Title: Always my treasure.  
[III. Morris, Ronnie]

Library of Congress  
Copyright Office



SEMPRE TU. Always you; English w  
Johnny Mario & Walter Gary m di  
Toto' © on English w Lowell Music  
Corp. 14Jan54 EU344120. Appl.  
states prev. reg. as MALAFEMMINA  
4Oct51 EF17121.



Sempre tu.

ALWAYS YOU. Sempre tu; by Di Toto,  
Johnny Mario, Walter Gary & James J.  
Kriegsmann © Lowell Music Corp.  
EU344120. Notice 20Dec54 v25 p274

Sempre tu.

M1749 CURTIS; ANTONIO DE, 1899-

.2 (Sempre tu) Always you. Sempre tu.

.C Words by Johnny Mario [pseud.] Walter Gary [and] James J. Kriegsmann, music by Totò [pseud.] 50¢ Appl. states prev. reg. 4Oct51, EF17121; 14Jan54, EU344120. NM: "new Italian lyric and arrangement." © Lowell Music Corp., New York; 1Sep54; EP83861.

I. Title. II. Title: Sempre tu. [III. Comella, Mario, 1916- IV. Gary, Walter.

Library of Congress

V. Kriegsmann, James J.]

Sempre tua.

See Monte F.

SEMPRINI, ALBERT. SEE  
Semprini, Fernando Ricardo Alberto.

EP69444

xM

Library of Congress  
Copyright Office





M1739

SEMPRINI, FERNANDO RICARDO AL-  
BERTO.

.2

.S

The echo of a melody; words by Michael  
Brennan, music by Albert Semprini. 2/6  
© Ascherberg, Hopwood & Crew, ltd.,  
London; 5Dec51; EF0-11349.

I. Title. [II. Brennan, Michael]

Library of Congress  
Copyright Office

FEB 26 1952

M1010 SEMPRINI, FERNANDO RICARDO ALBERTO  
.S \*Mediterranean concerto; [by] A. Semprini,  
arr. by Ronald Binge. [Score: piano &  
orchestra] © on arrangement; Ascher-  
berg, Hopwood & Crew, ltd., London;  
19Dec50; EF16297.

I. Title. [II. Binge, Ronald, 1910- ]

Library of Congress  
Copyright Office

AUG 1 1951

M37

.S

SEMPRINI, FERNANDO RICARDO  
ALBERTO.

\*Mediterranean concerto; [by] A. Semprini.  
[For piano] 7/6 © Ascherberg, Hopwood  
& Crew, ltd., London; 6Nov50; EF0-5218.

I. Title.

Library of Congress  
Copyright Office

JAN 17 1951

M215

.S

SEMPRINI, FERNANDO RICARDO  
ALBERTO.

Mediterranean concerto; [by] A. Semprini  
[themes arr. for two pianos by Tony  
Lowry] [Two scores: 2 pianos] 5/-  
© on arrangement; Ascherberg, Hopwood  
& Crew, ltd., London; 28Mar52;  
EF0-13108.

I. Title. [II. Lowry, Anthony, 1884- ]

Library of Congress  
Copyright Office

M175  
.A4S

SEMPRINI, FERNANDO RICARDO ALBERTO.  
Mediterranean concerto; by Albert Semprini,  
for piano accordion, arr. by Charles  
Nunzio. N[ew] Y[ork] Chappell. 75¢ © on  
arrangement; Ascherberg, Hopwood & Crew  
ltd.; 6Feb53; EP69444.

I. Title. [II. Nunzio, Charles]

M1200  
.A  
no.758

SEMPRINI, FERNANDO RICARDO ALBERTO.  
(Mediterranean concerto) Themes from  
the Mediterranean concerto; [by] A.  
Semprini [arr. for military band by W. J.  
Duthoit] London, Chappell. (The Army  
journal for full military band, no.758)  
(With Alwyn, William. Festival march)  
[Condensed score and parts] © on ar-  
rangement; Ascherberg, Hopwood &  
Crew, ltd.; 17May51; EF0-8480.

AUG 1 1951

I. Title. II. Title: Mediterranean concerto.

Library of Congress  
Copyright Office



III. Duthoit, William  
James, 1885-  
(Series)

2/2

M176  
.S

SEMPRINI, FERNANDO RICARDO  
ALBERTO

(Mediterranean concerto) Themes from  
the Mediterranean concerto; [by] A.  
Semprini, arrangement for the organ  
(cinema) by Felton Rapley. © on ar-  
rangement; Ascherberg, Hopwood &  
Crew, ltd., London; 26Oct50; EF0-5539.

I. Title. II. Title: Mediterranean concerto.  
[III. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

JAN 2 1951

M13  
.S

SEMPRINI, FERNANDO RICARDO ALBERTO.  
(Mediterranean concerto) Themes from  
the Mediterranean concerto; [by] Albert  
Semprini, arr. for the organ by Felton  
Rapley. 3/- © on arrangement; Ascher-  
berg, Hopwood & Crew, ltd., London;  
10Apr51; EF0-7573.

I. Title. II. Title: Mediterranean concerto.  
[III. Rapley, Felton, 1907- ]

Library of Congress  
Copyright Office

JUN 11 1951



M37

.5

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.  
(Mediterranean concerto) Themes from  
the Mediterranean concerto; piano solo  
[by] A. Semprini. 2/6 © Ascherberg,  
Hopwood & Crew, ltd., London; 15Jun50;  
EF0-3904.

I. Title. II. Title: Mediterranean concerto.

AUG 23 1950

Library of Congress  
Copyright Office

M1350  
.S

SEMPRINI, FERNANDO RICARDO ALBERTO  
(Mediterranean concerto) Themes from  
the Mediterranean concerto; [by] A.  
Semprini, arr. for orchestra by Ronald  
Binge. [Piano-conductor score (orches-  
tra) and parts] © on arrangement; Ascher-  
berg, Hopwood & Crew, ltd., London;  
13Sep50; EF0-4642.

[I. Binge, Ronald, 1910-

]

OCT 30 1950

Library of Congress  
Copyright Office

M37

.5

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.

(Mediterranean concerto) Themes from [the]

Mediterranean concerto; an abridged  
edition for the home, arr. by Elizabeth  
Howard [pseud., music by] A. Semprini.

[For piano] 2/6 NM: arrangement.

© Ascherberg, Hopwood & Crew, ltd.,  
London; 8Jan54; EF0-25212.

I. Title. II. Title: Mediterranean  
concerto. [III. Dexter, Harry, 1910-

]

Library of Congress



SEMPRINI, FERNANDO RICARDO ALBERTO  
Mediterranean concerto. SEE ALSO HIS  
Monigote; concert variations on a  
theme from Mediterranean concerto.

EF0-23836

xM

Library of Congress  
Copyright Office

M27

.S

SEMPRINI, FERNANDO RICARDO ALBERTO.

Monigote; concert variations on a theme  
from Mediterranean concerto [by] Albert  
Semprini. [For piano] 5/ Appl. states  
prev. reg. 6Nov50, EF0-5218. © on  
variations; Ascherberg, Hopwood &  
Crew, ltd., London; 1Dec53; EF0-23836.

I. Title.

Library of Congress  
Copyright Office

Semprini, Fernando Ricardo Alberto.

M38

.5

.B

BIXIO, CESARE ANDREA.

(Parlami d'amore, Mariù) Love's last word is spoken; music by C. A. Bixio, piano transcription [by] Semprini. Parlami d'amore, Mariù. 2/6 London, Ascherberg, Hopwood & Crew, © on transcription; Édition Smyth; 24Jun52; EF0-14505.

I. Title. II. Title: Parlami d'amore, Mariù. [III. Semprini, Fernando Ricardo Alberto]

Library of Congress  
Copyright Office


M27  
.S

SEMPRINI, FERNANDO RICARDO ALBERTO.  
Variations on boogie; piano solo [by] A.  
Semprini. 2/6 © Ascherberg, Hopwood  
& Crew, ltd., London; 4Jul51; EF0-8997.

I. Title.

SEP 21 1951

Library of Congress  
Copyright Office




SEMPRINI, FERNANDO RICARDO ALBERTO.  
Themes from the Mediterranean concerto.  
SEE HIS Mediterranean concerto.

EF0-25212

xM

Library of Congress





Semprini.

M1356

.B

BICHISAO, G

Sũeno de amor; tango argentino, versi di  
R. Friggieri [e] Semprini, musica di G.  
Bichisao. Milano, Nufa. (Serie tanghi  
argentini, 159) © Italian Book Co.;  
10Aug49; EF-090. Piano-conductor  
score (orchestra) and parts; with words.

I. Friggieri, Romualdo, 1892- lyricist.

II. Semprini, lyricist. III. Title.

Library of Congress  
Copyright Office

SEMRAD, ALBERITA R.

The zoo. Photos. and drawings by Ralph  
Graham. 71 p. © Rand McNally & Co.,  
Chicago; 10Oct51; A60161.

- I. Graham, Ralph, illus.
- II. Rand McNally & Co.

vp/r NOV - 8 1951

Library of Congress  
Copyright Office

SEN, GERTRUDE (EMERSON)

The pageant of India's history,  
illus. by Edith Emerson. [1st ed.]  
New York, Longmans, Green. v. 1.  
© Gertrude Emerson Sen; 27Oct48;  
A27396.

SEN (M. S.) and Associates.  
Make a tea towel with Marjorie.  
AA84479. SEE Johnson, Lorna  
Wallace.

SEN (M. S.) and Associates. . So you  
want to be happy! AA83219. SEE  
Plummer, Myrtes-Marie.

AA 10382

Sen, William J , claimant.

The bomb. Rev. ed. [Dayton, O., Printed  
by R. L. Kennett co.] c1946.

stapled photostat sheets (5 l.) illus.  
44 $\frac{1}{2}$  x 35 $\frac{1}{2}$  cm.

© 3-16-46; 2 c 3-20-46; Dayton, O.; AA  
10382.

AFP 4-30-46

Sen till.

M2092

OLSON, DANIEL.

.3

Sen till; [by] Daniel Olson [words from]

.O

Matt. 18:10 [for] Mikaelidagen. (Gehrmans trestämmiga körsånger, nr.30)

[Score: chorus (SABar)] Kr.0:35 © Ab  
Carl Gehrman's musikförlag, Stockholm;  
5Dec52; EF0-18156.

I. Title.

Sena, Dorothy Elenora.

I'M SO IN LOVE WITH YOU w Honore  
Noreen Nichols, © m Dorothy  
Elenora Sena 21Jul47 EU85782



Sena, Joe.

Honey baby; words by Paul  
Robert.

Melody.

© 4-8-46; P. Robert and J.  
Sena, Alhambra, Calif.; EU 17525.

Sena, Jose.

AMOR CEGADO © w Jose Sena m George  
William Valadez 24Oct49 EU182739

Sena, José.

CORAZON DE MI SER © w José Sena m  
George William Valadez 24Oct49  
EU182535

Library of Congress  
Copyright Office

M1680

SENA, JOSÉ.

.2

De corazón; letra y música de José Sena.

.S

© Peer International Corp., New York;  
25Aug49; EP40550.

I. Title.

Library of Congress  
Copyright Office



Sena, Jose.

DE CORAZON © w & m Jose Sena 29Nov48

EU159574

Library of Congress  
Copyright Office

Sena, Jose.

NO ME NIEGUES TU AMOR © w & m Jose  
Sena 29Nov48 EU159573

Library of Congress  
Copyright Office

SENA, PHIL, pseud. SEE  
Fischette, Phillip Sena, 1926-

EP58042

JAN - 4 1951

Library of Congress  
Copyright Office

xM

SENABELLE, PSEUD. SEE  
Brown, Senabelle R. Pope Bowles  
Fenner, 1916-

EU356197



SÉNAC, JEAN.

Poèmes. Avant-propos de René Char.

165 p. © Librairie Gallimard;

30Jun54; AFO-14920.

I. Gallimard, Librairie.

Seneca Electric Company, and others.  
SEE Harvard University. Graduate  
School of Business Administration.  
Harvard Business School cases.

EL SENADOR o zapatero a tus zapatos.  
DU29235. SEE Rios, Maria Victoriana.

NOV 29 1951

Senaillie, J. B.

ALLA CORNAMUSA; contradanza, m J. B.

Senaillie, arr.; violin & pf.

© 14Jul22, E544358. R59456, 14Mar50,  
Alfred Moffat (A of arrangement)

Library of Congress  
Copyright Office

APR 17 1950

Senaille, J. B.

LES POLICHINELLES, from French  
eighteenth century violin pieces,  
no.16; by J. B. Senaille, arr. for  
violin & piano by Schott & Co., ltd.,  
employer for hire of Alfred Moffat.  
© on arr., 28Jul24, E593419. R91077,  
28Feb52, Schott & Co., ltd. (PWH)

art.

APR 2 - 1952

Library of Congress  
Copyright Office



M211  
.S47A4

SENAILLÉ, JEAN BAPTISTE, 1687-1730.  
Allegro spiritoso; [by] J. B. Senaille, arr.  
as a piano duet by Henry Geehl. 2/6d  
NM: arrangement. © Edwin Ashdown,  
ltd., London; 3Apr54; EF0-26292.

I. Title. [II. Geehl, Henry Ernest, 1881- ]

Library of Congress

SL

M13

.S

SENAILLE, JEAN BAPTISTE, 1687-1730.  
Allegro spiritoso; [by] J. B. Senaille, arr.  
for the organ by Alec Rowley. 2/6d  
© on new arrangement; Edwin Ashdown,  
ltd., London; 6Aug53; EF0-21676.

I. Title. [II. Rowley, Alec, 1892- ]

Library of Congress

M271

.S

SENAILLÉ, JEAN BAPTISTE, 1687-1730.

Introduction & allegro spiritoso; [by]

J. B. Senaillé. B flat euphonium solo,  
arr.: Frederick G. Charrosin. [Part:  
euphonium] © on arrangement; Goodwin  
& Tabb, ltd., London; 31Jan51; EF0-7680.

I. Title. [II. Charrosin, Frederick George,  
1896- ]

Library of Congress  
Copyright Office

JUL 25 1951



M1257

.S

SENAILLÉ, JEAN BAPTISTE.

Introduction and Allegro spiritoso;  
euphonium solo, [by] J. B.  
Senaille arr. [by] Denis  
Wright. © William Paxton & Co.,  
ltd., London; on arrangement;  
25Nov46; EF3432. Cornet-con-  
ductor score (band) and parts.

I. Wright, Denis Sidney Steuart, 1895-  
arr. II. Title.

M1027 SENAILLE, JEAN BAPTISTE, 1687-1730.  
.S4 ^Introduction and allegro spiritoso,  
I56 by J. B. Senaille, arr. for bas-  
soon & orchestra by Howard Parker.  
© Goodwin & Tabb, ltd., London;  
27Apr48; on arrangement; EF10381.  
Score (bassoon and piano) and  
part.

I. Parker, Howard, 1912- arr. II.  
Title.

xM254

M226  
.S

SENAILLÉ, JEAN BAPTISTE, 1687-1730.  
Sonata IX. Op. 5. [By] J. B. Senaille,  
arr. by Max Morgan. © Augener, ltd.,  
London; 17Feb49; on arrangement;  
EF13488. Score (viola and piano) and  
part.

I. Morgan, Max, arr.

Library of Congress  
Copyright Office



Senamaud, Georges, 1899-

M1731

.2

.S

SAUVAGE, CAMILLE, 1910-

Adieu Paris; paroles de André Hornez

& Georges Senamaud, musique de  
Camille Sauvage. [With voice part]

© Éditions Impéria, Paris; 7Nov52;  
EF0-17371.

I. Title. [II. Hornez, André, 1905-

III. Senamaud, Georges, 1899- ]

Senamaud, Georges, 1899-

M1731

SAUVAGE, CAMILLE, 1910-

.2

N'attendez pas qu'il soit trop tard; paroles

.S

de André Hornez & Georges Senamaud,  
musique de Camille Sauvage. [With voice  
part] © Editions Impéria, Paris; 7Nov52;  
EF0-17366.

I. Title. [II. Hornez, André, 1905-

III. Senamaud, Georges, 1899- ]

Senamaud, Georges, 1899-

M1731

.2

.S

SAUVAGE, CAMILLE, 1910-

Paris-Marseille; paroles de André Hornez  
& Georges Senamaud, musique de Camille  
Sauvage. © Éditions Impéria, Paris;  
EF0-17365.

I. Title. [II. Hornez, André, 1905-  
III. Senamaud, Georges, 1899- ]

Senamaud, Léonard, 1899-

M1731 DENONCIN, RENÉ, 1920-

.2 Bras dessus, bras dessous; paroles de  
.D Bernard Roland [pseud.] & Jean Périne  
[pseud.] musique de René Denoncin.  
© Éditions Broadway Melody, Paris;  
30Dec50; EF0-8118.

I. Title. [II. Bourriquet, Roland Bernard,  
1910- III. Senamaud, Léonard, 1899- ]

Library of Congress  
Copyright Office

JUL 10 1951

Senamaud, Léonard, 1899-

M1731 DENONCIN, RENÉ, 1920-

.2 En s'baladant l'dimanche; paroles de  
.D Jean Périne [pseud.] & Bernard Roland  
[pseud.] musique de René Denoncin.  
© Éditions Broadway Melody, Paris;  
30Dec50; EF0-8119.

I. Title. [II. Senamaud, Léonard, 1899-  
III. Bourriquet, Roland Bernard, 1910- ]

Library of Congress  
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JUL 10 1951



Senamaud, Léonard, 1899-

M1731 DENONCIN, RENÉ, 1920-

.2 Sage; valse, musique: René Denoncin,

.D paroles: Bernard Roland [pseud.] &  
Jean Périne [pseud.] © Éditions Broad-  
way Melody, Paris; 30Dec50; EF0-8117.

I. Title. [II. Bourriquet, Roland Bernard,  
1910- III. Senamaud, Léonard, 1899- ]

Library of Congress  
Copyright Office

JUL 10 1951

**Senarclens, Hugo de.**

Tennis lernen! Schule des tennisspiels, von Hugo de Senarclens ... mit 238 photos und skizzen im text. Zürich, A. Müller  
[1944]

192 p. illus., diags. 23<sup>cm</sup>.

"Erstes und zweites tausend."

1. Tennis.

GV995.S4

796.34

47-23937

© 28Apr44; 1c 9Aug46; Albert Müller verlag, a. g., Rüschlikon, Switzerland; AF3062.

Library of Congress



[1]

br/dcd/ld

SENARD, MARCELLE.

Le zodiaque, clef de l'ontologie appliquée à la psychologie. Lausanne,  
Roth. 542 p. illus. © Marcelle  
Senard; 1Apr48; AF8004.

**Senard, Maurice, 1890-**

K. B. X. métal, roman d'aventures policières. Paris, Diderot  
[1946]

247 p. 19 cm.

I. Title.

PQ2637.E45K2

47-6929\*

© Éditions Diderot; 26Jul46; AF4125.

Library of Congress

[3]

W.D.

Senart (Maurice) Éditions.

M1621  
.P

PETRIDIS, PETRO J

1892-

Cinq mélodies grecques; [by] Petro J.

Petridis [Op. 3. Poésie de K. Krystallis,  
C. Palamas, L. Mabili [and J. N. Gry-  
paris] 14 francs © Éditions Maurice  
Senart, Paris; 20Dec24; EF15082.

I. Title. [II. Crystallis, K., 1868-1894.  
III. Palamas, C., 1859-1943. IV. Mavilis,  
L., 1860-1912]

Library of Congress  
Copyright Office

MAR 21 1950

Senart (Maurice) Éditions.

M1613 PONIRIDY, GEORGES, 1892-

.3

.P8P6

Deux poemes; dans le style populaire grec,  
[by] G. Poniridy. Extraits des Poèmes  
agrotiques, de C. Crystallis, paroles  
françaises de M. D. Calvocoressi.

[Score: voice, flute, clarinet, 2 violins,  
viola, violoncello and piano; Greek and  
French words] 24.00 © Éditions Maurice  
Senart, Paris; 2Dec28; EF15196.

I. Title. [II. Crystallis, C. III. Cal-  
vocoressi, M. D.]

Library of Congress  
Copyright Office

APR 13 1950

s. l.

M1978

.L3

.H

Senart, Maurice, lyricist.

Honegger, Arthur, 1892-

Hommage au travail; paroles de  
Maurice Senart. Paris, A la Flûte de  
Pan.

© 31Dec41; 1c 5Mar46; lyricist,  
Paris; EF2469.

For voice and piano.

I. Senart, Maurice, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Senart (Maurice) Éditions.

M1013

Witkowski, G.

M.

.W77

I5

... Introduction et danses; pour  
violin et orchestre. Réduction pour  
violon et piano par l'auteur. Paris,  
M. Senart.

© arrangement, 31Dec41; 1c 18Jul46;  
Éditions Maurice Senart; EF2076.

Revised



Senart (Maurice) Éditions.

M25  
.P

PONIRIDY, GEORGES, 1892-  
(Preludes, piano) Deux préludes; [by]  
G. Poniridy. Paris, New York, Salabert.  
© Éditions Maurice Senart, Paris;  
15Dec24; EF15195.

Library of Congress  
Copyright Office

APR - 6 1950

Senart (Maurice) Éditions.

M1621      PETRIDIS, PETRO J      1892-  
.P      Quatre mélodies grecques; pour chant et  
piano [by] Petro J. Petridis, poésies de  
Ar. Valaoritis. 11 fr. © Éditions  
Maurice Senart, Paris; 28Dec22;  
EF15081.

I. Title. [II. Valaoritis, Ar., 1824-1879]

Senart (Maurice) Éditions.

M24

.P

PONIRIDY, GEORGES, 1892-

\*Rythmes grecs; [by] G. Poniridy. Pour  
piano. Paris, New York, Salabert.  
© Éditions Maurice Senart; 28Oct28;  
EF15192.

I. Title.

Library of Congress  
Copyright Office

APR 13 1950

Senart (Maurice) Éditions.

M1621

.P

PONIRIDY, GEORGES, 1892-

Six mélodies populaires grecques, pour  
chant et piano [by] G. Poniridy.

[French and Greek words] 18.00

© Éditions Maurice Senart, Paris;  
22Dec26; EF15191.

I. Title.

Library of Congress  
Copyright Office

APR - 6 1950

Senart (Maurice) Éditions.

M2013  
.P8C5

PONIRIDY, GEORGES, 1892-

Trois chants byzantins; Missa brevis  
Byzantine; pour soprano solo, chœurs  
à 3 voix à capella et orgue, [by] G.  
Poniridy. Texte grec et latin. [Organ,  
vocal score] 11.00 © Editions Maurice  
Senart, Paris; 29Nov29; EF15193.

I. Title. II. Title: Missa brevis Byzantine.

Library of Congress  
Copyright Office

s. l.

1930

Senart (Maurice) Éditions.

M1621

.P

PONIRIDY, GEORGES, 1892-

Trois mélodies grecques; de G. Poniridy,  
sur des poèmes de Malakassis. [Greek  
and French words] © Éditions Maurice  
Senart, Paris; 2Dec24; EF15194.

I. Title. [II. Malakassis, 1870- ]

Library of Congress  
Copyright Office

APR - 6 1950

SENATE w & m Charles G. W. Hale  
© Christian Heurich Brewing Co.  
26Jan49 EU154742

Library of Congress  
Copyright Office



The Senate and the League of Nations.

R118648. SEE

Lodge, Henry Cabot, Sr.



THE SENATE CHAMBER OF THE UNITED  
STATES cCAPITOLs SEE Hicks, Alba  
Virginia.

Senate House Association, inc.

SCHOONMAKER, MARIUS.

John Vanderlyn, artist, 1775-1852; biography. Kingston, N. Y., Senate House Association. 77 p. © Emily Crane Chadbourne, President, Senate House Association, inc., Kingston, N. Y.; 23Jun50; A44985.

I. Vanderlyn, John.

II. Senate House Association, inc.

Library of Congress  
Copyright Office

AUG 28 1950  
JB/kp

THE SENATE OF THE UNITED STATES, and  
other essays and addresses, by Henry  
Cabot Lodge. © 3Jun21, A614679.  
R47272, 26Apr49, Henry Cabot Lodge,  
Jr. (E) & John Davis Lodge (E)

Senate report says U. S. is victim of displaced persons in Europe. A5 5393. See Allen, Robert S.

dac 6-24-47

SENATOBIA, TATE COUNTY, MISS. R112901.  
SEE Sanborn Map Company.

SENATOR; waltzes, m Ida Benedict; pf.

© 15Mar21, E508358. R34711,  
26May48, F. B. Haviland pub. co.  
(PWH)

Senator.

Frances citrus association, claimant.

*See* RR13.

afp 5Feb47

SENATOR. GP6448. SEE Lambert, Jack  
Lincoln.



THE SENATOR. DU31889. SEE Shiffrin, Abraham B.

THE SENATOR bewitched. DU18552. SEE  
First Nighter, Nov. 25, 1948.

THE SENATOR: boomerang. D unp. 9936. See  
Wiebe, Helen Trenwith.

SEN. Brewster guest of Trippe on  
South American air tour. B5-2042.  
SEE Hughes, Howard.

THE SENATOR finds a treasure. DU22197.  
SEE Challenge of the Yukon (Radio  
program) No. 704.

Senator Flagcorn Lee; w & m C. J.  
Levy. © Charles J[oseph] Levy,  
Chicago; 3Mar47; EU65147.

Library of Congress  
Copyright Office

The senator from Sandpit.

**PARK, HAMILTON GREY, Sr.**

The senator from Sandpit; illustrated by  
Ham Park, Jr. [Excerpts from columns  
printed in the Salt Lake tribune during  
1950-51-52] [1st ed.] [Salt Lake City?  
1952] 121 p. © Hamilton Grey Park;  
20Nov52; A73154.

THE SENATOR FROM TENNESSEE; w Charles  
Hall m Donald Emerson Wood © Charles  
Hall & Donald Emerson Wood 2Jun52  
EU276826

Library of Congress  
Copyright Office



THE SENATOR FROM TENNESSEE; w & m  
Richard Thomas Dorney & Bernie  
Weinman © Babb Music 3Dec51 EU257715

Revised -2  
30Oct52

Library of Congress  
Copyright Office

SENATOR [GEORGE GRAHAM] VEST'S  
TRIBUTE TO MAN'S BEST FRIEND.  
SEE Haese, William.

THE SENATOR GETS AN IDEA m Leith  
Stevens arr Dave Torbett ©  
Universal Music Corp. 1Jun48  
EU137610

Library of Congress  
Copyright Office

Senator H.W. Slater march.

SENATOR H. W. SLATER'S MARCH. Senator  
H. W. Slater march; arr Al. Moquin  
m & © Eli Jacobs 24Jan51 EU227246

Library of Congress  
Copyright Office

MAR - 1 1951

SENATOR H. W. SLATER'S MARCH. Senator  
H. W. Slater march; arr Al. Moquin  
m & © Eli Jacobs 24Jan51 EU227246

Library of Congress  
Copyright Office

MAR - 1 1951

"Senator, I'm glad you asked me that!"

BANNISTER, CONSTANCE.

"Senator, I'm glad you asked me that!"

New York, American Binder Co., c1952.

1 v. illus. © Edward Stern & Co., inc.;

4Apr52; A65669.

I. Stern (Edward) and Company, inc., Philadelphia.

SENATOR JOE; w, m & © Stanley Alexander  
Roberts 28Dec53 EU347179

Library of Congress  
Copyright Office

SENATOR Mac and Towser. D unp. 11610. See  
McDonald, James.



Senator Music Co.

BARBARA, BARBARA, BARBARA m F. Kovaric  
w Lenny Carroll w & m arr Jimmy  
Carroll © Jimmy Carroll & Lenny  
Carroll, sole owners of Senator  
Music Co. 7Jan49 on w, changed & arr  
m EU154247

Senator Music Co.

M74

C

CARROLL, JIMMY, 1912-      arr.  
Clarinet polka; arr. by Jimmy Carroll.  
[For clarinet] © on new arrangement;  
Senator Music Co., Jimmy & Lenny  
Carroll, sole owners; 30Jun53; EP72568.

I. Title.

Senator Music Co.

OH, THEM GOLDEN SLIPPERS w rev Lenny  
Carroll w rev & m arr Jimmy Carroll  
© Jimmy Carroll & Lenny Carroll,  
sole owners of Senator Music Co.  
7Jan49 on changed w & m arr EU157246

Library of Congress  
Copyright Office

SENATOR Phil I. Buster. Say Judge,  
do y'all have any idears.  
GU6288. SEE Snyder, John.

SENATOR Phil I. Buster. This is  
th' most ah ever worked. GU6289.  
SEE Snyder, John.

THE SENATOR says. GU 4689 see Davis,  
Robert N.

SENATOR TAFT HAVING FINE TIME BEING  
CONGRESS' BUILDING LIGHT. B5-24060.  
SEE Childs, Marquis.

Senator Taft's modern, tax-saving  
estate plan. SEE City National  
Bank and Trust Company of Chicago.



Senator Vest's tribute to a dog. (R)

SEE

Cunningham, Clarice, ed.

THE SENATOR WAS INDISCREET. Inter-John, Inc.,  
1948. Presented by Universal International  
Pictures Co., Inc. 88 min., sd., b&w.,  
35mm.

Summary: A satire on the American political  
scene, involving a pompous and bombastic  
senator with presidential aspirations.

Credits: Producer, Nunnally Johnson;  
associate producer, Gene Fowler, Jr.;  
director, George S. Kaufman; film editor,  
Sherman A. Rose; story, Edwin Lanham;  
screenplay, Charles MacArthur; music, Daniele  
Amfitheatrof. Cast: William Powell, Ella

THE SENATOR WAS INDISCREET. (Card 2)

Raines, Peter Lind Hayes, Arleen Whelan,  
Ray Collins.

© Inter-John, Inc.; 8Mar48; LP1657.

Senator Wiley bolts GOP on farm  
policy. SEE Schell, John.

SENATOR William B Umstead. JU 2150 see Williams,  
James Edward.

VA 3-31-47

Senator Zee.

See Price, Stephen S

Senatore, Alan Gerard.

THOU SHALL NOT; w, m & © Alan Gerard  
Senatore 9Mar54 EU350349

Library of Congress  
Copyright Office

Senatore, Alan Gerard.

YOURS TO THE END; w, m & © Alan  
Gerard Senatore 14Jul52 EU281118

Library of Congress  
Copyright Office



Senatore, Alfonso Gerard.

PAULA; w, m & © Alfonso Gerard Senatore  
13Oct52 EU290709

Senatore, John, joint composer.

*See* Martinson, Ragnor. It's always goodbye.

**Senatore, John James.**

COME WITH ME © w & m John James

Senatore 10Dec47 EU107479

Senatore, John James.

HAVE ANOTHER DREAM © w & m John

James Senatore 10Dec47 EU107478

Library of Congress  
Copyright Office

Senatore, John James.

IN JUST ANOTHER DAY © w & m John  
James Senatore 10Dec47 EU107477

Library of Congress  
Copyright Office

Senatore, John James.

STRANGER © w & m John James Senatore

10Dec47 EU107480

Library of Congress  
Copyright Office

Senatore, John James.

THE TOTEM POLE SONG © w & m John  
James Senatore 10Dec47 EU107481

Library of Congress  
Copyright Office

SENATOR'S Club fine whiskies.

KK23492. SEE Johnston (C. Kramer)  
inc.



SENATOR'S Club ... straight bourbon  
whiskey. SEE Johnston (C. Kramer)  
inc. KK31285.

THE SENATOR'S daughter. DU27173.  
SEE Henthorne, William Leslie.

APR 27 1951

THE SENATOR'S husband. DU30122. SEE  
Smith, Russell.

MAR 10 1952

# The senator's nude

[Goodykoontz, William F ]

The senator's nude, by Bill Goode [*pseud.*] Chicago, New York, Ziff-Davis publishing company [1947]

2 p. l., 227 p. 20 $\frac{1}{2}$ ".

I. Title.

PZ3.G642Se

47-3659

© 30Apr47; William F. Goodykoontz (Bill Goode, *pseud.*),  
% Monica McCall, New York; A12488.

SENATORS RESCUED from Lone star; m  
David Buttolph © Loew's inc. 16Nov51  
EU256309

NOV 30 1951

Library of Congress  
Copyright Office



THE SENATOR'S secret. DU30190. SEE  
Perrone, Stephen Matthew.

MAR 20 1952

D unp. 2692

The senator's wife.

See

Cooksey, Curtis

SENATRA, LUCIANA.

Giuria C. Tre e tre; sogretto  
cinematografico originale. 15 p.

© Luciana Senatra; 21Nov51; AFO-6431.



SENAY, HARVEY P. J. ©.

The SENAY food slicer. Label.

© 15Nov48; KK33210.

Sencay, Joseph Frank.

WHY DO I ONLY DREAM AT NIGHT; w, m &  
© Joseph Frank Sencay 13Dec50  
EU223611

JAN 11 1951

Library of Congress  
Copyright Office

Sencillo to.

M1508 ESCUDÉ-COFINER GRANGÉS, ENRIQUE,  
1909-

(Secreto de estadio) Sencillo to; fox, de la  
revista Secreto de estadio, letra de  
I. Ballesteros, música de E. Cofiner.  
© Unión Musical Española, Madrid;  
24Jul54; EF0-30001.

I. Title. II. Title: Secreto de estadio.  
[III. Ballesteros España, Ignacio, 1925- ]

SL

Library of Congress

xM1508.8

G 2056

Sencillos y felices.

see

Molina Campos, Florencio  
~~Campos, Florencio, Molina~~  
A happy people.

Senco.

MALVERTI, G

M1356  
.M

Prego, s'accomodi; testo di Senco, musica di G. Malverti. (Quattro mazurke per il ballo liscio, [no.] 4) (With Messina, V. Nozze d'argento) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Saphox, Genova; 2Jun50; EF0-4188.

I. Title. [II. Senco]

Library of Congress  
Copyright Office



SEP 14 1950  
4/4

Senco.

LUPO, PINO, 1905-

La samba dei grandi; testo di Senco,  
musica [d:] P. Lupo. Milano, Albora.  
(With Bossini, Attilio. Marion) [Piano-  
conductor score (orchestra, with words)  
and parts] © Italian Book Co.; 3Oct50;  
EF0-5246.

M1356  
. B

I. Title. [II. Senco]

JAN 17 1951

art.

Library of Congress  
Copyright Office

3/3

Senco.

M1356

.C

CONSIGLIO, O

La samba del galletto; samba, parole di  
Senco, musica di O. Consiglio. Genova,  
Italy, Tempo. [Piano-conductor score  
(orchestra, with words) and parts]  
© Italian Book Co. ; 3Jan50; EF0-2623.

I. Title. [II. Senco]

art.

Library of Congress  
Copyright Office

MAY 18 1950 1/2

-1-

Title... Senco News

Claimant Sennewald Drug Co., 2723 Chouteau Ave., St Louis, Mo

Remitter \_\_\_\_\_ " "

[illegible]

(May 1948-2,000)

eth

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**SENCOURT, ROBERT, pseud.**

**SEE George, Robert Esmonde Gordon.**

Sency, Gwyn.

Darling little mother; w G. Sency,  
m Louis Tobin. © Gwyn Sency, Cement,  
Okl.; 14Apr47; EU71812.

SEND A GREAT REVIVAL; w & m B. B.  
McKinney. (In The modern hymnal)  
© 20Jan25, E606678. R102370,  
24Oct52, Leila Routh McKinney (W)

SEND A LETTER TO OUR BUDDIES OVER  
THERE; w, m & © Delphia Dorothy  
Mann 10Nov52 EU294552

(SEND A LITTLE) BOUQUET OF RED ROSES;  
arr Clarence T. Walker w, m &  
© Joseph Weldon Reed 29Mar50  
EU198738

Library of Congress  
Copyright Office

MAY - 1 1950

SEND A MAN; w, m & © John Michael  
Sharkey 24May54 EU358887

Library of Congress  
Copyright Office

SEND A MIGHTY FLAME; w Charlotte G.  
Homer [pseud. of Charles H. Gabriell],  
m H. A. Henry [pseud. of Charles H.  
Gabriell] © 12May24, E588378.  
R79051, 23May51, The Rodeheaver Co.  
(PWH)

Library of Congress  
Copyright Office

JUL 18 1951

Send a note from Texas.

See Krause, Ted.



Send a Postal-gram instead of a letter ...  
AA53644. See Berger (Scott) company.

vm 8-5-47

SEND A PRAYER OVER THERE, MOTHER DEAR;  
w, m & © William Hugo Sankey 11Jan50  
EU189888

Library of Congress  
Copyright Office

FEB 9 1950

SEND A VALENTINE; w, m & © Gilbert  
Monroe Slote 1Mar54 EU349302

Library of Congress  
Copyright Office

SEND ANOTHER KISS TO ME; m Leo &  
Hector Richard w & © James Harris  
17Apr50 EU200668

Library of Congress  
Copyright Office

MAY 15 1950

SEND BACK MY BROKEN HEART; w, m & ©

Jack Dominic Scafone 13Dec54

EU379962

SEND BACK MY HEART; w, m & © Nancy  
Lively 20Jan54 EU344765

Library of Congress  
Copyright Office

SEND BACK MY HONEYMAN; w Henry Creamer,  
& m. © 2Mar22, E531491. R44781,  
2Mar49, Lou Handman (A of m)

Library of Congress  
Copyright Office

SEND BACK MY HONEYMAN; w Harry Creamer,  
& m. © 30Mar22, E534407. R45636,  
30Mar49, Lou Handman (A of m)



SEND BACK MY LOVE © w & m John R.  
Harman 29Jun49 EU171661

Library of Congress  
Copyright Office

SEND BACK MY LOVE; w Edward Thomas  
Briner m Charles Anthony Constat  
© Edward Thomas Briner & Charles  
Anthony Constat 17Sep52 EU288141

SEND BACK MY YOUNG AMERICA TO ME;  
w Golda Cameron Rice, m Leo  
Friedman. © 21Mar19; E449442.  
R16060; 19Mar47; Benjamin C.  
Friedman (NK) & Etelka F.  
Samuels (NK of L. Friedman),  
Los Angeles.

SEND BACK THE MOONBEAMS © w Betty Lou  
Geiser m Martha Jane Nelson  
22Jun49 EU171192

Library of Congress  
Copyright Office

SEND BACK THE PRESENTS I GAVE YOU

© w & m Howard Dalton 30Sep48

EU144582

Send back your love.

Saa Todresic, Betty Lou.

SEND DADDY HOME FOR XMAS; w Charles E.  
Mills m Paul R. Dutton © Charles E.  
Mills & Paul R. Dutton 17Jul51  
EU244528

AUG 15 1951

Library of Congress  
Copyright Office

SEND DOWN DE RAIN w David Ormont,  
© m Lawrence R. Smith 29Oct47  
EU103078



SEND DOWN THE POWER; w Ida A. Guirey,  
m Charles Hutchinson Gabriel. ©  
28Aug26, E650324. R116857, 31Aug53,  
The Rodeheaver Co. (PWH)

Send down Thy spirit.

Jones, Griffith J

Send down Thy spirit; [words] anon.

(In Rodeheaver, Yumbert Parks, comp.  
Rodeheaver's gospel solos and duets.

Winona Lake, Ind. no. 4, p. [91])

© 6Nov46; The Rodeheaver company,  
Winona Lake, Ind.; EP6230.

I. Title.

SEND DOWN THY TRUTH. SEE  
Cronham, Charles Raymond.

KK 7495

Send for catalog SW-47B stainless  
steel Seco-ware.

see

Seco company, inc.

zcr 12-18-46

SEND FOR ME; by William S. Cook ©  
Beacon Music Co., Joe Davis, owner.  
Notice 25Sep53 v22 p706

Library of Congress

SEND FOR ME; w Harry Conn m Robert  
Brand © Harry Conn & Robert Brand  
7May51 EU237816

Library of Congress  
Copyright Office

JUN - 6 1951

SEND FOR ME, from Pitter patter;  
w & m. © 4Sep20; E489127.  
R22851; 16Sep47; Will M. Hough  
(A of w) & William B. Friedlander  
(A of w & m)

SEND FOR ME; w, m & © William  
Stovall Cook 29Jun53 EU321873

Library of Congress  
Copyright Office



SEND FOR ME; arr Charles Leonard Fox  
w, m & © Claude Wesley Cooke Sr.  
25Sep50 EU217379

Library of Congress  
Copyright Office

OCT 23 1950

Send for me.

See Bradley, Vi.

Send for Miss Cora.

**Robertson, Charley, 1907-**

Send for Miss Cora. New York, Reynal & Hitchcock  
[1948]

302 p. 21 cm.

i. Title.

PZ3.R54548Se

48-5623\*

Library of Congress

[5]

"SEND for my new Elsie bib!" SEE  
Borden Company. KK27336.

SEND FOR PROM BEAUTY BOOK, BY JAN  
RANDALL. SEE Gillette Company.

SEND for these free lesson folders to  
go with your Waterless cooking chart.  
SEE Club Aluminum Products Company.  
KK32947.

SEND for these tested teaching helps:  
full-color chart on "waterless" cook-  
ing. KK53657. SEE Club Aluminum Pro-  
ducts Co.

OCT 11 1950

Send for this brand-new full-color wall chart!  
KK11079. see Club aluminum products co.,  
claimant.

elg 4-7-47



SEND for this free coil spring check-  
up chart. KK79706. SEE Mogg Indus-  
tries, inc.

KK 5321

Send for this free folder! It explains how to get new speed and simplification in production paper work.

see

Dick (A. B.) co., claimant.

cf 8-28-46

KK 5187

Send for this new free folder on  
mimeograph die-impressed stencils.

see

Dick (A. B.) co., claimant

mgc 8-20-46

SEND for this sensational sterling  
silver bracelet today! SEE French  
Sardine Company. KK44214.

SEND for this tested teaching help:  
Full-color chart of "waterless"  
cookery. KK18677. SEE Club  
Aluminum Products Co.

SEND for this tested teaching help:  
full-color chart on waterless cookery.  
SEE Club Aluminum Products Company.  
KK40262.

Send forth, O God.

M2092 SCHOLIN, CARL ALBERT, 1896-  
.5 Send forth, O God, [for] S.A.T.B., anthem  
.S by C. Albert Scholin. (Octavo no. 957)  
© Belwin, inc., New York; 3Jan49;  
EP32580.

I. Title.

Send forth, O God.

M2074

.2

.S

SCHOLIN, CARL ALBERT, 1896-

Send forth, O God; [anthem for] S.A. or

T.B. [music] by C. Albert Scholin [words  
by John Quincy Adams] (Belwin octavo,  
no. 1365) [With piano or organ acc.] 15¢

© Belwin, inc., Rockville Centre, N. Y.;  
2Jan54; EP76917.

I. Title.

xM2073.2

Library of Congress



Send forth, O God.

M2072

SCHOLIN, CARL ALBERT, 1896-

.4

Send forth, O God; S.A.B. anthem by C.

.S

Albert Scholin. [Words by John Quincy Adams] (Belwin octavo, no.1292) [With piano or organ acc.] 15¢ © Belwin, inc., EP69087.

I Title.

Send Forth the Gospel.

M2199 BOSTWICK, FRANCES JOHNSON.

.B

Send Forth the Gospel; From Glory  
to Glory; and others, by Frances  
Johnson Bostwick. © Frances  
Johnson Bostwick, Venice, Calif.;  
1Jun47; on 2 hymns. Partial  
contents.- From Glory to Glory  
(© EP15484) - Send Forth the  
Gospel (© EP15485)

I. Title. II. Title: From Glory to  
Glory.

Send forth the light; w & m G. M.  
Johnston. © Gilbert M. Johnston,  
Shelbyville, Ind.; 24Apr47; EU73767.

SEND FORTH THY LIGHT; w, m & © Samuel  
Gorbach 24Feb53 EU304884

Library of Congress  
Copyright Office

Send forth thy light.

BX2182

.N3

Nash, Robert.

Send forth thy light, by Rev. Robert Nash, s. j. Westminster, Md., The Newman bookshop, 1946.

199 p. 19<sup>cm</sup>.

First published abroad in September 1946.

1. Meditations. I. Title.

BX2182.N3

248

47-52

Pub. 1Nov46; publisher; A8415.

Library of Congress

[5]

Send forth Thy Spirit.

M2099 SCHUETKY, JOSEPH.

.L98E Emitte Spiritum Tuum. Send forth  
.S Thy Spirit, for S.T.B. voices,  
[by] Jos. Schuetky, arr. by H. L.  
Harts. © McLaughlin & Reilly Co.,  
Boston; 10Sep48; on arrangement;  
EP31653.

I. Harts, Harry L., 1869- arr.  
II. Title. III. Title: Send forth  
Thy Spirit.

xM2092.3

M2079  
.L98E  
.S

Send forth Thy spirit.  
SCHUETKY, JOSEPH.

Emitte spiritum tuum. Send forth Thy  
spirit. S.A.T.B., by Joseph Schuetky,  
edited and arranged by Dean Davids  
[pseud., English text by Dean Davids]  
(Belwin octavo, no.1275) [With piano  
reduction] 15¢ © Belwin, inc., Rockville  
Centre, N. Y.; 29Oct52; EP66598.

I. Title. II. Title: Send forth Thy spirit.  
[III. Ehret, Walter]

Library of Congress  
Copyright Office

xM2072.5

M2099.L94

.S

**Send forth Thy Spirit.**

Schuetky, Jos.

Send forth Thy Spirit. (Emitte Spiritum tuum) For T.T.B.B. a cappella ... arranged by Howard D. McKinney; English text by H. D. McKinney. [New York] J. Fischer & bro. 16¢

© English words and arrangement, 3Jun46; publisher; EP4707.

I. McKinney, Howard D., lyricist and arr. II. Title. III. Title: Emitte Spiritum tuum.

Library of Congress  
Copyright Office

Music Cat.  
xM2092.4



M2074

**Send forth Thy Spirit.**

.3

SCHUETKY, FR JOS

.S

Send forth Thy Spirit. Emitte

Spiritum Tuum. For ... S.S.A.,

[by] Fr. Jos. Schuetky, arr. by

Frederic Fay Swift. © Pro Art

Publications, New York; on arrange-  
ment; 25Mar47; EP13402.

I. Swift, Frederic Fay, 1907- arr.

II. Title. III. Title: Emitte Spiritum  
Tuum.

Music Cat.

M2072.4 Send forth Thy spirit.

.S SCHUETKY, FR JOS

Send forth Thy spirit. Emitte  
spiritum Tuum. For ... S.A.T.B.  
[By] Fr. Jos. Schuetky, [arr. by  
Frederic Fay Swift. © Pro Art  
Publications, New York, on arrange-  
ment; 17Mar47; EP12931.

I. Swift, Frederic Fay, 1907- arr.  
II. Title. III. Title: Emitte  
spiritum Tuum.

Music Cat.

Send forth Thy spirit.

M2072 SCHUETKY, JOSEPH.

.4 Send forth Thy spirit. Emitte spiritum  
.S tuum. For four-part chorus of mixed  
voices [by] Schuetky, arr. by Alfred  
Scott [pseud.] English version by Alfred  
Scott. (Selected choral series, no.46347)  
[With piano reduction] 18¢ © Raymond A.  
Hoffman Co., Chicago; 8Dec52; EP67580.

I. Title. II. Title: Emitte spiritum tuum.  
[III. Cain, Noble, 1896- ]

SEND HER BACK TO HER MA; w & m Sam  
Manning © Edward B. Marks Music  
Corp. 17Oct50 EU218664

NOV 17 1950

Library of Congress  
Copyright Office

SEND HER FLOWERS; w, m & © George  
Walter Andersen 2Apr53 EU310350

Library of Congress  
Copyright Office

SEND HER FLOWERS BY WIRE © w & m Walter  
Albert Wood 6Oct48 EU147303

Send her flowers from Crabb, florist,  
and she will forgive you. KK57081.  
SEE Korff, Joseph H.

FEB 1 - 1951

Send her right to me.

SEND HIM RIGHT TO ME. Send her right  
to me; w, m & © Evelyn Frances La  
Borde 7Aug53 EU326422

La Borde

Library of Congress



SEND HER ROSES FOR TODAY; m Hal Chan-  
slor w & © Barbara M. Lewis & Angela  
Lippincott 2Mar50 EU195793

Library of Congress  
Copyright Office

MAR 30 1950

SEND HIM A LETTER TODAY; w, m &  
© James L. Dixon 5Mar51 EU231166

MAR 27 1951

Library of Congress  
Copyright Office



SEND HIM A LETTER TODAY; w, m & ©  
Callie Dona Aslee Mason 16Jul52  
EU281347

SEND HIM AN R AND R; w, m & © Harriett  
Salter Rice 29Oct53 EU336141

Library of Congress  
Copyright Office

SEND HIM BACK TO HOME, SWEET HOME;  
w Mrs. M. Fujii, m Leo Friedman.

© 19Apr19; E452029; R16180;

19Mar47; Benjamin C. Frideman  
(NK) & Etelka F. Samuels (NK of  
L. Friedman), Los Angeles.

SEND HIM BACK TO ME; w Jacqueline Marie  
Neinast m George Turner © Jacqueline  
Marie Neinast & George Turner  
19Feb54 EU348340

✓  
Library of Congress  
Copyright Office

SEND HIM RIGHT TO ME. Send her right  
to me; w, m & © Evelyn Frances La  
Borde 7Aug53 EU326422

La Borde

Library of Congress

Send Inspector West.

CREASEY, JOHN.

Send Inspector West. Hodder and  
Stoughton. 191 p. © John Creasey;  
5Mar53; 2c 4Sep53; AIO-3503.

Library of Congress

bj/ *l*



Send it all to me.

*See* Campbell, Charles.

SEND IT BY INSURED MAIL; w, m & ©  
Cromwell Oric Roberts 4Jun53  
EU318945

Library of Congress  
Copyright Office

SEND ME; w, m & © Jerome Sassower  
15Jun54 EU361354

Library of Congress  
Copyright Office

Send me.

*See* Johnson, John Thomas.

SEND ME A BLUEBIRD WITH BEAUTIFUL BLUE  
EYES; w & m Fred Fisher, arr. Jack  
Glogau. © 16Aug22, E543190. R51166,  
16Aug49, Anna Fisher (W)

SEND ME A BLUEBIRD WITH BEAUTIFUL BLUE  
EYES; w & m Fred Fisher. © 16Oct22,  
E548783. R53269, 17Oct49, Anna  
Fisher (W)

Send me a card for Christmas (saying I love  
you) w C. Davidson, m J. Cornell. ©  
Charles Davidson, Stamford, Conn. & John  
Cornell, Hollywood, Calif.; 24 Mar 47;  
EU70313.

E unpub. 8441

Send me a kiss.

see

Giammarino, Anthony.

kec 6-13-46



SEND ME A LETTER © w & m Allan Morton  
Ackerly 25Oct49 EU182763

Library of Congress  
Copyright Office

SEND ME A LETTER; w, m & © Willie Mae  
Mack Blue 16Dec53 EU341443

Library of Congress  
Copyright Office

Send me a letter, straight from your heart.

M1630 CHANKIN, SIDNEY, 1913-

.2 Send me a letter, straight from your  
.C heart; by Sid Chankin [words by] Harry  
Glick, Ray Whitley [and Sid Chankin]  
© Glick Music Co., Hollywood, Calif.;  
10Jun49; EP48726.

I. Title. [II. Glick, Harry, 1914-  
III. Whitley, Ray, 1902- ]

Library of Congress  
Copyright Office

OCT 5 - 1950

SEND ME A LOVE; w, m & © Thella  
Langford Salisbury 9Dec54 EU379682

SEND ME A MAN; w Lew Brown, m Albert  
Von Tilzer. © 28May20; E479814.  
R19453; 3Jun47; Broadway music  
corporation (PWH), New York.

SEND ME A MAN; w Wm. E. Demont, w & m  
Lillian Brown. © 11Nov26, E649853.  
R120627, 12Nov53, Lillian Brown &  
W. E. Demont (A's)

SEND ME A MESSAGE; w & m Jacqueline  
Smith © Lily A. Smith 3Jan52  
EU259964

FEB - 7 1952

Library of Congress  
Copyright Office

SEND ME A MESSAGE; w, m & © on changed  
m Lily A. Smith 13Feb52 EU264370.  
Appl. states prev. reg. 3Jan52,  
EU259964.

MAR 10 1952

Library of Congress  
Copyright Office



SEND ME A MESSAGE; w, m & © on changed  
w & m Lily A. Smith 12Aug52  
EU284093. Appl. states prev. reg.  
3Jan52, EU259964; 13Feb52, EU264370.

SEND ME A MESSAGE OF LOVE; w, m &  
© George W. Holmes 29May50 EU205485

Library of Congress  
Copyright Office

JUN 29 1950

SEND ME A PENNY POSTCARD; m Alline  
Virginia Bassham w & © Samuel Dyonus  
Bassham Jr. 4Aug50 EU211476

Library of Congress  
Copyright Office

V

AUG 28 1950

SEND ME A PENNY POSTCARD; w & m Sam  
Bassham & Alline Bassham © Delta  
Music Co. 11Dec50 EU223473

JAN 15 1951

Library of Congress  
Copyright Office

SEND ME A PHONOGRAPH RECORD; w & m  
Charles Rigsbee © Jack-A-Lynda Pub.  
Corp. 19Nov52 EU294704

Library of Congress  
Copyright Office

SEND ME A RED ROSE; w, m & © Cindy  
Walker 19May50 EU204468

Library of Congress  
Copyright Office

JUN 21 1950

SEND ME A ROSE © w & m Lester Earsel  
Bloxham 26Sep49 EUI79797

Library of Congress  
Copyright Office

SEND ME A ROSE FOR CHRISTMAS; w, m &

© John M. Loughran 12Nov54

EU376850



SEND ME A ROSE FROM HOMELAND; part-  
songs, w & m J. F. Cooke; men's  
cho. © 10Apr19; E448160.  
R14595; 3Jan47; on arr.; James  
Francis Cooke (A), Bala-Cynwyd,  
Pa.

R

SEND ME A ROSE FROM HOMELAND; part-  
song, w & m J. F. Cooke; men's  
voices. © 20Dec19; E466313.  
R18967; 18May47; James Francis  
Cooke (A), Bala-Cynwyd, Pa.

R

Send me a rose from homeland; w & m James  
Francis Cooke. 30Dec18; E440749.  
R4085; 4Apr46; J. F. Cooke (A),  
Bala-Cynwyd, Pa.

R

Send me a rose from homeland; w & m  
James Francis Cooke. © 1Dec18;  
E440548. R2456; 5Mar46; J. F.  
Cooke (A), Bala-Cynwyd, Pa.

R

Send me a rose from homeland; w & m  
James Francis Cooke, arr Preston Ware  
Orem. © 1Dec18; E440567. R2473;  
5Mar46; Theodore Presser co. (PWH),  
Philadelphia.

Send me a rose from Hawaii.

OQUIST, BARBARA.

MT590      Send me a rose from Hawaii; words  
.02      and music by Barbara Oquist [arr.  
no.      by Betty B. Glynn] (Oahu E-Z  
37a      method, [lesson] 37 EZ] © Oahu  
Publishing Co., Cleveland; 9May47;  
AA96657. For voice and 2 guitars.  
Includes Timely tips from your  
faculty and Music comes to America  
from Asia.

1. Hawaiian guitar--Methods. I. Glynn,  
Betty B., 1918- arr. II. Title.

Library of Congress  
Copyright Office

Send me a rose from Hawaii.

MT590  
.02  
no.37b

OQUIST, BARBARA KELLEY.

Send me a rose from Hawaii; words and music by Barbara Oquist, arr. by [Betty B. Glynn of] the Oahu Staff. (Oahu E-Z method [lesson] 37 EZ) [For voice and 2 guitars] 35¢ © on arrangement & instruction; Oahu Pub. Co., Cleveland; 12Apr52; EP66892.

1. Hawaiian guitar music---Teaching pieces.
- I. Title. [II. Glynn, Betty B., 1918- ]

SEND ME A ROSE WHILE I'M LIVING ©  
w Etta B. Bivins m Ben Patton  
9Jul48 EU137981

Library of Congress  
Copyright Office



SEND ME A THOROUGHBRED © w & m William  
Garth Seegmiller 18Jul49 EU173407

Library of Congress  
Copyright Office

SEND ME ALL THE NEWS © w & m Anthony  
Durkin 22Mar48 EU122152

Send me an angel.

PZ3  
.N627  
Se

Nisbet, Alice, 1920—

Send me an angel, by Alice Nisbet. Chapel Hill, The University of North Carolina press [1946]

122 p. 21<sup>cm</sup>.

1. Title.

PZ3.N627Se

47-884

© 30Nov46; 2c 22Jan47; publisher; A9896.

Library of Congress

[10]

SEND ME ANYWHERE BUT HOME; w. m & ©  
Sohl Sparer 26Oct54 EU375180

Library of Congress  
Copyright Office

SEND ME AWAY WITH A CHEER; m Louis  
Tobin w & © Shirley H. Galley  
30Jul51 EU245771

AUG 22 1951

Library of Congress  
Copyright Office

R

Send me away with a cheer, dear;  
w James G. Fitzpatrick, m Leo  
Friedman. © 8Nov18; E438812.  
R12606; 7Nov46; Benjamin C.  
Friedman (NK), Etelka F. Sam-  
uels (NK of L. Friedman), Los  
Angeles.

Send me away with a smile; w & m H.  
Laplume. © Herve Laplume, Woonsocket,  
R. I.; 21Jan47; EU46450.

Library of Congress  
Copyright Office

Send me away with a smile.

M1648

FLYNN, BEULAH.

.F

Send me away with a smile, words  
and music by Hazel Illi and Beulah  
Flynn. © Nordyke Publishing Co.,  
Hollywood, Calif.; 3Jan46; EP23367.



SEND ME BACK MAH PICTUAH, SEND ME BACK  
MAH SILVAH FRAME. Send me back mah  
silvah frame; arr Marshall Near w, m  
& © Edward St. Germain 7Nov51  
EU255383

NOV 21 1951

Library of Congress  
Copyright Office

Send me back mah silvah frame.

SEND ME BACK MAH PICTUAH, SEND ME BACK  
MAH SILVAH FRAME. Send me back mah  
silvah frame; arr Marshall Near w, m  
& © Edward St. Germain 7Nov51  
EU255383

Library of Congress  
Copyright Office

NOV 21 1951

Send me back my letters.

M1630 RYAN, TOMMY.

.2        Send me back my letters; words by Bert  
.R        Kapp, music by Tommy Ryan. © Beacon  
         Music Co., Joe Davis, owner, New York;  
         31Mar49; EP35423.

I. Kapp, Bert, lyricist.    II. Title.

SEND ME BACK MY LOVE; w & m Jo Ann  
Bancino © Sharron Music, inc. 2Jul54  
EU363251

Library of Congress  
Copyright Office

SEND ME BACK MY MAN; w, m & © Lola  
Viola Gilmore 1Nov51 EU254822

NOV - 9 1951

Library of Congress  
Copyright Office

E unpub. 136

Send me for-get-me-nots.

see

Wilhelm, Frederic Carl

AFP 2-27-46

SEND ME FORTH WHEN I HAVE PRAYED, ONLY  
THEN; w C.J.S., m Chelsea J. Stock-  
well. (In Ramseyer's radio solos and  
duets no.2. Milwaukee, S. E. Ram-  
seyer. [no.]102) © Chelsea J. Stock-  
well; 3Jan46 (in notice: 1944);  
EP174830.

1. Stockwell, Chelsea J.
2. T: Ramseyer's radio solos and duets no.2.
3. T: Radio solos and duets no.2.

1963 reg.

rb✓

Send me home to Dixie; w Minnie A. **R**  
Estep, m Leo Friedman. © 8Oct18;  
E438209. R11660; 5Oct46; Benjamin  
C. Friedman (NK), & Etelka F.  
Samuels (NK of L. Friedman), Los  
Angeles.



SEND ME, JESUS; w, m & © Robert Ellen  
& Mack Ellen 28Aug50 EU214171

SEP 2 5 1950

V

Library of Congress  
Copyright Office

SEND ME LOVE BY TELEGRAPH TODAY  
© w John William Miller m Paul  
Witt Wellbaum 7Jan49 on new w  
EU152897

Library of Congress  
Copyright Office

SEND ME MY OVERCOAT © w & m Ford  
Lee Washington 26Aug47 EU90413

Send me my overcoat; w & m Ford L. Buck.

© Antillian music features, inc.,

New York; 26Jun47; EU81797.

SEND ME NO MORE BLOOMIN' ROSES;  
w, m & © Kathleen Beatrice Carson  
50ct50 EU217554

FEB 2 - 1951

SEND ME NO MORE BLOOMIN' ROSES; w &  
m Kaye Carson © Gordon V. Thompson,  
ltd. 16Jun52 EU278317

SEND ME NO ORCHIDS; w, m & © Gypsy  
Seydell Beal 6Oct53 EU333347

Library of Congress

SEND ME ONE ROSE FROM YOUR BRIDAL  
BOUQUET; w, m & © John Loftus 3Jun52  
EU276900

Library of Congress  
Copyright Office



SEND ME OUT OF THIS WORLD; w Tom  
Glazer m Charley Singleton & Dave  
Ward © Al Gallico Music Co., inc.  
31Dec52 EU298608

Library of Congress  
Copyright Office

SEND ME, PRETTY MAMA; w & m Ivory Joe  
Hunter © Lois Pub. Co. 4Dec50  
EU222905

DEC 26 1950

Send me roses.

Send Teffault, Elizabeth Marie

SEND ME SOME LOVE; by Billy Briggs ©  
Commodore Music Corp. Notice 7Apr54  
v23 p838

Library of Congress  
Copyright Office

SEND ME SOME LOVE; w & m Billy Briggs ©  
Commodore Music Corp. 5Apr54 EU353394

Library of Congress  
Copyright Office

SEND ME SOME MONEY; w, m & © Zeke  
Clements 13Jul53 EU323289

Library of Congress  
Copyright Office

SEND ME SOME ONE; w, m & © Roland A.  
Faulk 22Sep53 EU331735

Library of Congress

SEND ME SOMEONE; w Fred Ernest  
Guinther m Lewis Francis Banci  
© Fred Ernest Guinther & Lewis  
Francis Banci 30Jun53 EU321974



SEND ME SOME STARDUST. Lonely Kamaaina  
© w & m Charlyn Elizabeth Sharpless  
16May49 EU167546

Library of Congress  
Copyright Office

Revised  
4Aug49

SEND ME THAT KIND OF MAN with w,  
© m Alphonso Jack Carrington  
28Nov47 EU105780

SEND ME THE PILLOW YOU DREAM ON; w & m  
Mel Foree & Claude Casey © Acuff-Rose  
Publications 14Sep50 EU215434

OCT 11 1950

Library of Congress  
Copyright Office

Send me the smile in your picture.

PLEASE SEND ME THE SMILE IN YOUR PICTURE.

Send me the smile in your picture; w,

m & © James Clyde Ealey 14May54

EU358070

SEND me this size. KK18050. SEE  
Modern Publicity Co.

SEND ME YOUR HEART © w & m Bernice  
Moore Rose 21Nov49 EU185463

SEND ME YOUR LOVE; w, m & © Christian  
Adolf Volf 3d & Robert Woodrow Bethea  
17Mar47 EU67195

Library of Congress  
Copyright Office

Send me your love.

*See* O'Brien, Patrick J. EP2299.



SEND ME YOUR LOVE BY THE MOON © w  
Julia Myrtle Pasley m Ben Patton  
26May48 EU135025

Library of Congress  
Copyright Office

SEND ME YOUR OLD RUGS, WOOL CLOTHING,  
ETC. AT MY EXPENSE. SEE Olson Rug  
Company.

E unpub. 2529.

Send me your picture.

see

Rowden, Hazen.

MSH 3-19-46

SEND MOTHER A BUNCH OF ROSES; w Charles  
L. Shaw m Ronald Buck © Charles L.  
Shaw 28Jul52 EU282512

SEND MY BABY BACK TO ME; by Bob  
Hilliard & Milton DeLugg © Edwin H.  
Morris & Co., inc. 16Apr53 EP70890.  
Notice 19May53 v22 p57

Library of Congress  
Copyright Office

SEND MY BABY BACK TO ME m Louis Tobin  
© w Earnest Jones 31Oct49 EU183512

Library of Congress  
Copyright Office

Send my baby back to me.

M1630

DELUGG, MILTON, 1918-

.2

Send my baby back to me; by Bob Hilliard

.D

[pseud.] and Milton DeLugg. [For voice  
and piano] © Edwin H. Morris & Co., inc.,  
New York; 16Apr53; EP70890.

I. Goldsmith, Hilliard, 1918-

II. Title.

SEND MY BROTHER HOME TO ME; w Hattie  
M. Chance m James Charles McNeil  
© Hattie M. Chance 10Nov52 EU294997



SEND MY CORA TO KOREA; w Ronald Gustin  
Briggs m Warren Leroy Fennell © Ron-  
ald Gustin Briggs & Warren Leroy Fen-  
nell 5Sep50 EU214257

SEP 25 1950  
SEP 25 1950

Library of Congress  
Copyright Office

SEND MY DADDY HOME; w Florence DuPree  
Hammond m William Fairchild Hoffman  
© Florence DuPree Hammond & William  
Fairchild Hoffman 27Nov50 EU222260

DEC 14 1950

Library of Congress  
Copyright Office

SEND MY DADDY HOME; w, m & © B. B.  
Patrick & Margaret Patrick 3May51  
EU237466

MAY 29 1951

Library of Congress  
Copyright Office



SEND MY DADDY HOME FOR CHRISTMAS; w  
Laura Gastiger m Ginger Thomas ©  
Laura Gastiger 7Sep54 EU369976

SEND MY DARLIN' ROSES; w, m & © Bob  
Dean 26Mar51 EU233490

APR 16 1951

Library of Congress  
Copyright Office

SEND MY DARLING C.O.D.; w, m & © Elva  
May Gibson 10ct51 EU251765

Library of Congress  
Copyright Office

OCT 15 1951

SEND MY HEART BACK © w Rosalie  
Messina, m Bert Pitcher 10Nov47  
EU104971

SEND MY HEART BACK TO ME © w & m Ade-  
line Inez Johnston 22Nov48 EU157764



Send my heart to you.

See Buck, Ronald.

SEND MY LONELY HEART BACK HOME © w & m  
John Daniel Crawford 22Aug49  
EU176799

Send my love back to me.

See Sogg, Jonathan Semel.

Send my mail by C. O. D.; w W. A. Fresh,  
m James Charles McNeil. © William  
Ashland Fresh, Stockton, Calif.; 23Feb47;  
EU64822.

SEND MY MAIL TO COLORADO © w & m Ben-  
jamin Porter Kennedy 10May49  
EU166919

SEND NEW YORK'S SON TO WASHINGTON;  
w Charles Scheib, m Charles M.  
Dressner. © 25Jul27; E670448.  
Charles M. Dressner & Charles Scheib  
(A's); 3Aug54; R134091.

Send no flowers

[Rodda, Charles, 1891-

Send no flowers, by Gavin Holt [*pseud.*] New York, Howell,  
Soskin [1947,

3 p. l., [9]-297 p. 21<sup>cm</sup>.

Pub. 21Apr47; © Gavin Holt, c/o Willis  
Kingsley Wing, New York; A12918.

1. Title.

[*Full name:* Percival Charles Rodda,

PZ3.R611Se

47-21043

Library of Congress

Copyright

[4]

SEND no money. KK60433. SEE United  
States Stationery Company.

MAY - 9 1951



SEND old materials, get rich new rugs.  
KK71815. SEE Olson Rug Company.

SEND \$1. Use coupon below. Join Lincoln's new Coupon Club savings plan.  
KK63879. SEE Lincoln Savings Bank of Brooklyn.

AUG 10 1951

SEND ORCHIDS TO YOUR LADY; w & arr  
Richard John Kopchock m & arr Flo-  
rian Pius Wojciechowski © Richard  
John Kopchock & Florian Pius Woj-  
ciechowski 25Aug50 EU213399

SEP 1 5 1950

Library of Congress  
Copyright Office

SEND OUT FOR A BUCKET OF BEER; w, m &

© Woodrow Buddy Johnson 31Dec54

EU381385

Library of Congress  
Copyright Office

SEND OUT THE LIGHT; w Lizzie DeArmond,  
m Chas. H. Gabriel & S. W. Beazley.  
© 20Apr22, E533978. R48893,  
10Jun49, The Rodeheaver Co. (PWH)

SEND OUT THY LIGHT; anthem, w from  
Psalm 43:1-4, m Alfred Wooller;  
mixed voices. © 6Apr21, E508781.  
R33736, 11May48, William Wooller,  
Laura M. Stengel & Lillian M.  
Shaw (C)

Library of Congress  
Copyright Office

SEND OUT THY LIGHT; by Charles  
Francois Gounod, arr. John S.  
Fearis; unison cho., alto ad. lib.  
© 17May24, E597855. R86014, 9Nov51,  
Merle D. Fearis (C)

DEC 14 1951

Library of Congress  
Copyright Office

SEND OUT THY LIGHT; by E. S. Lorenz.

(In Choir herald, v.29, no.4) ©

18Nov25, B686858. R112068, 11May53,

Lorenz Pub. Co. (PWH)



Send out Thy light.

M2094

.6

.B

BALAKIREV, MILIĀ ALEKSEEVICH,  
1836-1910.

Send out Thy light; words from Psalms

XLIII, v.3, 5, music by Mily A. Balakirew,  
arr. and edited by Walter Ehret. [Score:  
chorus (SSA) and piano reduction] 16¢

© on arrangement; Boosey & Hawkes, inc.,  
New York; 6Apr53; EP70840.

I. Title. [II. Ehret, Walter C.]

Library of Congress  
Copyright Office

xM2079.2  
.E43

Send out Thy light.

M2092 GOUNOD, CHARLES FRANÇOIS, 1818-1893.  
.4 Send out Thy light; [by] Ch. Gounod, arr.  
.G [by] James Allan Dash. Baltimore,  
Baltimore Music Co. (The James Allan  
Dash choral arrangements, no.230)  
[Close score] 10¢ © on arrangement;  
James Allan Dash; 4Oct51; EP57953.

I. Title. [II. Dash, James Allan]

NOV - 6 1951

Library of Congress  
Copyright Office

Send out Thy light.

© Broadman Press, Nashville; 20May53;  
EP88519. SEE

1955 file.

M2092.6

.W

Send out Thy light, O Lord.

Williams, Ralph Edwin, 1916-

Send out Thy light, O Lord; (SATB)

[Text selected from Psalm XLIII.

Chicago, Neil A. Kjos music co.. 16¢.

© 21Dec46; 2c 15Dec46; publisher;  
EP10630.

I. Title.

Music Cat.

Library of Congress  
Copyright Office

xM2079.2  
.E43

SEND OUT THY SPIRIT, op.8; by Joseph  
Schuetky, ed. Cecil Forsyth;  
SSATTBB. © on ed., 27Mar25, E610762.  
R107288, 11Feb53, The H. W. Gray Co.,  
inc. (PWH of C. Forsyth)

SEND TEN PRETTY FLOWERS TO MY GIRL IN  
TENNESSEE w & m Steve Nelson & Ed  
Nelson, Jr. © Hill & Range Songs,  
inc. 25May49 EU173199

Send ten pretty flowers to my girl in  
Tennessee.

M1630

NELSON, ED, Jr.

.2

Send ten pretty flowers to my girl in

.N

Tennessee; words and music by Steve  
Nelson and Ed Nelson, Jr. © Hill &  
Range Songs, inc., Beverly Hills, Calif.;  
26Sep49; EP41273.

I. Nelson, Steve, joint composer. II. Title.

SEND THE BILL TO MR. SNYDER © w & m  
Betty Fisher 18Apr49 EU164343



SEND THE BLESSED NEWS; w C. S.

Brown [pseud. of Charles H. Gabriel], m C. H. Gabriel. © 4Jan21,  
E497739. R31806, 17Mar48, The  
Rodeheaver co. (PWH)

Library of Congress  
Copyright Office

R

Send the boys something to smoke; w Nell  
G. Monroe, m Leo Friedman. © 27Jun18;  
E428815. R6589; 26Jun46; Benjamin C.  
Friedman (NK) & Etelka F. Samuels  
(NK of L. Friedman), Los Angeles.

SEND THE GLAD NEWS, JESUS SAVES; w, m  
& © Elmer Thomas Fisher 12May52  
EU274488

Library of Congress  
Copyright Office

Send the latter rain.

M2198

.W485

E8

no.1

WELLS, KENNETH HERBERT, 1895-

Send the latter rain; [by] Kenneth H. Wells.

(In his Evangel solos and duets. no.1,

p.55) © Kenneth H. Wells; 1Nov51;

EP58692.

I. Title.

JAN - 5 1952

s.l.

Library of Congress  
Copyright Office

Send the light.

M2198

HALT, EULICE VERN, comp.

.H218

Send the light; missionary songs, comp. by

S4

E. V. Halt. © Pilgrim Pub. House,  
Indianapolis; 6Jul49; EP38622. Hymns  
with music.

I. Title.

Library of Congress  
Copyright Office



Send the light.

M2199  
-G

GABRIEL, CHARLES HUTCHINSON, 1856-  
1932.

Send the light; S.A.T.B. [words by] Chas.  
H. Gabriel [music by] Chas. H. Gabriel,  
arr. by James Boersma. [Winona Lake,  
Ind., Rodeheaver Hall-Mack] 20¢ NM:  
arrangement. © Rodeheaver Co.;  
30Aug54; EP82948.

I. Title. [II. Boersma, James Gustave,  
1910- ]

Library of Congress

Send the light!

M2146

.P

PHIPPS, CHARLES EVERETT, 1916-

Send the light! [Words by] C. E. P. [music  
by] Charles E. Phipps. [Close score]

© Charles Everett Phipps; 26Jul54;  
EP85147.

I. Title.

Library of Congress

Send the message; w D. Smith, m Louis  
Tobin. © Daisie Smith, Duquesne,  
Pa.; 21Jan47; EU59869.



Send the old-time Pentecost.

M2199

.L

LILLENAS, HALDOR, 1885-

Send the old-time Pentecost; [by] Haldor  
Lillenas [words by] Alfred Barratt and  
Haldor Lillenas. [Close score] © Lillenas  
Pub. Co., registered trade name of  
Nazarene Pub. House, Kansas City, Mo.;  
23Mar53; EP70101.

I. Title. [II. Barratt, Alfred]

SEND THE SUNSHINE EVERYWHERE; w Anna  
B. Reis, & m; mixed cho. © 13Mar23,  
E562074. R59419, 14Mar50, Peter  
De Rose (A of m)

Library of Congress  
Copyright Office

APR 17 1954

SEND the whole child to school in  
September. KK72912. SEE Soft-  
Lite Lens Company, inc.

Send the wise wind.

MONTAGUE, KATE BIGELOW.

Send the wise wind. New York, J. Day Co.  
[1952] 247 p. © Kate Bigelow Montague;  
5 Feb 52; A63929.

lwg/r

Library of Congress  
Copyright Office

MAR 24 1952

SEND THEM A LETTER FROM HOME; w, m &  
© Joseph E. Walsh 20Nov52 EU294768

Library of Congress  
Copyright Office

SEND THEM BACK TO SCHOOL IN LEE RIDERS.  
SEE Lee (H. D.) Company.

KK 6037

Send them back to school whistling.

see

Kahn (David) inc.

zcr 10-23-46

KK 6106

Send them back to school whistling.

see

Kahn, (David.) inc., claimant

mge 10-28-46



R  
Send them home and give them 6 months  
pay; w John Flood, jr. & Will Stan-  
ley, m Jack Glogau. © 3Apr19;  
E443942. R6651; 25Jun46; J. Flood,  
jr. (A), Bayonne, N. J.

SEND THEM PACKING; w, m & © Henry An-  
drew Klassen 10Mar54 EU350530

Library of Congress  
Copyright Office

Send them summer.

**Martin, Hansford.**

Send them summer [by] Hansford Martin. New York, Harcourt, Brace and company [1946]

5 p. l., 3-288 p. 20 $\frac{1}{2}$ ".

"First edition."

©4-18-46; 2c 4-10-46; Norman, Okl.;  
A 2707.

i. Title.

46-3774

Library of Congress

PZ3.M363454Se

[7]

SEND THEM TO THE LAUNDRY FOR LONGER  
LINEN LIFE. SEE Niemann (Hal) Asso-  
ciates.

Send Thy spirit.

M2092

WILLIAMS, THOMAS J

. 4

Send Thy spirit; anthem for S. A. T. B.,

. W

T. T. B. B., soprano and alto duet, and

S. S. A. A., [by] Thomas J. Williams,

arr. by Griffith J. Jones, [words by]

W. B. Wink. Ton-y-botel. [Close

score] 16¢ © on arrangement; The Rode-

heaver Co., Winona Lake, Ind.; 15Nov50;

EP50659.

I. Title. II. Title: Ton-y-botel. [III. Jones,  
Griffith John, 1875- IV. Wink, W. B.]

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DEC 20 1950

SEND TO ME A LOVE; w Samuel Weitzman  
m Abner Kenon © Samuel Weitzman &  
Abner Kenon 18Nov54 EU377471

SEND today for free classroom copies.  
KK20877. SEE Minnesota Valley Can-  
ning Co.

SEND US A BREEZE FROM HEAVEN; w, m &

© Arthur Louis Reimer 26Jul54

EU365602



SEND US A MAN; w Lew Brown, m Al-  
bert Von Tilzer. © 22Jul20;  
E486380. R24569; 29Oct47; Broad-  
way music corp. (PWH)

SEND US A SHIPLOAD OF GIRLS; w, m &  
© Ethel Abby Littmann 11Oct50  
EU217977

OCT 31 1950

Library of Congress  
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SEND US NEW BIBLES. SEE Scott,  
Dorothy (Handsaker)

SEND US YOUR OLD RUGS, CARPETS AND  
CLOTHING ... SEE Olson Rug Company.

SEND YOUR BLUES BY PARCEL POST;  
w Charles Mank & Lillian Morley  
m George Breuker © Chaw Manks Blue  
Ribbon Music Co. 6Mar50 EU201699

MAY 22 1950

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SEND YOUR DARLIN' FLOWERS © w Ralph  
George Gaut m Ruth Spencer Gaut  
18Feb49 EU157882

Library of Congress  
Copyright Office

Send your dreams to Santa Claus; w & m  
E. L. Eilers, arr Ruth Thompson.  
© Ellen Lucille Eilers, Overland,  
Mo.; 9Dec46; EU59804.

SEND your Easter package ... KK58786.  
SEE Creole Delicacies Co.

MAR 16 1951



SEND YOUR FLOWERS TO THE LIVING © w &  
m Carmen Elizabeth Clarke 17Mar49  
EU161106

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SEND YOUR HEART ON A JOURNEY © w George  
Dewey Harper m Ernest Peter Munoz  
20Aug48 EU143029

SEND YOUR HEART TO MINE © w & m  
Earle Howard Bellew 21Oct49  
EU182320

SEND YOUR LOVE; w, m & © Carlos  
Eugene Bland 5Nov52 EU293509

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Send your mother flowers.

SEND YOUR MOTHER FLOWERS ON YOUR BIRTH-  
DAY; Send your mother flowers; m Dan  
Franklin w & © Josephine M. Kennon  
12Jul50 EU209252

AUG 1 0 1950

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SEND YOUR MOTHER FLOWERS ON YOUR BIRTH-  
DAY; Send your mother flowers; m Dan  
Franklin w & © Josephine M. Kennon  
12Jul50 EU209252

AUG 2 0 1950

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SEND YOUR NAME AND ADDRESS; w & m Sam  
Workman, Sam Fouts & Carl Stutz  
© Lois Pub. Co. 16Feb51 EU229528

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MAY 31 1951

SEND your old materials, get rich new  
rugs like these & save up to 1/2  
your rug money. KK72675. SEE Olson  
Rug Company.



SEND YOUR OLD RUGS, CLOTHING ... SEE  
Olson Rug Company.

SEND YOUR ORCHIDS NOW; w Beatrice St.  
Clair Burns m Evelyn Antoinette  
Stewart © Beatrice St. Clair Burns  
& Evelyn Antoinette Stewart 9Mar53  
EU306689

SEND YOUR PRAY TO THE SOLDIER OVER  
THERE. Send your prayer to the  
soldier o' there; w, m & © Adolphe  
Robert Lapointe 20Jul53 EU324661

Send your prayer to the soldier o' there.  
SEND YOUR PRAY TO THE SOLDIER OVER  
THERE. Send your prayer to the  
soldier o' there; w, m & © Adolphe  
Robert Lapointe 20Jul53 EU324661

SEND your son to college. R94845.

SEE Cohan, George Michael.

SEND YOURSELF A POSTCARD JUST TO SAY  
CHEER UP; w & m Robert Hargreaves &  
S. J. Damerell. © 17Jun27; E668486.  
Irene Victoria Stevens (W of S. J.  
Damerell) & Kathleen Hargreaves (W);  
1Jul54; R132616.

Senda maldita.

M1683

PAZ, RAFAEL DE.

.2 Senda maldita; bolero yaraví, letra y  
.P música de: Rafael de Paz. © Editorial  
Mexicana de Música Internacional, s.a.,  
México; 30Sep50; EF0-7294.

I. Title.

Library of Congress  
Copyright Office

MAY 18 1951

SENDAK, MAURICE

THE GIANT STORY

© ON TEXT: BEATRICE

SCHENK DE REGNIERS

18 MAR 53  
H 83678

ON ILL. MAURICE  
SENDAK

CH 1198



American Bibliography  
1799-1830

A 193/51 (55)

© American  
Antiquarian  
Society

RH 1/7/99

Sendak, Maurice, illus.

**GARVEY, ROBERT.**

Good Shabbos, everybody! With illus. by  
Maurice Sendak; Leonard Weisgard, art  
consultant. [New York] United Synagogue  
Commission on Jewish Education.  
[26] p. © United Synagogue of America;  
15Apr51; A56771.

I. Sendak, Maurice, illus.

II. United Synagogue of America.

Sendak, Maurice, illus.

**KRAUSS, RUTH.**

A hole is to dig; a first book of first definitions. Pictures by Maurice Sendak. [New York] Harper [1952] 1 v. © on illus.; Maurice Sendak; 3Sep52; A70524. © on text; Ruth Krauss; 3Sep52; A70525.

I. Sendak, Maurice, illus.

Hurry Home Candy  
MAURICE SENDAK

A 109~~00~~08  
10/14/53

CB  
1/98

Sendak, Maurice, illus.

KRAUSS, RUTH.

I'll be you and you be me. Pic-  
tures by Maurice Sendak. Harper.  
© on text; Ruth Krauss; 60ct54;  
A155498. © on pictures; Maurice  
Sendak; 60ct54; A155499.

I. Sendak, Maurice, illus.

Sendak, Maurice, illus.

**SAWYER, RUTH.**

Maggie Rose, her birthday Christmas.

Pictures by Maurice Sendak. [1st ed.]

New York, Harper [1952] 151 p.

© Ruth Sawyer Durand; 17Sep52; A70380.

I. Sendak, Maurice, illus.

Sendak, Maurice, illus.

DE JONG, MEINDERT.

Shadrach. Pictures by Maurice Sendak.

[1st ed.] New York, Harper [1953]

182 p. © Meindert De Jong; 29Apr53;  
A90847.

I. Sendak, Maurice, illus.

Library of Congress  
Copyright Office

j/m

Sendak, Maurice, illus.

KRAUSS, RUTH.

A very special house. Pictures by  
Maurice Sendak. Harper. © on  
pictures; Maurice Sendak; 28Oct53;  
A111849. © on text; Ruth Krauss;  
28Oct53; A111850.

I. Sendak, Maurice, illus.



Sendak, Maurice, illus.

DE JONG, MEINDERT.

The wheel on the school. Pictures  
by Maurice Sendak. Harper.  
298 p. © Meindert De Jong;  
200ct54; A157785.

I. Sendak, Maurice, illus.

Sendek, Albert J

What happens to me? Words by  
A. J. Sendek.

© 11-22-46; A. J. Sendek, Monessen,  
Pa.; EU53951.

Sendek, Albert J

J

Whatever happens to me; words by  
A. J. J. Sendek.

Melody.

© 4-18-46; A. J. J. Sendek, Detroit;  
EU 17106.

Sendel, Erich, 1917-

M1356    ORT, FRANZ, 1909-

.0

Diosa marina; tango argentino. Musik:  
Franz Ort, Arrangement: Erich Sendel.  
[Parts: orchestra] © Arcadia-Verlag  
G.m.b.H., Hamburg; 18Sep51; EF19082.

I. Title. [II. Sendel, Erich, 1917-        ]

M1356

SENDEL, ERICH, 1917-

.S


Felicitas; tango, Musik und Arrangement:

Erich Sendel. [Parts: orchestra]

© Arcadia-Verlag G.m.b.H., Hamburg;  
18Sep51; EF19081.

I. Title.

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SENDELE w David D. Tobin (on appl.:  
Daniel D. Tobin) m Boris Buckhantz  
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EU88196

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Sendell, Thomas.


MABEL m Lindsay McPhail © w Thomas  
Sendell 19Apr48 EU126025

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WHY CAN'T BYGONES BE BYGONES © w & m  
Thomas Sendell 5Jan49 EU152807

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Sendell, Thomas Maynard.

ANY TIME IS SPRINGTIME; w Thomas  
Maynard Sendell m LeRoy Lewinson  
arr Harold Potter © Thomas Maynard  
Sendell & LeRoy Lewinson 16Mar53  
EU307791

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Copyright Office

**Sendell, Thomas Maynard.**

PLAY SAFE, THAT'S ALL; w Thomas May-  
nard Sendell m George E. Banbury ©  
Thomas Maynard Sendell 29Nov54  
EU378741

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Copyright Office

Sendell, Tom.

CRAZY TO LOVE YOU; m Harold Potter w &  
© Tom Sendell 20Aug51 EU248086

Library of Congress  
Copyright Office

SEP 11 1951

SENDEN, GERHARD HENDRICUS VAN.

Het werelddrama, een beschouwing  
van cultuur en religie. Druk-  
kerij Drost. 2 v. © G. H. van  
Senden; 12Feb54; AF14034.

art

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Copyright Office

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AF 4730

Senden, William, 1879-

"Amor" Dieux des Dieux, le Sauveur  
de l'humanité à la croisée des chemins,  
dernier avertissement salutaire avant  
la grande catastrophe dans laquelle la  
moitié des êtres périra et les moyens  
de l'éviter ou peut-être d'en échapper.  
Paris, 1947.

23 p. 23 cm.

@ W. Senden, Paris; 2 Jun 47;  
AF 4730

off 31 Oct 47 mo

AF 4730

SHV

**Sender, Ramón José, 1901-**

Crónica del alba, by Ramón Sender, edited, with introduction, notes, and vocabulary, by Florence Hall. New York, F. S. Crofts & company, inc., 1946.

xxi, 231 p. 21<sup>cm</sup>.

Bibliography : p. xix-xxi.

© 5-15-46; 2c 5-21-46; F. S. Crofts and company, inc., New York; A 4898;  
© claimed on matter other than text.

i. Hall, Florence Christine, ed. ii. Title.

46-4820

Library of Congress

PQ6635.E65C7 1946

[2]

863.6

II. Crofts (F. S.) and company, inc.,  
New York, claimant.

SENDER, RAMÓN JOSÉ.

The king and the queen; tr. from  
the Spanish by Mary Low. New  
York, Vanguard Press. 231 p.  
© Ramón J. Sender; 4May48; A23494.

I. Low, Mary, tr.



Senderito de amor.

M1683

ROMERO, VENTURA.

.2

.R

Senderito de amor; canción de Ventura

Romero. [For voice and piano]

© Promotora Hispano Americana de  
Música s.a., México; 6Oct53; EF0-22571.

I. Title.

Library of Congress  
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SENDERO DE AMOR © w & m Eduardo  
L. Vela 16Aug47 EU89323

Sendero de la juventud.

M204

.S

SICILIANI, JOSÉ, 1909-

Sendero de la juventud; 10 piezas faciles y originales [by] José Siciliani. [For piano, 4 hands] \$8.- © Ricordi Americana s.a.e.c., Buenos Aires; album no.1, 16Ju53; EF0-21673.

I. Title.

Library of Congress

Sendero de la juventud.

M204

SICILIANI, JOSÉ, 1909-

.S

Sendero de la juventud; 10 piezas faciles  
y originales [by] José Siciliani. [For  
piano, 4 hands] \$8.- © Ricordi Americana  
s.a.e.c., Buenos Aires; album no.2,  
16Jul53; EF0-21670.

I. Title.

Library of Congress

Sendin, Alfredo, 1903-

M1680

.2

.M

MARTINEZ MARTORELL, JOSÉ.

Vino de Jerez; paso doble, letra de

Adolfo Lloret y Alfredo Sendin, música  
de José Martinez Martorell. © Reinbert  
& Co., inc., New York; 20Oct49;  
EF0-1518.

I. Title. [II. Lloret, Adolfo, 1909-  
III. Sendin, Alfredo, 1903- ]

Library of Congress  
Copyright Office

MAR - 8 1950

SENDIN' HOME MONEY; w William Robert  
Blake m Clare Blake Nelson © William  
Robert Blake & Clare Blake Nelson  
2Jan53 EU298701

M1648      Sendin' my love by mail.  
         JACKSON, KATHLEEN.

.J      Sendin' my love by mail, words and  
         music by Kathleen Jackson. © Nor-  
         dyke Publishing Co., Hollywood,  
         Calif.; 25Sep45; EP24047.

SENDING A KISS FOR KRISMAS. A merry  
Krismas; w, m & © Josephine Frances  
Warner 16Oct53 EU334627

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SENDING A MESSAGE w & m Hal Rudd © Har-  
old William Rudnick 12Nov48 EU148521

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Copyright Office

Sending get-well wishes. AA45704.  
see Greetings, inc.

olg 8-31-47

E unpub  
4899

Sending love to you.

See

Wegand, Alvin H

ksk 4-24-46

K 5144

Sending more good wishes than you can  
count...

see

Norcross.

(SENDING MY LOVE) CROSS COUNTRY ©  
w & m Sam Lawent 29Jul47 EU86855

SENDING MY LOVE WITH THE WIND m Robert  
Louis Carleton © w Mary Glasgow  
16May49 EU167582

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SENDING UP THIS PRAYER PT.1-2; w & m  
Morgan J. Babb © Babb Music 22Jan53  
EU318818

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Sendis, Guillermo Robles.

CAMINITO DE JALISCO © w & m Guillermo  
Robles Sendis 26Aug48 EU153965



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lermo Robles Sendis 26Aug48 EU153964

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Sendis 26Aug48 EU153966

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Sendis, Guillermo Robles. See  
Robles Sendis, Guillermo.

THE SEND OFF. E. I. duPont de Nemours and Co.  
[1953] Made by Jam Handy Organization.  
2 reels, b&w, 35 mm.

Summary: A training film for salesmen  
which illustrates the four basic points of  
the sales procedure.

© The Jam Handy Organization, inc.;  
13Apr53; NU5545.

**Sendrail, Marcel, 1900-**

L'hyperinsulinie; les états de suractivité fonctionnelle du  
pancréas endocrine en médecine expérimentale et en clinique.  
Paris, Masson, 1947.

255 p. 2 col. plates, diagrs. 26 cm.

Includes bibliographies.

1. Hypoglycemia.

RC857.S4

616.37

Med 48-587\*

© Masson et cie.; 15Apr47; AF4011.

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SENDREY, AL. See  
Sendrey, Albert.

SENDREY, AL. SEE

Sendrey, Albert Richard, 1911-

EU324157

Sendrey, Albert Richard

Interfiled

Sendrey Al



Sendrey, Albert Richard.

ADMIRAL BATTLEFITZ from Watch the birdie;  
m arr George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Nov50  
EU221637

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Copyright Office

DEC 14 1950

Sendrey, Albert Richard.

AFTER THE PARTY, from Nancy goes to  
Rio; m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 26Jan50  
EU191410

FEB 27 1950

Sendrey, Albert Richard.

AFTER THE STORM from Kiss of fire;  
m George Stoll & Albert Richard Sen-  
drey © Loew's, inc. 1Sep50 EU213984

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Sondrey, Al.

Air corps polka; words by Arch Hyden.

© 7-31-46; A. Hyden, New Castle, Ind.; KU29662.

Sendrey, Albert Richard.

AM I DREAMING from Watch the birdie;  
m George Stoll & Albert Richard  
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Angel mine; words by Mary Ellen Perry.

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EU29383.

Sendrey, Albert Richard.

ANDRÉ THEME; from Dangerous when wet,  
m George Stoll & Albert Richard  
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Sendrey, Albert Richard.

ARKANSAS, OCATE AND THE SANTA FE from  
Outriders; m Andre George Previn &  
Albert Richard Sendrey © Loew's,  
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E unp  
2836

Sendrey, Al

Around the bend. Words by Howard  
E. Smith, jr., music by Al Sendrey.

For solo voice with piano accom-  
paniment(right hand only)

First line: When you were at home.

© 1 c 1-15-46; Howard E. Smith, jr.,  
Camp Butner, N. C.; E unp 2836.

jss 3-21-46

M1648

.S

Sendrey, Al, 1876-

Around the bend; words by Howard E.  
Smith, jr.

© 10Jun46; Tin pan alley, inc., New  
York; EP4343. Prev. reg. 15Jan46.

For voice and piano, with chord sym-  
bols.

I. Smith, Howard E., jr., lyricist.

II. Title.



Sendrey, Albert Richard.

BABY IS GONE section 1-2 from Father's  
little dividend; m Albert Richard  
Sendrey © Loew's, inc. 12Feb51  
EU229124, 229123

MAR 16

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Copyright Office

Sendry, Al.

BAHAMA NIGHTS m Al Sendry, © w Mrs.  
K. R. Clark 16Apr47 EU82666

Sendrey, Albert Richard.

BAPTISM SCENE from Father's little  
dividend; m Albert Richard Sendrey  
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BEDROOM TALK; from The flame and the  
flesh, arr m Albert Richard Sendrey  
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Sendrey, Albert Richard.

BEFORE THE WEDDING from Royal wedding;  
m arr John Waldo Green & Albert  
Richard Sendrey © on arr Loew's, inc.  
16Feb51 EU229509

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MAR 20 1951

Sendrey, Albert Richard.

BELOVED, INTRO.; from The student prince,  
m George Stoll & Albert Richard Sendrey  
© Loew's, inc. 23Jun54 EU362185



Sendrey, Albert Richard.

BIKINI NO.1-2; from Dangerous when  
wet, m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 27May53  
EU317971-317972

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Sendrey, Albert Richard.  
BITTE SCHÖN from Tender hours; m Johann  
Strauss arr Albert Richard Sendrey  
© Loew's, inc. 19Oct50 EU218826

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M1630 SENDREY, AL.

.2 Blue Rain; words by Howard G.

.S Buckles, music by Al Sendrey.

© Nordyke Publishing Co., Los  
Angeles; 16Jul47; EP17562.

I. Buckles, Howard G., lyricist.

II. Title.

Sendrey, Albert Richard.

BOAT LAUNCHING from Watch the birdie;  
m arr George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Nov50  
EU221636

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Sendrey, Albert Richard.

BON JOUR, KEEDS; from Dangerous when  
wet, m George Stoll, Scott Bradley &  
Albert Richard Sendrey © Loew's,  
inc. 27May53 EU317979

Sendrey, Albert Richard.

BREAK TRAINING MONTAGE from Glory  
Alley; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
23Jun52 EU279125

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Sendrey, Albert Richard.

BRITISH LANDING; from Dangerous when  
wet, m George Stoll & Albert Richard  
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EU317967

Sendrey, Albert Richard.

BUT WHAT AN AFTERNOON from Skirts ahoy;  
m George Stoll & Albert Richard Send-  
rey © Loew's, inc. 28May52 EU276526



Sendrey, Albert Richard.

C. T. from See how they run; m David  
Rose & Albert Richard Sendrey ©  
Loew's, inc. 3Apr53 EU310569

Sendrey, Albert Richard.

CARNIVAL BALL CAN CAN; from The student  
prince, m Johann Strauss arr George  
Stoll, Albert Richard Sendrey & Paul  
A. Marquardt © Loew's, inc. 23Jun54  
EU362184

Sendrey, Albert Richard.

CHANNEL SWIM, PT.2-4; from Dangerous  
when wet, m Albert Richard Sendrey &  
George Stoll © Loew's, inc. 27May53  
EU317985-317987

Sendrey, Albert Richard.

CHASE from Outriders; m André George  
Previn & Albert Richard Sendrey  
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Copyright Office

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Sendrey, Albert Richard.

CHASE PT.2; from A slight case of  
larceny, m Alberto Colombo & Albert  
Richard Sendrey © Loew's, inc.  
22Jun53 EU320817

Sendrey, Albert Richard.

CHEVRON SUPREME; from Latin lovers,  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Jul53  
EU324169

Sendrey, Albert Richard.

CLOWN NUMBER, PART 1; from Easy to  
love, m arr George Stoll & Albert  
Richard Sendrey from Johann Strauss'  
Tritsch-tratsch © Loew's, inc.  
27Nov53 EU339430

Sendrey, Albert Richard.

COAST OF DOVER; from Dangerous when  
wet, m Albert Richard Sendrey &  
George Stoll © Loew's, inc. 27May53  
EU317968



E unpub. 1228

Sendrey, Al.

Come out of my dream, words by Nellie Hammond,  
music by ... Al Sendrey.

1 l. 33 1/2 cm.

~~For sale here in the ...~~  
~~Melody unaccompanied.~~

First line: You are always here in my dreams  
with me.

© 1 c 1-8-46; Nellie Hammond, Helper, Utah;  
E unpub. 1228.

mm 3-11-46

Sendrey, Albert Richard.

COMEDY CHASE PT.1; from A slight case  
of larceny, m Albert Richard Sendrey  
& Alberto Colombo © Loew's, inc.  
22Jun53 EU320816

Sendrey, Albert Richard.

COMEDY CHASE PT.3; from A slight case  
of larceny, m Alberto Colombo &  
Albert Richard Sendrey © Loew's,  
inc. 22Jun53 EU320818

Sendrey, Albert Richard.

CONEY ISLAND no.3, from The clown;  
m arr Albert Richard Sendrey ©  
Loew's, inc. 5Jan53 EU299059

Sendrey, Albert Richard.

THE CONFESSION from Glory Alley; m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 23Jun52 EU279137

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Copyright Office

M1630

SENDREY, AL.

.2

Cowboy Joe; words by A. Iacob-

.S

itti, music by Al Sendrey.

© Nordyke Publishing Co., Los  
Angeles; 11Aug47; EP17593.

I. Iacobitti, A., lyricist.

II. Title.

Music Cat.

Sendrey, Albert Richard.

DANCE NO.1; from Rose Marie, m George  
Stoll arr Albert Richard Sendrey ©  
Loew's, inc. 27May54 EU359415

Sendrey, Albert Richard.

THE DANCE pt. 2 from Outriders; m André  
George Previn arr Albert Richard  
Sendrey © Loew's, inc. 20Feb50  
EU194603

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Sendrey, Albert Richard.

THE DANCE pt. 3 from Outriders; m André  
George Previn arr Albert Richard Send-  
rey © Loew's, inc. 20Feb50 EU194604

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MAR 1 7 1950

Sendrey, Albert Richard.

A DAY IN BRAZIL, from Nancy goes to  
Rio; m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 26Jan50  
EU191412

Library of Congress  
Copyright Office

FEB 1 0 1950

E unpub. 427.

Sendrey, Al.

Desire me; lyric by Phoebe  
Gleason, music by Al Sendrey.

[1] 1. 31 1/2 cm.

*Solo voice with piano accompaniment*

For ~~piano~~ (right hand only)

First line: Return to me my hour  
of melody.

© 1c 1-1-46; Phoebe Gleason,  
Chicago; E unpub. 427.

MSH 3-5-46

Sendrey, Albert Richard.

DIAPER SERVICE from Father's little  
dividend; m & m arr Albert Richard  
Sendrey © Loew's, inc. 12Feb51  
EU229126

MAR 16 1951

Library of Congress  
Copyright Office

Sendrey, Al

Do you remember? Words by Ruth Ledbetter; music by Al Sendrey.

*for voice and piano.*

~~Melody unaccompanied.~~

First line: Many years have passed since then.

© 1 c 2-27-46; Ruth Ledbetter, Blytheville, Ark.; E unpub 10226.

DFG 6-27-46

Sendrey, Al.

Don't go whispering; words by  
Luis Mendez.

For voice and piano.

© 4-2-46; L. Mendez; New Orleans;  
EU 14457.

Sendrey, Albert Richard.

ELLEN BUMPS HEAD from The Duchess of  
Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206869

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JUL - 6 1950

Sendrey, Albert Richard.

ELLEN TIPSYP from The Duchess of Idaho;  
m Albert Richard Sendrey & George  
Stoll © Loew's, inc. 14Jun50  
EU206857

JUL - 6 1950



Sendrey, Al.

ENCHANTED HOUR m Al Sendrey,  
arr L. Leslie Loth ©w & m  
Rose Helen Ebel 22Aug47  
EU94510

Sendrey, Albert Richard.

END CAST from Father's little dividend;  
m & m arr Albert Richard Sendrey  
© Loew's, inc. 12Feb51 EU229138

MAR 20

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

END CAST from Watch the birdie; m  
George Stoll & Albert Richard Sendrey  
© Loew's, inc. 20Nov50 EU221625

DEC 14 1950

Library of Congress  
Copyright Office

Sendrey, Albert. .

M1527    END TITLE from The hoodlum saint;  
      .S5H6    m Nathaniel Shilkret & Albert  
              Sendrey © Loew's, inc. 30Jan46  
              EU4472

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

END TITLE AND CAST; from A slight case  
of larceny, m Albert Richard Sendrey  
& Alberto Colombo © Loew's, inc.  
22Jun53 EU320819

Sendrey, Albert Richard.

END TITLE from Fast company; m Alberto  
Colombo & Albert Richard Sendrey ©  
Loew's, inc. 3Apr53 EU310567

Sendrey, Albert Richard.

END TITLE from Father's little divi-  
dend; m Albert Richard Sendrey  
© Loew's, inc. 12Feb51 EU229120

MAR 16 1951

Library of Congress  
Copyright Office



Sendrey, Al.

EVERYWHERE I GO m Al Sendrey © w  
James Washington Anderson 4Mar48  
EU119697



Sendrey, Albert Richard.

EXIT MARCH; from Athena, m Albert  
Richard Sendrey © Loew's, inc.  
22Nov54 EU377859

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

FALSE ALARM pt.1-2 from Father's lit-  
tle dividend; m Albert Richard Sen-  
drey © Loew's, inc. 12Feb51  
EU229128, 229127

Library of Congress  
Copyright Office

MAR 16 1951

Sendrey, Albert Richard.

FARMHOUSE from Outriders; m Andre  
George Previn & Albert Richard  
Sendrey © Loew's, inc. 20Feb50  
EU194684

MAR 13 1950

Sendrey, Albert Richard.  
FATHER GOES SHOPPING from Tender hours;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 19Oct50  
EU218823

NOV - 6 1950

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

FATHER IN BED from Father's little  
dividend; m & m arr Albert Richard  
Sendrey © Loew's, inc. 12Feb51  
EU229125

MAR 16 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

FESTIVAL MEDLEY from Kiss of fire;  
m George Stoll & Albert Richard Sendrey © Loew's, inc. 1Sep50 EU213983

SEP 25 1950

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

FESTIVAL MUSIC no.1; m George Stoll &  
Albert Richard Sendrey © Loew's, inc.  
1Sep50 EU213982

OCT 1 0 1950

Sendrey, Albert Richard.

FIGHT MONTAGE from Glory Alley; m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 23Jun52 EU279139

Library of Congress  
Copyright Office



Sendrey, Albert Richard.

FIRST BALLET-SWIM A from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206852

JUL - 6 1950

Sendry, Albert Richard.

FIRST BALLET-SWIM B from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendry © Loew's, inc.  
14Jun50 EU206853

JUL 2 0 1950

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

FIRST BALLET-SWIM C from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206854

Library of Congress  
Copyright Office

JUL - 6 1950

Sendrey, Albert Richard.  
FIRST BALLET-SWIM D from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, Inc.  
14Jun50 EU206855

Library of Congress  
Copyright Office

JUL - 6 1950

Sendrey, Albert Richard.  
FLASH BULB from Watch the birdie;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Nov50  
EU221634

Library of Congress  
Copyright Office

DEC 14 1950

Sendrey, Al

Florida is just like heaven; words by  
Wm. Claude Smith; music by Al Sendrey.

*For voice and piano.*

Treble clef.

First line: I may never know what  
heaven is like.

© 1c 3-8-46; Wm. Claude Smith, Mt.  
Vernon, Ind.; E unp 10505.

eag 7-1-46

Sendrey, Albert Richard.

FRANK AND MEG; from Gypsy colt, m  
Rudolph George Kopp & Albert Richard  
Sendrey © Loew's, inc. 8Jan54  
EU343623

Sendrey, Albert Richard.  
FROG UNDER BLANKET from Tender hours;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 19Oct50  
EU218824

NOV - 6 1950

Library of Congress  
Copyright Office



Sendrey, Albert Richard.

GAUDEAMUS AND END TITLE; from The  
student prince, with Latin w, arr m  
Albert Richard Sendrey & George Stoll  
© Loew's, inc. 23Jun54 EU362189

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

GIANT PARADE; from Dangerous when wet,  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 27May53  
EU317969

Sendrey, Albert Richard.

GIRL FAINTS; from Athena, m George  
Stoll & Albert Richard Sendrey ©  
Loew's, inc. 22Nov54 EU377856

Sendrey, Albert Richard.

GOSSIP MONTAGE from Small town girl; m  
Albert Richard Sendrey © Loew's,  
inc. 9Mar53 EU306835

Sendrey, Albert Richard.

GYPSY CAME BACK; from Gypsy colt, m  
Rudolph George Kopp & Albert Richard  
Sendrey © Loew's, inc. 8Jan54  
EU343637

Sendrey, Albert Richard.

GYPSY ESCAPES AGAIN; from Gypsy colt,  
m Rudolph George Kopp & Albert  
Richard Sendrey © Loew's, inc.  
8Jan54 EU343626

Sendrey, Albert Richard.

GYPSY ESCAPES AGAIN, PART 1. Gypsy  
rides again, part 1; from Gypsy  
colt, m Rudolph George Kopp & Albert  
Richard Sendrey © Loew's, inc.  
8Jan54 EU343625

Sendrey, Albert Richard.

GYPSY RETURNS; from Gypsy colt, m  
Rudolph George Kopp & Albert  
Richard Sendrey © Loew's, inc.  
8Jan54 EU343618

Library of Congress  
Copyright Office



Sendrey, Albert Richard.

HE WANTS MY MARBLES; from Latin lovers,  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Jul53  
EU324158

Sendrey, Albert Richard.

HERE'S MAMA; from Dangerous when wet,  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 27May53  
EU317983

Sendrey, Albert Richard.

HERO MONTAGE from Glory Alley; m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 23Jun52 EU279128

Sendrey, Albert Richard.

HOME SHOW AGITATO from Yellow cab man;  
m Scott Bradley & Albert Richard  
Sendrey © Loew's, inc. 20Feb50  
EU194638

Library of Congress  
Copyright Office

MAR 15 1950

Sendrey, Albert Richard.

HOME SHOW CHASE-continued, from Yellow  
cab man; m Scott Bradley & Albert  
Richard Sendrey © Loew's, inc.  
20Feb50 EU194639

Library of Congress  
Copyright Office

MAR 30 1950

E unpub. 419.

Sendrey, Al.

Homeland; words by Dawn E. Wilson,  
[pseud.], music by Al Sendrey.

[1] 1. 31 1/2 cm.

For solo voice with piano accom-  
paniment (right hand only)

First line: Oh give me a place  
in America's share.

© 1 c 1-2-46; Mary Wilson Pool,  
E. St. Louis, Ill.; E unpub. 419.  
MSH 3-21-46

Sendrey, Albert Richard.

HOMESICK from Skirts ahoy; m George  
Stoll & Albert Richard Sendrey ©  
Loew's, inc. 28May52 EU276527

Sendrey, Albert.

M1527  
.S5H6

BALTIMORE WELCOME from The hoodlum  
saint; m Albert Sendrey © on arr  
Loew's, inc. 30Jan46 EU4489



Sendrey, Al

How I love to cuddle with baby.  
Words by John J. Fedyk, music by Al  
Sendrey.

*For solo voice with piano accompaniment*  
~~Melody and chords.~~ *(right hand only)*

First line: Some girls get so  
romantic.

© 1c 2-12-46; John Joseph Fedyk,  
Vancouver, B. C., ~~Can.~~; E unpub. 7208.

*Can.*

was 5-20-46

Sendrey, Al.

How I love you, Indiana; words  
by Clinton E. Bannon, music by Al  
Sendrey.

For solo voice with piano accom-  
paniment: (right hand only)

First line: I was born in Indiana,  
it is my nature home.

© 1 c 2-17-46; Clinton E. Bannon,  
Hamilton, O.; E unpub. 7647.

MSH 5-24-46

Sendrey, Al.

I found I was wrong; words by  
Ralph Deats, music by Al Sendry.

For solo voice with piano accom-  
paniment (right hand only)

First line: My skies are gray.

© 1 c 2-26-46; Ralph Deats, Towanda,  
Pa.; E unp 8933.

jss 6-12-46

Sendrey, Al, 1876-

I know that you know; words by Clarence Archester Gibson.

~~For voice and piano.~~

© 5-8-46; C. A. Gibson, Sapulpa,  
Okla.; EU 39577.

M1630

SENDREY, AL.

.2

I Love You, Sweetheart Mine;

.S

words by Arthur Curry, music  
by Al Sendrey. © Nordyke  
Publishing Co., Los Angeles;  
1Jun47; EP16895.

I. Curry, Arthur, lyricist.

II. Title.

E unp  
2827

Sendrey, Al

I want to dream the same dream over.  
Words by Martin E. White, music by  
Al Sendrey.

For solo voice with piano accompa-  
niment (right hand only)

First line: I dreamt that you and I.

© 1 c 1-15-46; Martin E. White,  
Pewaukee, Wis.; E unp 2827.

jss 3-21-46

Sendrey, Al.

I wish I had a dozen hearts, lyric  
by Ollie Dawes Gentry, music by Al  
Sendrey.

For solo voice with piano accompa-  
niment (right hand only)

First line: I'm glad to know that  
I can help.

© 1 c ~~7-2-46~~; Ollie Dawes Gentry,  
Oxford, O.; E unp 10582.  
jss 7-2-46

3-7-46

Sendrey, Albert Richard.

I'D LOVE TO MARRY YOU from Fast  
company; m Alberto Colombo & Albert  
Richard Sendrey © Loew's, inc.  
3Apr53 EU310566



Sendrey, Al, 1876 -

I'll be the same; words by Clarence  
Archeater Gibson.

~~For voice and piano.~~

© 5-8-46; C. A. Gibson, Sapulpa, Okl.;  
EU 39576.

M1630

.2

SENDREY, AL.

.S

I'll write myself a letter; words by  
Iona Howell, music by Al Sendrey.

© Cine-mart Music Publishing Co.,  
Hollywood, Calif.; 1Aug46; EP10962.

For voice and piano, with chord  
symbols.

I. Howell, Iona, lyricist. II.  
Title.

Music Cat.

Sendrey, Albert Richard.

I'M BOOKED SOLID from Glory Alley; m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 23Jun52 EU279130

Sendrey, Albert Richard.

I'M GOING TO BE MARRIED; from The  
student prince, m Albert Richard  
Sendrey © Loew's, inc. 23Jun54  
EU362188

Sendrey, Albert Richard.

I'M GOING TO SUN VALLEY from The Duchess of Idaho; m George Stoll & Albert Richard Sendrey © Loew's, inc.  
14Jun50 EU206860

Library of Congress  
Copyright Office

JUL - 6 1950

Sendrey, Albert Richard.

I'M LATE; from Gypsy colt, m Rudolph.  
George Kopp & Albert Richard Sendrey  
© Loew's, inc. 8Jan54 EU343615

E unp  
2833

Sendrey, Al

I'm waiting for a letter. Words by  
Maye M. Hawkins, music by Al Sendrey.

For solo voice, with piano accompani-  
ment (right hand only)

First line: I'm waiting for a  
letter.

© 1 c 1-15-46; Maye M. Hawkins,  
Anchorage, Ky.; E unp 2833.

jss 3-21-46

Sendrey, Albert Richard.

INDIAN STORY; from Rose Marie, m Albert  
Richard Sendrey & George Stoll ©  
Loew's, inc. 27May54 EU359418



Sendrey, Albert Richard.

INDIANS from Outriders; m André George  
Previn & Albert Richard Sendrey  
© Loew's, inc. 20Feb50 EU194601

Library of Congress  
Copyright Office

MAR 30 1950

Sendrey, Albert.

M1527  
.S5H6

INVITATION TO THE DANCE from The  
hoodlum saint; m Albert Sendrey  
© on arr Loew's, inc. 30Jan46 EU4487

Library of Congress  
Copyright Office

M1630 SENDREY, AL.

.2 It isn't fair, words by Joseph H.

.S Wyant, music by Al Sendrey. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 21Jun46; EP21379.

E unp  
2830

Sendrey, Al

It's only in my dreams. Words by  
J. Frank Brothers, music by Al Sendrey.

For solo voice with piano accompa-  
niment (right hand only)

First line: I know you will never  
love me.

© 1 c 1-15-46; J. Frank Brothers,  
Liberty, N. C.; E unp 2830.

jss 3-21-46

Sendrey, Albert Richard.

IT'S SPRING from Father's little divi-  
dend; m Albert Richard Sendrey  
© Loew's, inc. 12Feb51 EU229136

MAR 16 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

IT'S THREE O'CLOCK AGAIN; from Gypsy  
colt, m Rudolph George Kopp & Albert  
Richard Sendrey © Loew's, inc.  
8Jan54 EU343636

Library of Congress  
Copyright Office

E unpub. 854

Sendrey, Al

I've got a feeling. Words by *Al Sendrey*  
Helen ~~Caroline~~ Rigdon. Music by *...*  
[1 1.] 31 1/2 cm.

*For solo voice with piano accompaniment. (rare)*  
~~For three voices on one staff. (rare)~~

© 1 c 1-7-46; Helen Caroline Rigdon,  
Byron, Ill.; E unpub. 854.

*First line of music on page 1 of manuscript  
destroyed.*

mgc 2-27-46

M1630

SENDREY, AL.

.2

I've loved you too long; words by

.S

Joseph Wyant, music by Al Sendrey.

© Nordyke Publishing Co., Hollywood,  
Calif.; 1Jul46; EP21455.



Sendrey, Al.

Jesus loves us; words by Rev.  
Stephen T. Thompson, music by Al  
Sendrey.

For solo voice with piano accom-  
paniment (right hand only)

First line: Thankful we should  
ever be.

© 1 c 2-17-46; Stephen T. Thompson,  
Birmingham, Ala.; E unpub. 7650.

MSH 5-24-46

Sendrey, Al

Johnny changed his suit of khaki.  
Words by Mary Donato, music by Al Sendrey.

Melody and chords.

First line: Johnny will change.

© lc 2-27-46; Mary Donato, Apalachicola, Fla.; <sup>1</sup> unpub. 8719.

was 6-17-46

Sendrey, Al

Just a dream; words by Dorothy  
Eileen Frank.

For voice and piano.

© 3-20-46; D. E. Frank, Detroit;  
EU 14398.

Sendrey, Al.

Just moonstruck; words by Mary  
Williamson, music by Al Sendrey.

For solo voice with piano accom-  
paniment (right hand only).

First line: Each time I see you.

© 1 c 3-4-46; Mary Williamson,  
Frankfort, Ky.; E unpub. 9420.

ke c 6-20-46

Sendrey, Albert Richard.

KAY IS FOUND from Father's little  
dividend; m Albert Richard Sendrey  
© Loew's, inc. 12Feb51 EU229131

MAR 16 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

KEELEY GETS HIS from Outriders m André  
George Previn & Albert Richard  
Sendrey © Loew's, inc, 20Feb50  
EU194632

Library of Congress  
Copyright Office

MAR 3 0 1950

Sendrey, Al.  
Kiss me again; w Irma Ann Ortis,  
m Al Sendrey. © lyricist, Morganza,  
La.; 2Jan47; U58160.

Sendrey, Albert Richard.  
KISSAMEE KAPERS from Tender hours;  
m Albert Richard Sendrey © Loew's,  
inc. 19Oct50 EU218821

NOV - 6 1950



Sendrey, Al.

Lady of my heart; music by Al  
Sendrey, words by John Gedwell.

For solo voice with piano accom-  
paniment.

First line: I dedicate this song to  
the few women who can never do wrong.

© 1 c 1-24-46; John Gedwell,  
Chicago; E unpub. 3855.

MSH 4-12-46

Sendrey, Albert Richard.

LANA & TAYLOR MOVIE from Watch the  
birdie; m George Stoll, Albert Rich-  
ard Sendrey & Danielle Amfitheatrof  
© Loew's, inc. 20Nov50 EU221629

DEC 14

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

LANA GETS SOCKED from Watch the birdie;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Nov50  
EU221628

DEC 14 1950

Library of Congress  
Copyright Office

E unpub

3760

Sendrey, Al

Let's make love with a kiss, kiss,  
kiss. Music by Al Sendrey, words by  
Alfred Fedora.

For solo voice with piano accompani-  
ment (right hand only)

First line: My girl and I we were  
all alone.

© 1 c 12-19-45; Alfred Fedora,  
Indianapolis; E unpub 3760.

ksk 4-11-46

Sendrey, Albert Richard.

LEVEE SONG from Texas carnival; m arr  
Albert Richard Sendrey © Loew's,  
inc. 30Oct51 EU252080

OCT 16 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

LOLLIPOPS IN POOL pt.2 from Skirts  
ahoy; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
28May52 EU276540

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

LONDON MONTAGE from Royal wedding;  
m arr Albert Richard Sendrey © on  
arr Loew's, inc. 16Feb51 EU229508

MAR 20 1951

Library of Congress  
Copyright Office

Sendrey, Al

Looking in the mirror; words by  
Edith M. Bruns.

For voice and piano.

© 4-6-46; E. Bruns, Lima, O.;  
EU 15792.



Sendrey, Albert Richard.

LOVE CAN CHANGE THE STARS, INTRO;  
from Athena, m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
22Nov54 EU377854

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

LOVE IN DUCK CREEK from Small town  
girl; m Albert Richard Sendrey ©  
Loew's, inc. 9Mar53 EU306846

Sendrey, Albert Richard.

LOVE'S DREAM AFTER THE BALL from The  
life of Caruso; m A. Czibulka arr  
Albert Richard Sendrey © on arr  
Loew's, inc. 30Apr51 EU236938

MAY 16 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

LUCIA VISITS RED: from Watch the birdie;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Nov50  
EU221632

DEC 14 1950

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

LUCKY ACRES from Watch the birdie;  
arr Albert Richard Sendrey m George  
Stoll © Loew's, inc. 20Nov50  
EU221631

DEC 14 1950

Sendrey, Albert Richard.

MAIN TITLE; from The student prince,  
m Albert Richard Sendrey © Loew's,  
inc. 23Jun54 EU362163

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

MAIN TITLE, with w, from See how they  
run; m arr David Rose & Albert  
Richard Sendrey © Loew's, inc.  
3Apr53 EU310568

Sendrey, Albert Richard.

MAIN TITLE; new, from A slight case of  
larceny, m Alberto Colombo & Albert  
Richard Sendrey © Loew's, inc.  
22Jun53 EU320811



Sendrey, Albert Richard.

MAIN TITLE, CONTINUED from Royal  
wedding; m John Waldo Green & Albert  
Richard Sendrey © Loew's, inc.  
16Feb51 EU229505

MAR 20 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

MAIN TITLE from Father's little dividend; m & m arr Albert Richard Sendrey © Loew's, inc. 12Feb51 EU229137

MAR 20 1951

Library of Congress  
Copyright Office

Sendrey, Al.

MAIN TITLE from Gymnastic rhythm;  
m Gustaf, Prince of Upland arr  
Charles F. Wolcott orch Al Sendrey  
© Loew's inc. 12May52 EU274615

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

MAIN TITLE from Kiss of fire; m George  
Stoll & Albert Richard Sendrey  
© Loew's, inc. 1Sep50 EU213979

Library of Congress  
Copyright Office

OCT 1 0 1950

Sendry, Albert Richard.

MAIN TITLE from Royal wedding; m  
John Waldo Green & Albert Richard  
Sendrey © Loew's, inc. 16Feb51  
EU229504

MAR 23 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

MAIN TITLE from The Duchess of Idaho;  
w & m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 14Jun50  
EU206850

JUL - 6 1950

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

MAIN TITLE from Watch the birdie;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Nov50  
EU221638

Library of Congress  
Copyright Office

DEC 14 1950

Sendrey, Albert Richard.

MAIN TITLE PART 2 AND ELEVATOR; from  
Latin lovers, m George Stoll &  
Albert Richard Sendrey © Loew's,  
inc. 20Jul53 EU324171



Sendrey, Albert Richard.

MAIN TITLE revised, from Across the  
wide Missouri; m & arr Albert Ri-  
chard Sendrey & David Raksin  
© Loew's, inc. 40oct51 EU252100

OCT 18 1951

Library of Congress  
Copyright Office

Sendrey, Al.

MAKE FOR THE PONIES from Outriders;  
m André George Previn arr Al Sendrey  
© Loew's, Inc. 20Feb50 EU194607

MAR 15 1950

Sendrey, Al.

MAYBE BABY! m Al Sendrey © w  
Mabel Wadsworth 11Aug49 EU176556

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

MISS LUCKY ACRES from Watch the birdie;  
arr Albert Richard Sendrey m George  
Stoll © Loew's, inc. 20Nov50 EU221630

DEC 14 1950

Library of Congress  
Copyright Office

Sendrey, Al.

Misty night; words by Mary Ellen Perry.

© 7-26-46; M. E. Perry, Bend, Or.;  
EU29382.

Sendrey, Al.

MON CHERI from Young man in a hurry;  
English w & m Earl K. Brent arr Al  
Sendrey © Loew's, inc. 6Mar52  
EU266889

MAR 28 1952

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

MOTOR BOAT; from Easy to love, m  
Albert Richard Sendrey © Loew's, inc.  
27Nov53 EU339433

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

MUSCLE MARCH; from Athena, m George  
Stoll & Albert Richard Sendrey ©  
Loew's, inc. 22Nov54 EU377858

Library of Congress  
Copyright Office



Sendrey, Albert Richard.

MUSCLE MUSIC; from Dangerous when wet,  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 27May53  
EU317966

Sendrey, Albert Richard.

MY DARLING CLEMENTINE from Steak for  
Connie; m Percy Montrose arr Albert  
Richard Sendrey © Loew's, inc.  
4Dec52 EU296255

Library of Congress  
Copyright Office

M1630 SENDREY, AL

.2 My desire; words by Senabelle Pope

.S Boles Fenner, music by Al Sendrey.

© Nordyke Publishing Co., Hollywood,  
Calif.; 15Feb47 (in notice:1946);  
EP22400.

Sendrey, Albert Richard.

THE NEW HOUSE from Father's little  
dividend; m Albert Richard Sendrey  
© Loew's, inc. 12Feb51 EU229134

MAR 16 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.  
NEWSPAPER INSERT from Glory Alley; m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 23Jun52 EU279121

Sendrey, Albert Richard.  
NEWSPAPER OFFICE from Glory Alley; m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 23Jun52 EU279119

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

NIGHT SCENE from Fast company; m  
Albert Richard Sendrey & Alberto  
Colombo © Loew's, inc. 3Apr53  
EU310565

Sendrey, Albert Richard.

NIGHT SKI PAGEANT from The Duchess of  
Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206871

Library of Congress  
Copyright Office

JUL - 6 1950



Sendrey, Al

Night time down in Harlem; music by  
Al Sendrey, words by Frances E. Glover.

For solo voice with piano accompani-  
ment (right hand only)

First line: When it's night time down  
in Harlem.

© 1 c 3-7-46; Frances E. Glover,  
Corpus Christi, Tex.; E unpub 10449.

ksk 7-1-46

Sendrey, Albert Richard.

NO MONEY, NO WORRY; from Latin lovers,  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Jul53  
EU324157

Sendrey, Albert Richard.

NO SLEEP from Father's little dividend;  
m Albert Richard Sendrey © Loew's,  
inc. 12Feb51 EU229129

Library of Congress  
Copyright Office

MAR 16 1951

Sendrey, Albert Richard.

NORA IN HALL AND PEG LEG PAUL; from  
Latin lovers, m George Stoll &  
Albert Richard Sendrey © Loew's,  
inc. 20Jul53 EU324165

Sendrey, Albert Richard.

NORA'S DECISION; from Latin lovers  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Jul53  
EU324163

Sendrey, Albert Richard.

NORA'S MARBLES; from Latin lovers,  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Jul53  
EU324168

Sendrey, Albert Richard.

OH, DOCTOR NEWMAN; from Latin lovers,  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Jul53  
EU324170

Sendrey, Al.

OH HOW LOVELY LOVE CAN BE m Hal  
Chanslor & Al Sendrey, ©w  
Robert Francis Jones 22Dec47  
EU108900



Sendrey, Albert Richard.

OLD CODGER'S MONTAGE from Father's  
little dividend; m Albert Richard  
Sendrey © Loew's, inc. 12Feb51  
EU229135

MAR 16 1951

Library of Congress  
Copyright Office

E unpub. 10598

Sendrey, Al.

Our boys are home at last; words  
by Julia Wagoner, music by Al Sendrey.

For solo voice with piano accom-  
paniment (right hand only)

First line: Our boys have crossed  
the oceans.

© lc 2-7-46; Julia Wagoner, Roan  
Mountain, Tenn.; E unpub. 10598.

Sendrey, Al.

OUR LASTING LOVE m Al. Sendrey ©  
w Eva Marie Giblin 19Aug47  
EU89194

M1630 SENDREY, ALBERT RICHARD, 1911-  
.2 Our tomorrow; words by Edna Vogt,  
.S music by Al Sendrey. © Nordyke Pub.  
Co., Hollywood, Calif.; 26Jul49;  
EP46168.

I. Title. [II. Vogt, Edna P.]

Library of Congress  
Copyright Office

JUN 12 1950

Sendrey, Al

Our tomorrow; words by Edna P. Vogt.  
For voice and piano.

© 6-3-46; E. P. Vogt, Richmond,  
Calif.; EU 24096.

Sendrey, Albert Richard.

OUT OF THE VAULT from Small town girl;  
m Albert Richard Sendrey © Loew's,  
inc. 9Mar53 EU306840

Sendrey, Albert Richard.  
PA AND MA QUARREL from Tender hours;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 19Oct50  
EU218825

NOV - 6 1950

Sendrey, Albert Richard.

PATTY MAKES LIKE THEDA from Tender  
hours; m Albert Richard Sendrey &  
George Stoll © Loew's, inc. 19Oct50  
EU218829

NOV 17 1950

Library of Congress  
Copyright Office



Sendrey, Albert Richard.

PAUL VISITS NORA AND DOUBLE TALK;  
from Latin lovers, m George Stoll  
& Albert Richard Sendrey © Loew's,  
inc. 20Jul53 EU324167

Sendrey, Albert Richard.

PAUL'S DETERMINATION; from Latin  
lovers, m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
20Jul53 EU324159

Sendrey, Al.

Peace on earth; words by Emma A.  
Edmonds, music by Al Sendrey.

For solo voice with piano accom-  
paniment.

← First line: As I knelt in  
prayer one evening.

© 1 c 3-11-46; Emma A. Edmonds,  
Tampa, Fla.; E unp 10742.

jss 6-27-46

Sendrey, Al.

PETE'S DREAM from Gymnastic rhythm;  
m Gustaf, Prince of Upland arr  
Charles F. Wolcott orch Al Sendrey  
© Loew's inc. 12May52 EU274613

Sendrey, Albert Richard.

PLAIN DISGUSTED from Skirts ahoy; m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 28May52 EU276523

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

PLAY PEN from Father's little dividend;  
m Albert Richard Sendrey © Loew's,  
inc. 12Feb51 EU229122

MAR 16 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

PLUMBER'S ADVICE from Skirts ahoy; m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 28May52 EU276529

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

POTATO DANCE from The Duchess of Idaho;  
m Albert Richard Sendrey © Loew's,  
inc. 14Jun50 EU206872

Library of Congress  
Copyright Office

JUL - 6 1950



Sendrey, Albert Richard.

PRELUDE; from Gypsy colt, m Rudolph  
George Kopp & Albert Richard Sendrey  
© Loew's, inc. 8Jan54 EU343609

Sendrey, Albert Richard.

PREMONITION; from Gypsy colt, m  
Rudolph George Kopp & Albert Richard  
Sendrey © Loew's, inc. 8Jan54  
EU343616

Sendrey, Albert Richard.

PREMONITIONS from Apache war smoke; m  
Albert Richard Sendrey & Rudolph  
George Kopp © Loew's, inc. 3Nov52  
EU292680

Sendrey, Albert Richard.

PUCCINIESQUE from Kiss of fire; m Al-  
bert Richard Sendrey © Loew's, inc.  
1Sep50 EU213987

SEP 25 1950

Sendrey, Albert Richard.

PULL OUT IN A HALF HOUR: from Outriders;  
m André George Previn & Albert  
Richard Sendrey © Loew's, Inc.  
20Feb50 EU194600

Library of Congress  
Copyright Office

MAR 29 1950

Sendrey, Albert Richard.

RACE STARTS; from Dangerous when wet,  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 27May53  
EU317984

Sendrey, Albert Richard.

RADIO MUSIC; from Athena, m George  
Stoll & Albert Richard Sendrey ©  
Loew's, inc. 22Nov54 EU377853

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

RAY PROPOSES; from Easy to love, m  
Albert Richard Sendrey © Loew's,  
inc. 27Nov53 EU339435

Library of Congress  
Copyright Office



Sendrey, Albert Richard.

RED RIVER VALLEY from Texas carnival;  
m arr Albert Richard Sendrey  
© Loew's, inc. 30oct51 EU252088

001 15 1954

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

RICK JAILED new, from Small town girl;  
m Albert Richard Sendrey © Loew's,  
inc. 9Mar53 EU306834

Sendrey, Albert Richard.

ROSE MARIE'S WARNING; from Rose Marie,  
m Albert Richard Sendrey © Loew's,  
inc. 27May54 EU359429

Sendrey, Albert Richard.

ROSES FOR MISS DUNCAN from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206861

Library of Congress  
Copyright Office

JUL - 6 1950

Sendrey, Albert Richard.

RUNAWAY HORSE; from Rose Marie, m George  
Stoll & Albert Richard Sendrey ©  
Loew's, inc. 27May54 EU359411

Sendrey, Al

Sandman's lullaby; words by Lester J. Galligan, music by Al Sendrey.

For solo voice with piano accompaniment (right hand only)

First line: When shadows begin to fall.

© 1 c 2-25-46; Lester James Galligan, Chicago; E unpub 8383.

ksk 6-7-46

E unpub. 425.

Sendrey, Al.

Shadows of a doubt; words by  
Vickie Goodman, music by Al Sendrey.

[1] 1. 31 1/2 cm.

*solo voice with piano accompaniment*

For ~~piano~~ (right hand only)

First line: Shadows of a doubt,  
not knowing what's about.

© 1 c 1-1-46; Vickie Goodman,  
Hostetter, Pa.; E unpub. 425.

MSH 3-5-46

Sendrey, Albert Richard.

THE SCAR from Glory Alley; m George  
Stoll & Albert Richard Sendrey ©  
Loew's, inc. 23Jun52 EU279120



Sendrey, Albert Richard.

SCARED BOY from Outriders; m André  
George Previn & Albert Richard  
Sendrey © Loew's, inc. 20Feb50  
EU194599

MAR 3 0 1950

Sendrey, Albert Richard.

SCHOOL IS OUT; from Gypsy colt, m  
Rudolph George Kopp & Albert Richard  
Sendrey © Loew's, inc. 8Jan54  
EU343610

Sendrey, Albert Richard.

SECOND BALLET-SWIM A from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206876

JUL - 6 1950

Sendrey, Albert Richard.

SECOND BALLET-SWIM B from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206877

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

SECOND BALLET-SWIM C from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206878

Library of Congress  
Copyright Office

JUL - 6 1950

Sendrey, Albert Richard.

SECOND BALLET-SWIM D from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206879

Library of Congress  
Copyright Office

JUL - 6 1950

Sendrey, Albert Richard.

SEE THE CONQUERING HERO; from Prisoner  
of Zenda, m Georg Friedrich Händel  
arr Albert Richard Sendrey © Loew's,  
inc. 13Nov53 EU337976

Sendrey, Albert Richard.

SHIP TRANSITION from Royal wedding;  
m Albert Richard Sendrey & Burton  
Lane © Loew's, inc. 16Feb51 EU229506

MAR 20 1951

Library of Congress  
Copyright Office



Sendrey, Albert Richard.

SHIRT MONTAGE from Kiss of fire;  
m George Stoll & Albert Richard Sen-  
drey © Loew's, inc. 1Sep50 EU213986

SEP 25 1950

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

SHORELINE, GIGI AND KATY; from  
Dangerous when wet, m George Stoll &  
Albert Richard Sendrey © Loew's,  
inc. 27May53 EU317974

Sendrey, Al.

Should I care? Words by LaBelle Fields.

© 7-31-46; L. Fields, New York; HU39663.

Sendrey, Albert Richard.

SISTERS ENTER HOUSE; from Athena, m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 22Nov54 EU377855

Sendrey, Albert Richard.

SKI LIFT from The duchess of Idaho;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 14Jun50  
EU206874


Library of Congress  
Copyright Office

JUL - 6 1950

Sendrey, Albert Richard.

SKI NUMBER; from Easy to love, m  
George Stoll, Albert Richard Sendrey  
& Robert Van Eps © Loew's, inc.  
27Nov53 EU339437

Library of Congress  
Copyright Office



Van Eps

Sendrey, Albert Richard.

SNACK BAR NO. 1 from The devil makes  
three; m Albert Richard Sendrey ©  
Loew's, inc. 27Oct52 EU292177

Sendrey, Albert Richard.

SNOW MONTAGE from The Duchess of Idaho;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 14Jun50  
EU206868

Library of Congress  
Copyright Office

JUN 6 1950



Sendrey, Al

A song of the west; words by Helen  
F. Bork.

For voice and piano.

© 4-6-46; H. F. Bork, Appleton,  
Wis.; EU 15793.

Sendrey, Albert Richard.

SPEECH-MAKING MONTAGE-ALTERNATE from  
Glory Alley; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
23Jun52 EU279131

Library of Congress  
Copyright Office

E unp  
1740

Sendrey, Al

Spring fever and you. Words by  
Georgia Misner, music by Al Sendrey.

For solo voice with piano accom-  
paniment (right hand only)

First line: Spring fever is calling  
for a wedding in June.

© 1 c 1-13-46; Georgia P. Misner,  
Cadomin, Alb., Can.; E unp 1740.

jss 4-4-46

Sendrey, Albert Richard.

STOP THIS BOAT; from Easy to love, m  
Albert Richard Sendrey © Loew's,  
inc. 27Nov53 EU339434

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

STRAY HORSE; from Gypsy colt, m  
Rudolph George Kopp & Albert Richard  
Sendrey © Loew's, inc. 8Jan54  
EU343627

Sendrey, Albert Richard.

SUMMER SPORTS MONTAGE from The duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206865

Library of Congress  
Copyright Office

JUL 1 0 1950

Sendrey, Albert Richard.

TEXANS RESCUED from Go for broke; m  
Alberto Colombo arr Albert Richard  
Sendrey © Loew's, inc. 5Mar51  
EU231321

APR 2 - 1951

Library of Congress  
Copyright Office

Sendrey, Al

Thinking of you; words by Dorothy  
Eileen Frank.

For voice and piano.

© 3-20-46; D. E. Frank, Detroit;  
EU 14399.



Sendrey, Albert Richard.

THOUSAND AND ONE NIGHT from The life  
of Caruso; m Johann Strauss arr  
Albert Richard Sendrey © on arr  
Loew's, inc. 30Apr51 EU236939

MAY 28 1951



Library of Congress  
Copyright Office



Sendrey, Albert Richard.

THREE KIDS UNDER WATER pt.1-5 from  
Skirts ahoy; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
28May52 EU276534-276538

Sendrey, Albert Richard.

THREE O'CLOCK SENSE; from Gypsy colt,  
m Rudolph George Kopp & Albert  
Richard Sendrey © Loew's, inc.  
8Jan54 EU343632

M1630 SENDREY, AL.

.2 Time Goes On; words by Doris  
.S Charles, music by Al Sendrey.  
© Nordyke Publishing Co., Los  
Angeles; 25Jul46; EP20302.

I. Charles, Doris, lyricist. II. Title.

E unpub. 424.

Sendrey, Al.

'Tis a soldier's prayer; words by  
Alma Lambson, music by Al Sendrey.

[1] 1. 31 1/2 cm.

*solo voice with piano accompaniment*

For ~~piano~~ (right hand only)

First line: I am thinking of the  
days gone by.

© 1 c 1-1-46; Alma Lambson, Ramah,  
N. M.; E unpub. 424.

MSH 3-5-46

E unp  
2832

Sendrey, Al

To make my dream come true. Words  
by Willie Mae Morgan, music by Al  
Sendrey.

Solo voice with piano accompani-  
ment (right hand only)

First line: Sweetheart, I am awful  
lonely.

© 1 c 1-15-46; Willie Mae Morgan,  
Youngstown, O.; E unp 2832.

jss 3-21-46

Sendrey, Albert Richard.

TO THE DOCTOR from Father's little  
dividend; m Albert Richard Sendrey  
© Loew's, inc. 12Feb51 EU229132

MAR 16 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

TOASTED MARSHMALLOWS from The Duchess  
of Idaho; m George Stoll & Albert  
Richard Sendrey © Loew's, inc.  
14Jun50 EU206870

Library of Congress  
Copyright Office

JUL - 6 1950



Sendrey, Albert Richard.

TOUGH GUY from Watch the birdie; m  
George Stoll & Albert Richard Sendrey  
© Loew's, inc. 20Nov50 EU221626

DEC 14 1950

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

TRAVELOGUE from Skirts ahoy; m George  
Stoll & Albert Richard Sendrey ©  
Loew's, inc. 28May52 EU276539

Sendrey, Albert Richard.

THE TREK pt.1, from Across the wide  
Missouri; m Albert Richard Sendrey  
© Loew's, inc. 4Oct51 EU252093

OCT 26 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

THE TREK pt. 2-3; m Albert Richard  
Sendrey © Loew's, inc. 4Oct51  
EU252108, 252107

OCT 18 1951

Library of Congress  
Copyright Office

M1630 SENDREY, AL.

.2 Two Hearts in Love; words by Hiram  
.S P. Naumu, music by Al Sendrey.  
© Nordyke Publishing Co., Los  
Angeles; 25Jul46; EP20335.

I. Naumu, Hiram P., lyricist. II. Title.

Sendrey, Albert Richard.

UNDRESSING ROOM from Watch the birdie;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Nov50  
EU221633

DEC 14 1950

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

UNSUCCESSFUL CHASE; from Gypsy colt,  
m Rudolph George Kopp & Albert  
Richard Sendrey © Loew's, inc.  
8Jan54 EU343628

Sendrey, Albert Richard.

UP IN A BALLOON from Inside straight;  
w & m H. B. Farnie arr Albert Rich-  
ard Sendrey © on arr Loew's, inc.  
5Mar51 EU231332

APR 1 1951

Library of Congress  
Copyright Office



Sendrey, Albert Richard.

VENTILATOR from Father's little divi-  
dend; m Albert Richard Sendrey  
© Loew's, inc. 12Feb51 EU229133

Library of Congress  
Copyright Office

MAR 16 1951

Sendrey, Al.

We will return again; lyric by  
Ollie Dawes Gentry, music by Al  
Sendrey.

For solo voice with piano accom-  
paniment (right hand only)

First line: Oh, speed the day when  
we sail away.

© 1 c 3-7-46; Ollie Dawes Gentry,  
Oxford, O.; E unp 10583.

jss 7-2-46

Sendrey, Albert Richard.

WEDDING MARCH from Skirts ahoy; m  
George Stoll & Albert Richard Send-  
rey © Loew's, inc. 28May52 EU276525

Sendrey, Albert Richard.

WE'RE HAVING A BABY from Father's lit-  
tle dividend; m Albert Richard Sen-  
drey © Loew's, inc. 12Feb51  
EU229130

MAR 16 1951

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

WET DRESS CHASE from Tender hours;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 19Oct50  
EU218828

NOV 17 1950

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

WE'VE LOST OUR LEAD from Outriders;  
m Andre George Previn arr Albert  
Richard Sendrey © Loew's, inc.  
20Feb50 EU194683

Library of Congress  
Copyright Office

MAR 13 1950

Sendrey, Albert Richard.

WHAT CAN A POOR MAIDEN DO from Inside  
straight; w & m Charles Edward Horn  
& Earl K. Brent arr Albert Richard  
Sendrey © Loew's, inc. 5Mar51  
EU231329

APR 2 - 1951

Library of Congress  
Copyright Office

M1630 SENDREY, AL.

.2 When the sunbeams kiss the mountains;  
.S words by Margie Littlefield, music  
by Al Sendrey. © Nordyke Publish-  
ing Co., Hollywood, Calif.;  
25Sep45; EP23185.



Sendrey, Al.

When we are together; w H. F. Bork, m Al  
Sendrey. © Helen Francis Bork,  
Appleton, Wis.; 17Apr47; EU48988.

M1630 SENDREY, AL.

.2 When Your Someone Loves You;  
.S words by Marie Gray, music by  
Al Sendrey. © Nordyke Pub-  
lishing Co., Los Angeles;  
16Jul47; EP17456.

I. Gray, Marie, lyricist.  
II. Title.

Sendrey, Albert Richard.

WHITE FLOWERS from The Duchess of Idaho;  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 14Jun50  
EU206862

JUN - 5 1950

Sendrey, Al.

Why are you mean to me; music by  
Al Sendry, lyric by Hettie Monroe.

For solo voice with piano accompa-  
niment (right hand only)

First line: same as title.

© 1 c 2-3-46; Hettie Monroe, Pendle-  
ton, Or.; E unp 5792.

jss 5-3-46

Sendrey, Albert Richard.

WINDY SEASICK; from Dangerous when  
wet, m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 27May53  
EU317973

M1630 SENDREY, AL.

.2 Without love; words by Louis C.

.S Terry, music by Al Sendrey. ©  
Nordyke Publishing Co., Hollywood,  
Calif.; 16Jan48 (in notice: 1947);  
EP23910.

Sendrey, Albert Richard.

YOU MAKE THE KISS; from Rose Marie, m  
George Stoll & Albert Richard Sendrey  
© Loew's, inc. 27May54 EU359417

E unp  
2828

Sendrey, Al.

You'd be lovely. Music by Al  
Sendrey, words by Oscar Hudson, jr.

For solo voice with piano accom-  
paniment (right hand only)

First line: Day after day.

© 1 c 1-15-46; Oscar Hudson, jr.,  
San Francisco; E unp 2828.

jss 3-21-46



Sendrey, Albert Richard.

YOU'LL LOVE BRAZIL; from Latin lovers  
m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 20Jul53  
EU324164

E unp  
1774

Sendry, Al

Your little gremlin. Words by  
Phyllis M. Love, music by Al Sendry.

For solo voice with piano accom-  
paniment.

First line: This is the story  
of a rascal.

© 1 c 1-11-46; Phyllis M. Love,  
San Rafael, Calif.; E unp 1774.

jss 4-5-46

Sendry, Al

Your little gremlin; music by Al.  
Sendry, words by Phyllis Love.

For solo voice with piano accompaniment and chord indications.

First line: This is the story of a rascal.

© 1 c 12-10-46; Phyllis M. Love,  
San Rafael, Calif.; E unp 5766.

jss 5-2-46

Sendrey, Albert Richard.

YOU'RE FIRED from The duchess of Ida-  
ho; m George Stoll & Albert Richard  
Sendrey © Loew's, inc. 14Jun50  
EU206875

Library of Congress  
Copyright Office

JUL - 6 1950

Sendrey, Al.

You're the girl I adore; w J. L.

Harris, m Al Sendrey. © James Levi

Harris, Brookport, Ill.; 28Dec46;

EU57915.

M1648

SENDREY, ALBERT.

.S

The Captain and the Soldier; words  
by Robert and Gladys Hollingsworth,  
music by Al Sendrey. © Nordyke  
Publishing Co., Los Angeles;  
10 May 47; EP16846.

I. Hollingsworth, Robert, lyricist.  
II. Hollingsworth, Gladys, joint  
lyricist. III. Title.

Sendrey, Albert.

Chato and Pepe, from Fiesta; m Albert  
Sendrey & Johnny Green. © Loew's, inc.,  
New York; 2May47; EU73495.

M1630.2

.S

Sendrey, Albert.

Do you remember? Words by Ruth Ledbetter.

© 24May46; Tin pan alley, inc.,  
New York; EP3911. Prev. reg. 27Feb46;  
EU10226.

For voice and piano, with chord  
symbols.

I. Ledbetter, Ruth, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.



Sendrey, Albert.

Fascination; words by Robert Edward  
Christie.

For voice and piano.

© 4-29-46; R.E. Christie, Rochester,  
N.Y.; EU 19618.

Sendrey, Albert.

Good news for Antonio, from Fiesta; m  
Albert Sendrey & Johnny Green. ©  
Loew's, inc., New York; 2 May 47; EU73500.

M1630 SENDREY, ALBERT.

.2 Is it true? Words by Mary M.

.S Bradley, music by Al Sendrey.

© Nordyke Publishing Co., Holly-  
wood, Calif.; 14Jun46; EP20893.

M1630.2

.S

Sendrey, Albert.

Lady of my heart; [words by] Narcez .  
[pseud.] Chicago, Gedwell and Criswell.  
[5] p.

© 5Jul46; publisher; EP7256. Prev.  
reg. 24Jan46; EU3855.

For voice and piano, with chord symbols.

I. Gedwell, John, 1911- lyricist.

II. Title.

official only

Sendrey, Albert.

THE KITCHEN SERENADE w & m Bobby  
Worth, Albert Sendrey & McElbert  
Moore © Bobby Worth Music Publishers,  
inc. 18Oct48 EU146116

Library of Congress  
Copyright Office

Sendrey, Albert.

Maria gets married, from Fiesta; m Albert  
Sendrey. © Loew's, inc., New York;  
2May47; EU73501.

**Sendrey, Albert.**

Mario's horseback ride, from Fiesta;  
m Johnny Green & Al[i. e. Albert]  
Sendrey. © Loew's inc., New York;  
2May47; EU73493.

**Sendrey, Albert.**

Mother's anxiety, from Fiesta; m  
Johnny Green & Al [i. e. Albert]  
Sendrey. © Loew's inc., New York;  
2May47; EU73490.



Sendrey, Albert.

M1527  
.S5H6

ROSAMUNDE ENTR'ACTE from The hoodlum  
saint; m Albert Sendrey © on arr  
Loew's, inc. 30Jan46 EU4486

Library of Congress  
Copyright Office

M226

.S

SENDREY, ALBERT.

(Sonata, viola & piano) Sonata  
for viola and piano [by] Albert  
Sendrey. © Elkan-Vogel Co.,  
inc., Philadelphia; 1Dec47;  
EP19557. Score and part.

Sendrey, Albert.

M1527  
.S5H6

STOCK BOOM from The hoodlum saint;  
m Nathaniel Shilkret & Albert  
Sendrey © Loew's, inc. 30Jan46  
EU4479

Library of Congress  
Copyright Office

Sendrey, Albert.

M1527  
.S5H6

TERRY AND SNARP IN CHURCH from The  
hoodlum saint; m Nathaniel Shilkret  
& Albert Sendrey © Loew's, inc.  
30Jan46 EU4473

M1630

SENDREY, ALBERT

.2

Your Little Gremlin; words by

.S

Phyllis Love, music by Al

Sendrey. © Nordyke Publishing

Co., Los Angeles; 29Nov46;

EP20371.

I. Love, Phyllis, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Revised

Sendrey, Albert Richard.

THE AMBUSH from Ambush m Rudolph  
George Kopp & Albert Richard Sendrey  
© Loew's inc 19Dec49 EU188280

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

ARE YOU ALRIGHT m George Stoll &  
Albert Richard Sendrey © Loew's, inc.  
50ct48 EU145076

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

ARTIST'S LIFE m Johann Strauss arr  
Albert Richard Sendrey © Loew's,  
inc. 20May48 EU131493



Sendrey, Albert Richard.

CHERRY SUNDAE No.1-2 m George Stoll &  
Albert Richard Sendrey © Loew's,  
inc. 20May48 EU131490-131491

Sendrey, Albert Richard.

CHERRY SUNDAE WITH NUTS m George Stoll  
& Albert Richard Sendrey © Loew's,  
inc. 20May48 EU131494

Sendrey, Albert Richard.

CHICO WALKS INTO GARDEN m George Stoll  
& Albert Richard Sendrey © Loew's,  
inc. 5Oct48 EU145042

Library of Congress  
Copyright Office

Sendrey, Albert Richard.

COUNT TIED UP m George Stoll & Albert  
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WHAT'S BURNING m George Stoll &  
Albert Richard Sendrey © Loew's,  
inc. 11Mar48 EU120579

Sendrey, Alfred.

DER TURKISENBLAUE GARTEN; ein spiel  
von liebe und tod, w Rose Sil-  
berer, m Aladár Szendrei [i. e.  
Alfred Sendrey] © 1Mar19; EF5103.  
R15413; 28Feb47; Alfred Sendrey  
(A), Los Angeles.

*musfide*

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SENDRON, CLAUDE, pseud. SEE  
Bonnin, Clément, 1909-

EF0-8138

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MU 26 1951

Sendron, Claude.

M1356

.B

BONNIN, CLÉMENT, 1909-

Le bal de ma rue; de C. Sendron [pseud.]  
et H. Rawson [pseud., paroles de Claude  
Sendron] [Parts: orchestra; with words]  
© Claude Sendron, Paris; 25Dec50;  
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I. Doering, Hector Adolphe François,  
1904- II. Title.

art.

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Sendron, Claude.

M1356

.B

BONNIN, CLÉMENT, 1909-

Où y a dy canot; paroles de Claude Sendron  
[pseud.] musique de Claude Sendron et  
H. Rawson [pseud.] [Parts: orchestra;  
with French words] © Claude Sendron,  
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I. Doering, Hector Adolphe François,  
1904- II. Title.

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M2021

KREMSEK, EDUARD, 1838-1914. •

.K83

Dankgebet; altniederländisch, nach der

D315

Bearbeitung von Ed. Kremser, 1877,

Textfassung: Joseph Weyl und Hans

Heinrichs, Satz: Willy Sendt. (Leuckart

Chorblatt, Nr.195) [Voice score: chorus

(TTBB)] © F. E. C. Leuckart, München;

15Dec52; EF0-20613.

I. Title. [II. Heinrichs, Hans, 1873-  
III. Sendt, Willy, 1907-1952]

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9Jul53

xM2092.2

Sendt, Willy, 1907-1952.

M2021

KREMSEK, EDUARD, 1838-1914.

.K83

Dankgebet; altniederländisch, nach der  
Bearbeitung v. Ed. Kremser, 1877.

D32

Textfassung: Joseph Weyl und Hans Hein-  
richs, Chorsatz für gemischten Chor:

p2

Gust. Jansen [Männerchorsatz: Willy  
Sendt] Begleitsatz: Hans Sachsse. [Parts:  
winds and kettledrums; acc. for version  
for mixed voices; acc. for men's voices on  
verso of each part; without words] © on  
accompanying instrumental parts; F. E. C.

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SE

Sendt, Willy, 1907-1952.

M2021

KREMSEK, EDUARD, 1838-1914.

.K83

Dankgebet. (Card 2)

L32

p2

Leuckart, München; 20Apr53;  
EF0-20583.

I. Title. [II. Jansen, F. Gustav, 1831-1910.  
III. Sendt, Willy, 1907-1952. IV. Sachsse,  
Hans, 1891; ]

Library of Congress

Revised

4Aug53

xM2029

SL

M1539  
.S44D4

SENDT, WILLY, 1907-1952.

Deutscher Spruch; ein Hymnus [by] Willy Sendt, Worte von K. F. Reppa, Bläasersatz von Bruno Stürmer. [Score: chorus (TTBB) and 3 trumpets, 2 horns, 3 trombones, 2 kettledrums and piano reduction; includes voice score. May be performed by chorus unacc.] © P. J. Tonger, Rodenkirchen/Köln, Ger.; 25Nov53; EF0-27151.

I. Title.

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xM1594

SL

M1539  
.S44D4

SENDT, WILLY, 1907-1952.  
Deutscher Spruch. EF0-27151. (Card 2)

[II. Reppa, Karl Franz.  
III. Stürmer, Bruno, 1892- ]

SL

Library of Congress

xM1594

M1584

SENDT, WILLY, 1907-1952.

.S

Jetzt kommen die lustigen Tage; ein Volks-  
liedersatz [by] Willy Sendt. [Close score:  
SATB] © P. J. Tonger, Rodenkirchen/  
Köln; 26Jul54; EF0-30204.

I. Title.

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M1594

.S

SENDT, WILLY, 1907-1952.

Madrigal; [music by] Willy Sendt, 16.

Jahrh. Deutsch: H. Möller. [Close score:  
chorus (TTBB)] © P. J. Tonger,

Rodenkirchen/Köln, Ger.; 18Nov53;

EF0-27161.

I. Title. [II. Möller, Heinrich]

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SENDT, WILLY, 1907-1952.  
Morgen. SEE HIS Vom Tage.

EF0-30203

xM

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M1594


.S

SENDT, WILLY, 1907-1952.

O Musica, mein's Herzens Lust; [music by]  
Willy Sendt, aus einer alten Tabulatur  
1620. [Score: chorus (TTBB)] © P. J.  
Tonger, Rodenkirchen/Köln, Ger.;  
24Mar54; EF0-27162.

I. Title.

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.S

SENDT, WILLY, 1907-

Verborgenheit; auf Worte von Eduard  
Mörike [music by] Willy Sendt. [Score:  
TTBB] © P. J. Tonger, Rodenkirchen/  
Köln; 3Jun54; EF0-30182.

I. Title.

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M1594

.S

SENDT, WILLY, 1907-1952.

(Vom Tage) Morgen; [or] Die guldene  
Sonne [from] Vom Tage [words by]  
Philipp Zesen [music by] Willy Sendt,  
op.10, Nr.2. [Score; TTBB] © P. J.  
Tonger, Rodenkirchen/Köln; 28Aug54;  
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I. Title. II. Title: Guldene Sonne.  
III. Title: Vom Tage. [IV. Zesen,  
Philipp]

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SENDTNER, KURT.

Rupprecht von Wittelsbach, Kronprinz  
von Bayern, von Kurt Sendtner auf  
Anregung und unter Förderung und  
Mitarbeit von Otto Kolshorn. Mit  
Auszügen aus persönlichen Auf-  
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III. Librairie Gallimard.

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